



TITLE: Jane Candia Coleman collection

DATE RANGE: 1967-2009 (bulk 1991-2000)

CALL NUMBER: MS 1525

LOCATION: Arizona History Museum, 949 E Second St, Tucson, AZ 85719

PHYSICAL DESCRIPTION: 1.5 linear ft (3 boxes)

PROVENANCE: Donated by Jane Candia Coleman Boyer, 2022.

RESTRICTIONS ON USE: Requests for permission to publish material from this collection should be addressed to Arizona Historical Society, Library & Archives.

PREFERRED CITATION: Arizona Historical Society, Jane Candia Coleman collection, MS 1525.

PROCESSED BY: Lane Van Ham, 2023

BIOGRAPHICAL NOTE: Jane Candia Coleman was born in Pittsburgh, Pennsylvania in 1939. After graduating from the University of Pittsburgh with a creative writing degree, she wrote for newspapers and magazines and co-founded the Women's Creative Writing Center at Carlow College. In 1980, she married author Glenn G. Boyer. The couple moved to Arizona in 1986, where they lived on a ranch in Cochise County, near Rodeo, New Mexico. Coleman wrote extensively in the years that followed, producing fiction, poetry, and memoir. Most of this work focused on the people and landscape of the American West, with an emphasis on women protagonists and the Southwest. Her poetry collection *No Roof but Sky* (1990) and a volume of short fiction, *Stories from Mesa Country* (1991) won awards from the National Cowboy Hall of Fame and Western Heritage Center. Subsequent books included the novel *Doc Holliday's Woman* (1995) and *The White Dove* (2007), a collection of poetry about Padre Eusebio Francisco Kino.

SCOPE AND CONTENT NOTE: The bulk of the collection consists of unpublished writing by Coleman, including a family history, journals, and book manuscripts. The "published works" folder contains four issues of periodicals that feature either Coleman's writing or an interview with her. Additional materials include photographs of Coleman and Glenn at home and on trips. Many photographs depict them in the company of other writers and friends. The collection also includes material that had been compiled in three scrapbooks. These materials were removed from the scrapbooks for preservation, but the original order has been maintained.

SUBJECT TERMS: Boyer, Glenn G.; Coleman, Jane Candia; Frontier and pioneer life -- West (U.S.) -- Fiction; Women -- West (U.S.) -- Fiction; West (U.S.) -- Poetry; Western stories

CONTAINER LIST:

Box	Folder	Description	Dates
1	1	Family History	undated
	2	Journals	1981-1982
	3	Journals	1991-1993
	4	Journals	1997-1998
	5	Journals	1999-2000
	6	Correspondence (general)	1996, 2021
	7	Correspondence (re: <i>Georgia</i> manuscript)	2007, 2009
	8	Published works	1985; 1992-1994
	9	Published manuscript: <i>Desert Rose</i>	undated
2	1	Unpublished manuscript: <i>Georgia</i>	undated
	2	Unpublished manuscript: <i>The Last Unfettered Things</i>	undated
	3	Unpublished manuscript: <i>My Mexico</i>	undated
	4	Unpublished manuscript: <i>A Woman's Garden</i>	undated
	5	Unpublished manuscript by Glenn Boyer: <i>Horse Country</i>	undated
	6	Scrapbook 1: photographs	undated
	7	Scrapbook 1: paper items	undated
3	1	Scrapbook 2: photographs	undated
	2	Scrapbook 2: loose photographs	undated
	3	Scrapbook 3	1990-1993; undated