



**TITLE:** Samuel L. Kingan collection

**DATE RANGE:** 1910-1958

**CALL NUMBER:** MS 1531

**LOCATION:** Arizona History Museum, 949 E Second St, Tucson, AZ 85719

**PHYSICAL DESCRIPTION:** 0.417 linear ft (1 box)

**PROVENANCE:** Unknown

**RESTRICTIONS ON USE:** Requests for permission to publish material from this collection should be addressed to Arizona Historical Society, Library & Archives.

**PREFERRED CITATION:** Arizona Historical Society, Samuel L. Kingan collection, MS 1531

**PROCESSED BY:** Preliminary inventory and biographical note written by Pat Kulinovich in December 1989. Processed by Perri Pyle in 2023.

**BIOGRAPHICAL NOTE:** Samuel Latta Kingan (1869-1943) was a prominent lawyer, judge, and resident of Tucson since 1900. He was a senior member of the law firms of Kingan and Dick, Kingan and Wright, Kingan and Darnell, and Kingan, Campbell & Darnell. He was also one of three founders of the Old Pueblo Club and lifelong Republican. His interest in art through the years was fostered by his mother, who taught the subject. He was also interested in writing and published several articles and books on landscaping. He corresponded with many famous artists as an outgrowth of his book and extensive art collection. That collection, as well as rare books, antique furniture and the Kingan home at 325 West Franklin St. were donated to the University of Arizona on his death in May 1943.

**SCOPE AND CONTENT NOTE:** This collection consists of 1 box of publications related to Samuel Kingan's career as a lawyer in Tucson in the early 1900s. Also included are Kingan's personal publications and sketchbooks related to literature and the arts, as well as 53 black and white photographs of Kingan's oil paintings.

**SUBJECT TERMS:** Lawyers -- Arizona; Landscape painting

**CONTAINER LIST:**

| <b>Box</b> | <b>Folder</b> | <b>Description</b>  | <b>Dates</b>      |
|------------|---------------|---|-------------------|
| <b>1</b>   | 1             | Lyon's "The Successful Young Woman"<br>annotated by Kingan                            | 1910-1917         |
|            | 2             | Handcopy by Diane (Nicolette) Lacdonneire<br><i>The Nature of Landscape</i> by Kingan | July 1900<br>1920 |
|            | 3             | Sketchbook  | January 1932      |
|            | 4             | <i>The Temptress</i> by Samuel Kingan, annotated                                      | undated           |
|            | 5             | Ledger book, S.L. Kingan  | 1910s             |
|            | 6             | Lattan Kingan artist materials  | 1930s-1950s       |
|            | 7             | Photographs – Kingan paintings  | undated           |