



PATHFINDERS PRESS



Newsletter of Arizona Pathfinders, Inc.
A VOLUNTEER SUPPORT ORGANIZATION OF THE ARIZONA HISTORICAL SOCIETY

January — February 2014

Dale Sloan, President

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PATHFINDERS' POTLUCK — MARCH 20th

Join Arizona Pathfinders on Thursday March 20, 2014 at 6:00PM in the AHS auditorium for *The "Lake Elmira" Story: Tucson's Sexy, Submersible Stone Avenue Subway.*



Enjoy an evening with one of Tucson's finest historians and dry humorists, Dave Devine. Working as city councilwoman Molly McKasson's key aide after earning his Masters degree in urban planning at the University of Arizona, Dave gained unique perspective on local government's intricacies and follies.

After completing his 2004 book on the Gadsden Purchase and the building of the nation's second transcontinental railroad, he started researching Tucson's history since 1854.

Look for his 2015 book *Wandering Through Tucson's History* in which Tucson's Stone Avenue underpass plays a recurring theme. Don't miss the fun!

This is a potluck. As always, it is free and open to the public. Pathfinders provide coffee and deserts. There is free parking at the AHS parking lot across the street from the Marriott, at the corner of Second Street and Euclid Avenue; enter from Second Street.

This is Pathfinders' Annual Meeting. New Board members will be elected and re-elected. If you would like to join the Board, please contact a Board member. We would be happy to have you.

THANK YOU DR. JOSEPH KALT:

PATHFINDERS DECEMBER PROGRAM

Professor Joseph Kalt, world-renowned expert on economics, American Indian history and development (and brother of our own Bill Kalt) gave what was a fascinating and enlightening presentation about history, culture and human development of the Apache people and Fort Apache in the White Mountains. Joe did not just lecture, he painted a picture of the struggles, achievements and severe disappointments through the years and how the tribe became the masters of

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C.S. FLY PHOTO PROJECT

-by Laura Hoff, Archivist and Librarian, AHS

In June and July of 2013, the Pathfinders sponsored a photographic preservation intern in the library and archives.

Stephanie Desgroseillers is a graduate student at Ryerson University. She spent her time re-housing and preserving a collection of prints, copy prints, and glass plate negatives by noted Arizona photographer Camillus S. Fly. The glass plate negatives were in danger of being lost as they are an incredibly fragile medium and weren't housed properly.

Stephanie created sink mats for each plate so that they are cradled on all sides and the images are protected from breaking, cracking, and flaking. In the accompanying photos (see below) you can see the extent of the damage that had already occurred to one glass plate.

Glass plates are highly susceptible to breakage, but also flaking (where *continued on page 2* →)

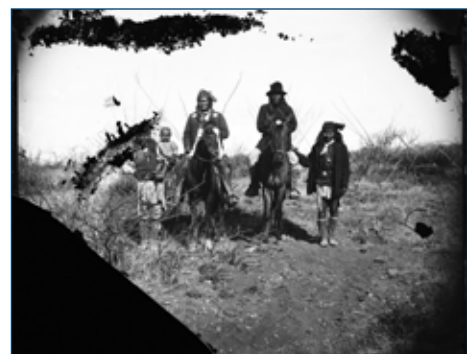


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Newsletter design and layout – Kamper & Kamper LLC

C.S. Fly Photo Project, continued from page 1

the image literally flakes off and disappears) and silver mirroring (where the silver particles in the emulsion rise to the top and obscure the image).

The new custom mats Stephanie created, also pictured here, protect glass plates from breakage and help slow down the aging process that causes the flaking and mirroring.

One of the other main purposes of the internship was to digitize these highly utilized and requested images so people can view the content without disturbing the originals.

There were no prints at all for many of the glass plate negatives, so these digital files provide a way to exhibit, publish, or sell reproductions of the images. Stephanie also created a more detailed finding aid for the collection so it is much easier for researchers to use.

This is a very unique and rare collection, and it was so important to have it properly protected. Thanks to the Pathfinders for making it possible!



JANUARY BROWN BAG –

THE ART OF SALVADOR CORONA

Dr. Corinne Holm Milton introduced us to Salvador Corona, bullfighter and artist, with a richly illustrated talk about his life and two careers.

Corona made his home in Tucson for many years and created and decorated everything – walls, clothing, furniture, jewelry, dishes. Several public and private buildings in Tucson still display his artistry. The lovely Corona mural which has been salvaged from a private Tucson residence and, when restoration is complete, will be installed in our museum lobby, was temporarily (and carefully!) leaned against a wall for our enjoyment.

Charlie Burton, who is doing the restoration, explained the process and answered questions. Corona's grandson Arturo Andrade had many of his grandfather's artifacts to show us, including his bullfighting sword and fragments of some of his lacquered furniture.

Many thanks to all the presenters. It was an exciting excursion into a not-well-known piece of Tucson's history.

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PHOTO PRESERVATION WORKSHOP

Remember to sign up for this interesting workshop; February 22, 10:00AM at the AHS auditorium. Mr. Fred Hood, a fine art photographer, will conduct the workshop. Topics to be covered are:

- Scanning old Photos; Printing;
- Differences in Printing;
- Life Span in Print Mediums;
- Preservation;
- Storing / Storage.

Cost is \$20 / person. Flyers were sent to Pathfinders.

If you need more information contact Tallia Cahoon at (520) 792-0720

TREASURER'S REPORT

In 2013 Pathfinders had income of \$8,187.

\$6,139 was surplus from three tours and trips, \$2,048 was from dues and donations.

Contributions to Arizona Historical Society in 2013 were \$3,537.

Pathfinders funded a summer intern who had professional training in photo preservation to rehouse the C. S. Fly Tombstone collection. This included the construction of new filing containers to protect this important collection. (See separate article by Laura Hoff, head of AHS Library and Archives).

Pathfinders provided additional memory for a Collections volunteer computer and three 32" TVs with built-in DVD players for use in the Collections displays, for children's programs and in the Downtown Museum.

Pathfinders made a contribution for a new microwave in the staff and volunteer break area.

Pathfinders take care of the front and patio areas. Flowers were planted in the patio in both the spring and the fall. Rosemary plants were replanted in the front raised beds. Drip irrigation parts were installed in the patio and front area. Gravel and plastic sheeting were placed in the area in front of the sign in the front of the museum.

IF YOU HAVEN'T PAID YOUR DUES, NOW IS A GOOD TIME

Pathfinders support the Southern Division of the Arizona Historical Society. Dues are an important source of our income. Without your support we can't do our job.

Thank you. If you need more information, contact Mary Flynn at (520) 579-7508.

Dr. Joseph Kalt, continued from page 1

their fate by winning the right to manage old Fort Apache. The fort is in need of much reconstruction and preservation but is on the way to becoming a facility for historic education and economic growth.

Joe Kalt had some rare photos of the people and area, both here and locations from another time and place. He also provided insights into how other tribes have prospered and emerged from poverty. His stories were stirring and at times sad, as he related their fight to gain independence and break away from Federal Government's management to gain the right to self-determination.

Joe Kalt is currently chairman of the board of directors of the Fort Apache Heritage Foundation, Joe has very graciously offered to be our host at an exclusive private tour at the Apache Festival on May 10. Look for the information about the trip if you want to join our group. Hope to see you there! Many thanks Joe for your wonderful December program at Pathfinders.

The Southern Arizona Transportation Museum Presents the *Silver Spike Festival*

Celebrating the

134th Anniversary of the Railroad to Tucson

On March 22nd, 2014 at 9:00AM the celebration and re-enactment of the arrival of the Southern Pacific Railroad to Tucson will begin at the Historic Railroad Depot, 414 North Toole Avenue.

This annual event will take place in front of Locomotive #1673 (featured in the movie *Oklahoma*).

Master of Ceremonies: Steve Ochoa

The Honorees are:

Joe Findysz Benefactor of the Year
Gene Anderson. Volunteer of the Year
H.L. Anderson. Railroader of the Year

This free family event will include:

Soloist Jodi Darling
Display of the original 1880 Silver Spike
4th U.S. Cavalry Regiment Band
Proclamation by Mayor Jonathan Rothschild
Display of historic modes of transportation
Descendents of P Tully, E Ochoa and
Mayor Leatherwood

Sponsored by Union Pacific Railroad.

Free Admission and Nearby Parking.

Southern Arizona Transportation Museum

414 North Toole Avenue, Tucson AZ 85701

www.TucsonHistoricDepot.org

(520) 623-2223

GREAT FORT APACHE

HERITAGE CELEBRATION

Pathfinders are planning an overnight trip to witness one of the few Apache celebrations open to the public.

This event includes a pretty remarkable Apache song and dance competition, arts and crafts and other cultural demonstrations. We will visit the nearby Kinishba Ruins National Historic Landmark.

This will be an overnight trip, May 9–10. Save the date, and wait for further information.



REMEMBER OUR NOVEMBER DAY TRIP?

We boarded the motorcoach November 5th and took a tour of a few shrines and temples in Tucson. The buildings all displayed history, unique architecture and great beauty.

Included in our tour was the very large impressive Scottish Rite Cathedral, home of the Freemasons. We saw elaborate costumes, wigs, moustaches and weapons used in presentations.

A tasty lunch was provided at the Temple of Music and Art along with an extensive behind-the-scenes tour including the tailor shop and ghost stories – no old theater would be complete with them.

Our guide for the lovely and historic Santa Cruz Parrish Church led our group to an interesting tour filled with history and wonderful stories of the priests who presided over many decades.

We were also treated to a look inside the back room which holds exquisite handmade vestments and artifacts. And, of course, we just had to sneak across the street for goodies from Le Caves, Tucson's oldest bakery and home of the vegetable donut.

Finally we stopped for a peek inside the beautiful Benedictine Monastery, designed by Roy Place. This is not only a work of art, but the domed ceiling tiles actually improve the acoustics so that programs and musical performances are enhanced.

As always, our tours provide education, history, fun, socializing and good food. Perhaps a Shrines and Temples – Part II will be coming up later this year.

TRIP—OLD MESILLA AND SURROUNDINGS

This Pathfinders' trip for March 4–8 still has a few seats available! Join us.

Venture into the Past and Future in South Central New Mexico

Our tour includes:

- Old Mesilla Plaza with a guide
- El Paso, Texas Mission Trail Tour
- Tour of Historical Building in Downtown El Paso
- Zuhl Museum in Las Cruces
- New Mexico Farm and Ranch Museum in Las Cruces
- White Sands Missile Range Museum and Missile Park
- Mesquite Historic Townsite, Las Cruces
- Geronimo Springs Museum in T or C
- Spaceport America
- Deming Luna Museum, Deming

A flyer has been sent to Pathfinders. For more information call Mary Flynn at (520) 579-7508.

SOUTHERN ARIZONA

TRANSPORTATION MUSEUM

2014 Lecture Series/History Talks

When: Sundays At 3PM (See Dates Below)

Where: Southern Arizona Transportation Museum
414 N. Toole Ave, Tucson
(520) 623-2223

Admission: Free

February 16: *Riders on the Orphan Train* – Alison Moore and Phil Lancaster

A mixed media program about the Orphan Train movement and its ties to Arizona. This program is made possible by a grant from the Arizona Humanities Council. Details.

February 23: Railroads of the Sulphur Springs Valley (Updated) – Richard Dick

An update from 2013's presentation with more information and current photographs.

March 2: Tucson's Historical Street Car Systems – Gene Caywood

A look into Tucson's early streetcar systems.

March 9: What Does a Conductor Do? – Mike Bording

A presentation about how conductors' jobs have changed over the years, by a retired railroad conductor.

March 23: The Arizona Southern Railroad – Richard Dick
The railroad that went to the Silverbell Mountains

(No Lecture Mar. 16 – Book Festival Weekend)

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Event: *Riders on the Orphan Train*

Place: Southern Arizona Transportation Museum
414 No Toole Avenue, Tucson

Time: Sunday, February 16, @ 3PM

Contact: (520) 623-2223 Ken Karrels

FREE and Open to the Public – for General Audiences of all ages

Few people today know much about the largest child migration in history. Between 1854 and 1929 over 250,000 orphans and unwanted children were taken out of New York City and given away at train stations across America. Children were sent to every state in the continental United States; the last train went to Sulphur Springs, Texas in 1929.

This “placing out” system was originally organized by Methodist minister Charles Loring Brace and the Children's Aid Society of New York. His mission was to rid the streets and overcrowded orphanages of homeless children and provide them with an opportunity to find new homes.

Many of the children were not orphans but “surrendered” by parents too impoverished to keep them. The New York Foundling Hospital, a Catholic organization, also sent out children to be placed in Catholic homes. This seventy-six year experiment in child relocation is filled with the entire spectrum of human emotion and reveals a great deal about the successes and failures of the American Dream.

The one-hour multi-media program combines live music by Phillip Lancaster and Alison Moore, video montage with archival photographs and interviews of survivors, and a dramatic reading of the 2012 novel *Riders on the Orphan Train* by award-winning author Alison Moore.

Although the program is about children, it is designed to engage audiences of all ages and to inform, inspire and raise awareness about this little-known part of history.

Local relatives and acquaintances of Orphan Train Riders are especially invited to attend and share their stories with the audience.

Alison Moore, MFA, is a former Assistant Professor in the MFA Creative Writing Program at the UofA, a current Humanities Scholar and author of four books.

DON'T MISS

THE TUCSON FESTIVAL OF BOOKS
MARCH 15 - 16 AT THE UOFA MALL
Presented by
SEE MORE INFORMATION AT
[HTTP://TUCSONFESTIVALOFBOOKS.ORG/](http://TUCSONFESTIVALOFBOOKS.ORG/)