
ARIZONA HISTORICAL SOCIETY

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MS 1239
Beltran, Carmen Celia
Beltran papers, 1944-1990

DESCRIPTION

Playbills, programs, photocopies of play scripts and papers, newspaper articles, and photographs relating to Carmen Celia Beltran's interests in Hispanic theater, the Spanish-speaking community, and the local Catholic community, mostly from 1944 to 1985. Photographs are of Father Corbella, Father Costas, and awards and ceremonies honoring Carmen Celia.

1 box, 1 outside item, .5 linear ft.

ACQUISITION

Gift of Carmen Celia Beltran, 1989

TRANSFERS

One issue of *La Prensa*, May 18, 1962 was transferred to the newspaper holdings, an attached list shows periodicals that were transferred to the periodical section, a copy of Renato Rosaldo Lecture Series Monograph, Vol. 1 is filed in books at 301.45 M611, R394, and two scrapbook albums, made in magnetic photo albums, were disassembled for preservation reasons and the contents are distributed among the folders. A photocopy of the albums is in the collection.

ACCESS

There are no restrictions on access to this collection.

COPYRIGHT

Requests for permission to publish material from this collection should be addressed to the Arizona Historical Society - Tucson, Archives Department.

PROCESSING

Kim Frontz processed this collection in June 2002.

BIOGRAPHICAL NOTE

Legal secretary, poet, playwright, and columnist; Carmen Celia Beltran was involved throughout her life with Hispanic theater, Spanish-language newspapers, periodicals, and radio programs, and with the local Catholic Church. Born in Durango, Mexico, she came to Arizona in 1918. She performed in poetry readings and theater performances, worked on radio programs promoting Mexican music and singers and hosting religious programs, and she published numerous poems and articles. Among Carmen Celia's accomplishments was her work as editor of "The Daily Reporter" and co-editor of "La Voz." The Panamerican Theatrical Association in 1990 awarded Beltran a "Cesar" at the eleventh annual Cesar Awards that were established exclusively to recognize and promote Spanish-language theater. She died in 2002.

SCOPE AND CONTENT NOTE

Theater materials, writings and photographs relating to Carmen Celia Beltran's activities in Tucson theater, the Catholic Church, and her writing and radio work. Theater materials include original playbills and programs, photocopies of scripts and a manuscript on the history of Hispanic theater, and articles and newspaper clippings.

There are photographs, scattered issues of the *Little Flower Club* newsletter, scattered issues of *Revista Carmelitana*, and newspaper clippings concerning the Carmelite Fathers particularly Father Carmelo Corbella and Father Eliseo Costa. In 1926, Father Corbella founded the Little Flower Club for young people in Tucson. He also founded the *Revista Carmelitana*, a Spanish-language publication for Carmelite priests in the Southwestern United States and Mexico. The photographs are primarily of the Father Corbella and Father Costa.

There are also photographs of awards ceremonies honoring Carmen Celia and of the activities of the Mexican Heritage project that created exhibits at the Arizona Historical Society in the 1980s. There is one photograph of the Mariachi Tucsonense, 1956; and a photograph of Rosemary Franco Henderson, Viola Terrazas, Artemisa Hughes, and Betty Garcia performing "Mexico Ayer y Hoy." There is one image of members of the Camara de Comercio Mexicana with Father Costa, and an image of board members of the *Revista Arizona* publication including Carmen Celia.

BOX AND FOLDER LIST

Box 1

- f.1 Biographical
- f.2 Awards and ceremonies

- f.3 Playbills and programs
- f.4 Rafael Trujillo Herreras published poetry
- f.5 Rafael Trujillo Herreras plays (photocopies only)
- f.6 Jose Candela novella corta
- f.7 Plays (photocopies)
- f.8 Armando Miguelez thesis on Hispanic theater history (photocopy)

- f.9 Little Flower Club newsletter
- f.10 *Revista Carmelitana*, scattered issues 1948-1953
- f.11 Carmelite Fathers - Father Costas Golden Jubilee and 25th anniversary, 1946, 1962
- f.12 Articles - Cinco de Mayo
- f.13 Articles - Lalo Guerrero
- f.14 Articles - Nuestro Teatro
- f.15 News articles - priests
- f.16 News articles - Armando Miguelez vs. University of Arizona, personnel dispute
- f.17 News articles - Mexican Heritage project
- f.18 Miscellaneous articles

- f.19 Scrapbook facsimile - about Father Eliseo Costa (originals rehoused separately)
- f.20 Scrapbook facsimile - about Father Carmelo Corbella (originals rehoused separately)
- f.21 Photographs
- f.22 Photographs - Carmen Celia Beltran awards and ceremonies
- f.23 Photographs - Father Carmelo Corbella
- f.24 Photographs - Father Eliseo J. Costa
- f.25 Photographs - Mexican Heritage Project

Outside Item (1)

Oversize playbills