
ARIZONA HISTORICAL SOCIETY

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MS 970**Broadsides Collection****1793-1994****DESCRIPTION**

“Broadsides” referred to a promotion on any size sheet that was printed on one or both sides. Often quickly and crudely produced in large numbers and distributed free, broadsides are intended to have an immediate popular impact and then to be thrown away. Historically, broadsides have informed the public about news, publicized official proclamations and government decisions, announce entertainment events, advocate political and social causes, advertised products and services, and celebrated popular literary and musical efforts. Rich in detail and variety, and sometimes with striking illustrations, broadsides offer vivid insights into the activities and attitudes of a population. The broadsides in this collection document events taking place in and/or affecting Arizona.

1 box, 13 drawers, 2 shelves, 1 rare box, 55.5 linear ft.

ACQUISITION

The papers in this collection have been collected since the 19th century. Many of them were transferred from other collections at the Historical Society while some items have been received as single donations.

ACCESS

There are no restrictions on access to this collection.

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Requests for permission to publish material from this collection should be addressed to the Arizona Historical Society-Tucson, Archives Department.

PROCESSING

Dena McDuffie processed this collection in January 2002.

ARRANGEMENT

Many of the documents in this collection are oversize. Oversize documents are arranged according to the same Series as the regular-size materials. Most oversize documents are housed in the Broadsides Cabinet; extra large oversize documents are on the shelves adjacent to the cabinet; and rare broadsides are in the rare cage.

This collection is arranged topically. It has been divided into seven series: Series 1) Political, 1874-1980; Series 2) Business, 1863-1988; Series 3) Entertainment, Sports & the Arts, ca. 1865-1991; Series 4) History, 1814-1994; Series 5) Legal and Criminal, 1875-ca. 1975; Series 6) Organizations, 1908-1972; Series 7) Spanish, 1793-1989. Within each series, materials are arranged chronologically.

SCOPE AND CONTENT NOTE

The Arizona Historical Society BroadSides Collection spans the years of the late 19th century to 1994, with the bulk of the material dating from the era of World Wars I and II. The collection consists of business cards, brochures, announcements, bumper stickers, posters, flyers, and playbills. Some of the highlights of the collection are a stunning assortment of posters from the two world wars, including Norman Rockwell's "Four Freedoms" as well as posters by Ben Shahn, James Montgomery Flagg (credited with the "creation" of Uncle Sam), Charles Dana Gibson. Additionally over 25 1950 posters from the Southern Pacific Railroad, a poster advertising a 1968 Linda Ronstadt and the Stone Pony's concert at the Palo Verde High School gymnasium in Tucson, and ca. 1970s psychedelic posters advertising Valley National Bank are also featured.

SERIES NOTES

Series 1. Political, 1874-1980

Series 2. Business, 1863-1988

Series 3. Entertainment, Sports & the Arts, ca. 1865-1991

Series 4. History, 1814-1994 This series contains both materials particular to Arizona history and materials about history that affected Arizona (i.e., World War II, presidential elections, etc.).

The series has been subdivided into four subseries: Subseries A: Southwest Miscellaneous; Subseries B: Arizona Historical Society; Subseries C: Tucson; and Subseries D: Military

Series 5. Legal and Criminal, 1875-ca. 1975

Series 6. Organizations, 1908-1972

Series 7. Spanish, 1793-1989

BOX & FOLDER LIST

Box 1, F. 1-17

Series 1. Political, 1904 to 1980

F. 1 1904-1928:

Theodore Roosevelt (Lithograph)	1904
C.H. Holmes (Candidate for School Superintendent of Pinal County)	1911
Yuma County, Arizona (Sample Ballot)	1913
R.J. Stroud Letter for Maddock, Republican candidate for Governor	1924
Olive G. Failor (Candidate for Superior Court)	1925ca
Pima County Progressive Political Club Flyer	1925ca
Arthur T. La Prade Flyer (Democratic Candidate for Attorney General)	1925ca
E.E. Ellinwood Letter (Democratic Candidate for Governor)	1926
James H. Kerby Brochure (Democratic Candidate for Secretary of State)	1926
Thomas Cowperthwaite Letter (State Mine Inspector)	1927
Al Smith for President - American Liberty Party	1928ca
George W.P. Hunt (Candidate for Democratic nominee for Governor)	1928
W.J. Lindenfeld Letter (Republican Candidate for Justice of the Peace)	1928
J.J. Cox Biographical Sketch (Democratic Candidate for Governor)	1928
W.A. Julian Business Card (Republican Candidate for Mayor of Tucson)	1928

F. 2 1930s:

James (Jim) Malley Flyer (Democratic Candidate for State Mine Inspector)	1930ca
Kean St. Charles Flyer (Candidate for State Senator)	1930ca
Andrew Bettwy Business Card & Letter (Democratic Candidate for Governor)	1930
Fred W. Fickett Letter (Candidate for Judge of Superior Court, Tucson)	1930
E.A. Hughes Business Card (Democratic Candidate for State Tax Commissioner)	1932
Brochure: "A Partial Record of John C. Phillips as Judge and Legislator,"	1932
Frank Luke Business Cards & Letter (Democratic Candidate for Tax Commissioner)	1932 and 1935
Rube M. Hopkins Business Card (Democratic Candidate for Justice of the Peace, Tucson)	1934
W.B. Kelly Press Release (Democratic Candidate for Secretary of State)	1934
B.B. Moeur "Statement of Policies" (Democratic Candidate for Governor)	1934
J.L. Larrieu Business Cards (Democratic Candidate for Justice of the Peace)	1934 and 1936
Jack Kinney Flyer for Homecoming Rally (Candidate for Governor)	1934
John F. Belton Voting Information (Democratic Candidate for Sheriff)	1934
W.M. Cox Business Card (Democratic Candidate for Corporation Commissioner)	1935
Hugh Callahan Business Card (Democratic Candidate for State Legislature)	1935ca
Henderson Stockton Flyer (Democratic Candidate for U.S. Senate)	1935ca
William R. Matthew's Flyer (Democratic Candidate for Congress)	1935ca
Cartoon titled "Federal Bowling Alley"	1935
Wirt G. Bowman Flyer (Democratic National Committeeman from Arizona)	1935
Fred O. Goodell Business Card (Republican Candidate for State Tax Commissioner)	1936
Samuel H. Fowler Flyer (Republican Candidate for Pima County Attorney)	1936
Nellie T. Bush Letter and Flyer (Candidate for Congress)	1936

Rubert C. Hubbard Letter and Flyer (Democratic Candidate for State Representative)	1936
Dan E. Garvey Business Card and Flyer (Democratic Candidate for County Treasurer)	1936
Pelham D. Glassford Newspaper Article "Better Men in Government" (Democratic Candidate for Congress)	1936
John L. Sullivan Postcard and Flyer (Candidate for Attorney General)	1936
William (Bill) Spaid Business Card and excerpt from the <i>Arizona Daily Star</i> (Democratic Candidate for State Representative)	1936
Joe Conway Letter of Support, Business Flyers and Cards (Democratic Candidate for Attorney General)	1936 and 1938
Patrick H. Brooks Flyer (Democratic Candidate for Tax Commissioner)	1937
Wash. L. Smith Business Card (Democratic Candidate for State Treasurer)	1938
Bob Jones Letter from Arizona Better Government League (Democratic Candidate for Governor)	1938
Felix J. Driscoll Letter (Candidate for Constable of Pima County)	1938
J. Mercer Johnson Letter (Candidate for County Attorney of Pima County)	1938
G.S. Stover, Letter (Candidate for Supervisor, District 1, Pima County)	1938
Roy N. Davidson "How to Mark a Ballot" (Candidate for Tax Commissioner)	1938
Daniel E. Rienhardt Business Card (Democratic Candidate for Senator)	1938
R.T. "Bob" Jones Flyer (Democratic Candidate for Governor)	1938

F. 3 1940-1942:

Edwin Van Doren Business Card and Flyer (Democratic Candidate for County School Superintendent)	1940
Otho Books Business Card (Democratic Candidate for County Attorney)	1940
Hubert H. d'Autremont Business Card (Democratic Candidate for Senate)	1940
Sidney P. Osborn Poster and Brochure (Candidate for Governor)	1940
V. Clare Dodd Card (Candidate for State Senate)	1940
C.M. Menderson Brochure (Democratic Candidate for Governor)	1940
Fred D. Lee Letter and Card (Democratic Candidate for City Council)	1940
"Doc" McKee Business Card (Democratic Candidate for Representative)	1940
Mit Simms Flyer (Secretary of State and Acting Governor 1919-1920)	1940ca
Warren Peterson Business Card and Post Card (Democratic Candidate for State Tax Commission)	1940 and 1944
Charles Luke Flyer (Candidate for Tax Commissioner)	1940
E.D. (Ed) Ring Policy and Letter (Democratic Candidate for State Superintendent of Public Instruction)	1940
E.L. "Doc" Story Business Card and Flyer (Democratic Candidate for Sheriff)	1940
Edward E. Robb Business Card (Democratic Candidate for Tucson Constable)	1940
Lafe Nelson Letter (Democratic Candidate for State Superintendent of Public Instruction)	1940
Henderson Stockton Flyer (Democratic Candidate for U.S. Senate)	1940
William T. (Bill) Brooks Postcard (Democratic Candidate for Treasurer)	1940
Ernest Carleton Letter (Democratic Candidate for Governor)	1940
Jim Walden Postcards (Democratic Candidate for State Treasurer)	1940
Gaynor K. Stover Flyer (Candidate for Representative)	1940ca
James H. Kerby Flyers (Candidate for Secretary of State)	1940ca & 1942
C. Louise Boehringer Letter (Democratic Candidate for State Superintendent of Public Instruction)	1940

Thomas J. Elliott Flyer (Candidate for Superior Court Judge)	1940ca
W.E. Patterson Business Card (Democratic Candidate for Attorney General)	1940
Albert W. Forbes Business Card (Democratic Candidate for Constable)	1940
Willis K. Powell Business Card (Democratic Candidate for Constable)	1940
R.H. Martin Business Card (Democratic Candidate for Supervisor)	1940
William "Bill" Petersen Postcard and Business Card (Democratic Candidate for Corporation Commissioner)	1940
Melvin C. Reese Postcard (Democratic Candidate for Congress)	1940 and 1942
Joe Strinker Flyer (Democratic Candidate for State Mine Inspector)	1940 or 1942
Bob Jones Business Cards and Letter (Democratic Candidate for Governor)	1942
Evo De Concini Postcards (Candidate for Superior Court Judge)	1942
Dick Harless Postcard (Candidate for Congress)	1942
Tully Jones Postcard (Democratic Candidate for County Supervisor)	1942
C.W. (Jack) Gardner Postcard and Letter (Candidate for Justice of the Peace)	1942
Lee Garret Sample ballot and reprint of an <i>Arizona Daily Star</i> story (Candidate for Judge of the Superior Court)	1942
Lewis S. Neeb Bookmark (Candidate for Congress)	1942
George R. Darnell Business Card (Republican Candidate for Congress)	1942
John H. Rapp Business Card (Democratic Candidate for State Representative)	1942
Jerome P. "Jerry" Martin Business Card and Poster (Democratic Candidate for Representative)	1942
C.C. Myrick Business Card (Candidate for Supervisor, District)	1942
Amos A. Betts Business Cards and Letters (Democratic Candidate for Corporation Commissioner)	1942
Charles R. Howe Letter (Candidate for Corporation Commission)	1942ca
Oliver J. Laubscher Business Card (Republican Candidate for Legislature)	1942

F. 4 1944-1948:

Fred W. Fickett Flyer (Republican Candidate for U.S. Senate)	1944
Ed F. Echols Postcard (Candidate for Sheriff of Pima County)	1944
Andy Dobek Postcard and Business Card (Democratic Candidate for Pima County Sheriff)	1944
Postcards for Democratic Candidates for Precinct Committeemen	1944
J. Homer Boyd Postcard (Candidate for Supervisor)	1944
A. Berky Postcard	1944
Harold C. Wheeler Postcard (Candidate for Mayor of Tucson)	1945
Otho Books Letter (Democratic Candidate for Councilman)	1945
"Subscriber 4th Liberty Loan" Flyer	1945ca
Harry O. Juliani Letter (Candidate for Superior Court Judge, Pima County)	1945
D.C. "Dave" O'Neil Newspaper Excerpts and Cards (Democratic Candidate for State Tax Commissioner)	1946
"What Arizona's Government Has Done" Flyer in support of the Democratic Candidates	1946
Carl W. Hickerson Flyer (Candidate for Superintendent of Public Instruction)	1946
V.S. Hostetter Letter as Pima County Chair of the Republican Party	1946
W.J. Eden Letter and Flyer (Candidate for Arizona Corporation Commission)	1946
Lambert Kautenburger Platform	1946
Fred Dragonette Voting Postcard	1947
Margaret Adams Rockwell Letter and Business Card (Republican Candidate for Representative in Congress)	1948ca

	Albert R. Buehman Letter and Business Card (Republican Candidate for U.S. Congress)	1948
F. 5	1950-1958:	
	Howard Pyle Bumper Stickers (Republican Candidate for Governor)	1950
	Warren Peterson Business Card (Democratic Candidate for State Tax Commission)	1950
	Dick Harless Letter and Brochure (Democratic Candidate for Governor)	1950ca
	Marion Lee Business Card (Republican Candidate for State Senator)	1954
	William F. Kimball Business Card (Democratic Candidate for State Senator)	1954
	J.W. Kelly Postcard (Democratic Candidate for State Treasurer)	1955ca
	Stewart Udall Placard (Democratic Candidate for U.S. Representative)	1958
	V.S. (John) Hostetter Postcard (Republican Candidate for Legislature)	1958
F. 6	1960-1969:	
	Waldon V. Burr Business Cards and Flyer (Democratic Candidate for Sheriff of Pima County)	1960
	John Burnham Letter (Candidate for Democratic Precinct Committeeman)	1960
	Laurence E. Holladay Letter (Candidate for Legislator)	1960
	Bob Pickrell Flyer and Letters (Republican Candidate for Attorney General)	1960
	James N. Corbett Jr. Flyer, Letter and Bumper Sticker (Democratic Candidate for Mayor of Tucson)	1960
	W. Edward Morgan Flyer (Candidate for Superior Court Judge)	1960ca
	Sarah Folsom Business Card and Flyer (Republican Candidate for State Superintendent of Public Instruction)	1960ca
	Harvey Riggs Newspaper Support (Democratic Candidate for Supervisor, Pima County)	1962
	E.T. "Eddie" Williams Jr. Flyer and Letter (Democratic Candidate for Corporation Commission)	1962
	Boyd Tenney Postcard, Bumper Sticker, Flyer (Republican Candidate for State Senate)	1965
	Bob Kennedy Postcard (Democratic Candidate for State Tax Commission)	1965ca
	Thomas N. Goodwin Flyer and Letters (Republican Candidate for State House of Representatives)	1965ca
	Glenn Gentry Flyer and Newspaper Prints (Democratic Candidate for State Superintendent of Public Schools)	1966
	Roger O'Mara Luncheon Invitation (Tucson City Manager)	1966
	Kenneth Rogers Bumper Sticker and Flyer (Republican Candidate for State Representative)	1966
	Sam Goddard Letter, Postcards, and Invitation (Governor of Arizona)	1966
	John Haugh Newspaper Add and Flyer (Republican Candidate for Governor)	1966
	Jack Williams Letter, Flyer, and Decal (Republican Candidate for Governor)	1966
	Robert Kennedy for President Flyer	1968ca
	G. Alfred McGinnis Letter, Flyer, and Bumper Sticker (Republican Candidate for U.S. Representative)	1968
	Roy Elson Business Card, Flyer, and Postcard (Democratic Candidate for U.S. Senate)	1968ca
	Humphrey-Muskie Flag and Sticker (U.S. Presidential Candidates)	1968
	Rev. William "Bill" Bowler Flyer (Republican Candidate to U.S. Congress)	1968
	Anita Barker Lohr Postcard (Candidate for Pima County School Superintendent)	1968

Dennis Weaver Postcard (Republican Candidate for Supervisor)	1968
William D. (Bill) Lyman Postcard and Flyer (Republican Candidate for State Representative)	1968ca
Ralph Baker Flyer and Bumper Sticker (Democratic Candidate for Legislature)	1968
John Steger Flyer (Candidate for City Council, Ward 6)	1969
John Kruglick Letter and Flyer (Democratic Candidate for U.S. Senate)	1969

F. 7 1970-1976:

Arthur Goldbaum Flyer (Candidate for Superior Court Judge)	1970ca
R. Lamar Couser Flyer (Democratic Candidate for Superior Court Judge in Pima County)	1970
Raul H. Castro Postcard, Flyer, and Ticket (Candidate for Governor)	1970
Ray Martin Flyer (Democratic Candidate for State Representative)	1970ca
John Roeder Brochure (Republican Candidate for Secretary of State)	1970
Leba Wine Postcard (Candidate for School Board)	1971
Harmon Harrison Postcard and Letters (Republican Candidate for Mayor of Tucson)	1971
Robert Royal Brochure, Postcard, and Letters (Republican Candidate for Mayor of Tucson)	1971
Kelley Rollings and Lew Murphy Invitation	1971
Kelley Rollings Flyer, Statement, and Newspaper Add (Democratic Candidate for Mayor of Tucson)	1971
Emmett McLoughlin Flyer and Letters (Candidate for Tucson City Council)	1971
Lew Murphy Letters and Flyer (Candidate for Tucson Mayor)	1971-1975
Sam Steiger Sample Ballot, Flyers, Pamphlets, and Letters (Republican Candidate for Congress)	1971-1976
Richard Cantrell Newspaper Imprints (Democratic Candidate for Pima County Board of Supervisors)	1972
Robert F. (Bob) Walmer Letter (Candidate for State Representative)	1972
Tom Rallis Letters and Brochure (Republican Candidate for Pima County Supervisor)	1972
Ron Asta Newspaper Imprints, Pamphlets, Bumper Stickers and Flyer (Republican Candidate for Board of Supervisors)	1972
H. Thomas (Tam) Kincaid Flyer (Candidate for State House of Representatives)	1972
William A. Holohan Flyer (Republican Candidate for State Supreme Court)	1972
Marshall Pilkington Flyer (Republican Candidate for Pima County Supervisor)	1972
Morris Farr Flyer (Democratic Candidate for State Senate)	1974
Lillian S. Fisher Letter, Flyer, Postcard (Candidate for Judge, Division 4)	1974ca
Esther Tang Flyer (Candidate for Pima Community College Board of Governors)	1974
William C. Jacquin Letters (Republican Candidate for Governor)	1974
Joe Jacobson Business Card (Candidate for Superior Court Judge)	1975ca
Morris Udall Brochure and Letters (Candidate for U.S. President)	1976

F. 8 1980-1989:

Senator and Mrs. Dennis DeConcini Dinner Invitation in honor of Esther Tang 1980

F. 11 Undated Materials:

Union and Democratic Tickets for elections
 Omer K. Anderson (Democratic Candidate for State Senator)
 Reid Woodford (Democratic Candidate for Attorney General)

Al Williams (Republican Candidate for State Legislature)
 Grant Arthur Bird (Candidate for Justice of the Peace)
 Harry E. Bridges (Democratic Candidate for Constable)
 Lawrence Howard (Republican Candidate for Superior Court Judge)
 Edward I. Kennedy (Candidate for Superior Court Judge)
 "Rocky" Andresano (Candidate for Sheriff)
 Gladys Gardner (Republican Candidate for State Representative)
 Frank Appleton (Democratic Candidate for State Senator)
 Chuck Giles (Candidate for Tucson City Council)
 James J. Magner (Candidate for State Legislature)

Series 2. Business, 1908 to 1966

F. 12	Carl G. Hankel Bankruptcy Notice	1908
	Chas. Altschul Business Card	1912ca
	H.D. McVay Business Card (Arizona Manager of the Mountain States Telephone and Telegraph Company)	1929
	Francis K. Carson Business Card (Special Agent the Equitable Life Assurance Society)	1936ca
	Bank Night at the Fox and Lyric Theatres Flyers	1936
	Geronimo Hotel House Rules	1936
	C. M. Holbert Cards and Flyers Titled "South Mountain and the Lost Cibola" and "South Mountain"	1938
	Philip Welles' El Datil Hunting Camp Flyer in Sonora, Mexico	1938
	The Book Stall	1939
	"Ellsworth Angus Ranch 2nd annual production sale," Flyer	1964
	"Arizona National Big 1 Stock Show" Bumper Sticker	1966
	W. A. Julian Company, Tucson	n.d.
	Vernon L. Clark Placard for Marble Monuments	n.d.
	"Support the Copper Strikers," Bumper Sticker	n.d.
	Machomich Mercantile Co. of Tombstone Christmas Announcement	n.d.
	Clark's Crochet and Darning Cottons, Milward's Needles and Marshall's Threads	n.d.
	Acme Printing Company Brochure	n.d.

Series 3. Entertainment, Sports & the Arts, ca. 1865 to 1950

F. 13	Old Timers Harken Announcement (Photocopy)	1865ca
	Promenade Concert at Levin's Park in Tucson (Photocopy)	1878
	Levin's Park Hall Grand Opening Announcement (Photocopy)	1879
	"A Night with the 'Poet Scout.' A plain talk," Program (Photocopy)	1886
	Piano Recital Announcement (Photocopy)	1916
	Baxter's Hall Dance Flyer, Wickenburg	1924
	"Hamlet" at Tucson High School Auditorium Program	1931
	Billie Burke in "The Vinegar Tree" at the Temple of Music and Art in Tucson	1931
	Baseball Ticket to Softball Game (Phoenix Funk Jewels (state champs) and Tucson Sunset Dairy)	1934
	University of Arizona Football Schedule	1936
	16th Arizona Pioneers' Re-Union Souvenir	1937
	Fort Huachuca July 4th Dedication Program	1950
	Mr. and Mrs. J. Clark Williams Piano Recital Program	n.d.
	Miss Frances Perry Program of Speech ("Higher Education of the Girl")	n.d.

"Pre-Territorial Arizona Antique Show and Sale," Announcement	n.d.
Broadway Arena, Tucson Boxing and Wrestling Announcements	n.d.
Burro Baseball ("Lions Club vs. Jay-Cees") Flyer	n.d.
Tucson Musicians' Local No. 771 Notice	n.d.

Series 4. History, 1814-ca. 1945

F. 14	Regulations for the Indian Department printed at Detroit in 1814, by Theophilus Mettez, at the direction of Lewis Cass. Reproduced in collotype by the Meriden Gravure Company from the copy owned by the William L. Clemens Library	
	Anti-Japanese WWII posters from Consolidated Vultee Aircraft Corp., Florida, ca. 1945	
	<i>Genealogy and History</i> journal advertisement offering reward for birth records of Pauline Paulino or Powell Weaver	1951ca

Series 5. Legal and Criminal, 1875-ca. 1975

F. 15	Wanted Posters (2) for Robbers of Wells, Fargo & Co.	1875
	Wanted Poster for Richard Perkins	1876
	Circular from S.W. Carpenter Regarding Charges Against Him	1878
	Wanted Poster for King Ussery	1892
	Wanted Poster for Edward Raymond	1892
	Notice of Horses Stolen in Coconino County	1896
	Wanted Poster for William and Thomas Holdeman	1899
	Announcement/Invitation to the Execution of the Holdemans	1900
	Wanted Poster for Walter Elliott	1901
	Wanted Poster for Gaudalupa Gonesolos alias Salvatierus	1902
	Wanted Poster for Jose R. Sagala	1904
	Wanted Poster for Murderer of P.M. Sing Chung, a Merchant in Nogales	1908
	Wanted Poster for Return of a Stolen Horse	1911
	Reward Poster for Recovery of Team, Buggy and Harness	1913
	Wanted Poster for Robbery of Store	1913
	Reward Poster Stolen Horse	1914
	Wanted Poster for Recovery of 1915 Ford Roadster	1915
	Reward Poster for Arrest and Conviction of Murderer in Tucson	1969
	Wanted Poster for Glenn Lawrence	1910
	"Free Jess Lopez/Jail the Hannigans Rally" Poster	1975ca
	Wanted Poster for Jesse Kennedy	n.d.

Series 6. Organizations, 1908-1972

F. 16	Ancient and Accepted Scottish Rite of Freemasonry Program	1908
	Tucson Woman's Club Olde Tyme Dance Ticket	1920ca
	Old Time Firemen Invitation	1949
	Wilderness Society/Sierra Club Newsletter	1971
	Soleng Tom Appreciation Dinner Invitation	1972
	John R. McQuigg Invitation to Speak for American Legion	n.d.
	"Brother Pioneer E.C. Haines," Funeral Announcement	n.d.

Series 7. Spanish, 1935-1961

- F. 17 Arzobispado de Lima, Fred T. Ley y cia, ltda., Administradores, Lima, Peru 1935
"Conferencia Latinoamericana por la soberania nacional, la emancipacion economica y la paz," 1961
"Fuera de Cuba, Asesinos," 1961
"El Ranchero del Vergel por Jose Trigueros" n.d.
"Mexico esta en Pie de Guerra" n.d.
"Mexico Charrito" n.d.
"Las Plagas de la Guerra" n.d.
"Corrido de las Naciones Unidas" n.d.
"San Miguelito and Vamonos con Pancho Villa" n.d.
"La Maquinita," and "Despedida de un Sorteado" n.d.

Oversize/Broadsides Map Case, Level B, Drawers 1-13

Series 1. Political, 1926-1976

F. 18/Drawer 1 Arizona:

- J. J. Cox (Democratic Candidate for Governor) 1926
Carl Hayden (Democratic Candidate for U.S. Senate) 1926 to 1969
Sheriff's Notice of Primary Election in Cochise County 1926
Harlow Akers (Democratic Candidate for U.S. Senate) 1930ca
Jack C. Kinney (Republican Candidate for Governor) 1932
Robert T. Jones (Democratic Candidate for Governor of Arizona) 1939-1941
Tom Collins (Candidate for Congress) 1940ca
Harry O. Juliani (Democratic Candidate for Judge of Superior Court) 1946
Fred Dragonette (Democratic Candidate for Mayor of Tucson) 1947
Zipf for Congress bumper Sticker 1955ca
Sample ballot for Casa Grande 1966
Pete Rubi (Democratic Candidate for County Supervisor) 1968
Dolgaard for Congress 1974
Bud Tims (Republican Candidate for Corporation Commission) 1974ca
Sam Steiger for Senate 1976
Kenneth Rogers (Republican Candidate for State Representative) n.d.
Norman E. Green (Democratic Candidate for County Attorney) n.d.
Bill Lyman for State Representative Bumper Sticker n.d.
Russ Williams (Republican Candidate for Governor) n.d.
Barry Goldwater Posters n.d.
Indian Gaming – Proposition #202 n.d.
Arizona Statehood Proclamation 1912
Civilian Conservation Corps Project Poster 2009
Card of Instructions for the Guidance of Voters n.d.
Elect Jerome P. "Jerry" Martin, Democrat for Sheriff 1946

F. 19/Drawer 2 National:

- J.F. Waddell, U.S. Consul Public Notice in Metamoros, Mexico 1851
Lincoln's Act "to provide a temporary government for the Territory of Arizona and for other purposes" 1863

Campaign Poster for Garfield/Arthur Presidential Ticket	1880
Anti-Theodore Roosevelt Poster titled "the big liar that carried a big stick"	1905ca
Kennedy/Johnson Presidential Campaign	1960
"Duty, Honor and Country" by General Douglas MacArthur	1962
"A Salute to the President-John F. Kennedy Jr."	1963ca
Goldwater for President	1964
Johnson/Humphrey Presidential Campaign	1964
Nixon/Agnew Presidential Campaign	1968
Robert Kennedy for President	1968
Humphrey for President	1968
Purple Heart Certificate – Peose Payron	
"I Want You to Vote on Nov. 6"	N.D.
Map of North & South America – Poster	1600
Christopher Columbus "America" "Barcelona Letter"	1493

Series 2. Business, 1875-1988

F. 20/Drawer 3

Pima County Bank, Tombstone, series of filled out checks	1875-1882
Anti-liquor Poster signed John W. Yerkes, Commissioner of Internal Revenue	1905
"Short cut to Dividends by Way of Mansfield Copper"	1931
El Conquistador Hotel and Cottages	1930ca & 1950
Southern Pacific Railroad Promotional Posters (26)	1939-1942
"Important Changes in Train Service Effective July 18, 1943"	
"Rail-Auto Travel Plan"	
"Take a trip now. . .pay later"	
"Sorry--we're saving these seats for a bridge game"	
"Off! to the Kentucky Derby"	
"S.P. wins passenger service 'Oscar'"	
"Use air mail, it saves time. . .American Airways, Inc.,"	1931
"For Sale" Van der Vries Realty and Mortgage Company"	1935
Valley National Bank, Posters:	1970sca
"It's What Is, Baby," balloon with wings	
"Huzzah, Huzzah,"	
"Don't Have Any Bread Daddy?"	
"Kan't buy me love,"	
Grand Opening Foothills Mall	1982
Tucson Airport Authority Calendar	1988
Association of American Railroads Poster	n.d.
Conservation Committee of Arizona, Garden Club of America Placard	n.d.
The Arizona Bank "Wanted, Bob and Ray's Customers"	n.d.

Series 3. Entertainment, Sports & the Arts, 1890-1991

F. 21/Drawer 4

Arizona Industrial Exposition Association Poster	1890ca
Italian Opera Company Poster of Performance, Graziani-Castillo-Mondragon, 1890ca	
World's Columbian Exposition [Chicago] Mines and Mining Exhibitor	1893
"Arizona Charlie's Summer Attractions Flyer	1896
Baseball Game Poster (Stanford and Arizona)	1922

"Hell and High Water" and "The Mad Game" Movie Posters at Lyric Theatre	1933ca
"Mission San Xavier del Bac/a Descriptive & Historical Guide" Poster	1935ca
"American Guide Series, Arizona," Poster	1935ca
"Orient calls" Oriental Tourist Conference	1936ca
Crystal Ballroom in Tombstone Dance Poster	1938ca
"Arizona," Movie Poster	1940
Southern Pacific Railroad Posters (Promoting the San Francisco Opera Company)	1941
"Views of Old Tucson," Poster (American Women's Voluntary Services)	1945ca
"Old Fashioned Street Dance" Poster	1966
"Theo[dore] Bikel Concert	1966
Linda Ronstadt & the Stone Pone's Poster	1968
Beto Cruz and Paco Flores Boxing Match Poster at Tucson Sports Center	1969
Battle of the Bands in Tuba City Poster	1970
"Wrestling Spectacular" Poster in Tuba City	1970
Cassius (Muhamad Ali) Clay vs Jerry Quarry Boxing Poster	1970ca
"Space Age Amusements" Poster	1970
Bonavena vs Cassius Clay Boxing Match	1971
Boxing Match at Tucson Sports Center	1971
"Na-aho-hai Indian Dances,"	1971
"The West and Walter Bimson"	1971
Heard Museum Events and Exhibits	1972
Johnny Rodriguez Concert at Yavapai County Fairgrounds	1973
University of Arizona Bicentennial Film Festival	1976
"Sonoran Heritage"	1978
Fort Apache Days Poster	1979
"7th Annual National Indian Days" in Parker, Arizona	1979
"Daughters of the Desert"	1980
Old Strawberry Schoolhouse Poster	1982
West University Historic District Home Tour Poster	1984
"Down Mexico Way" and "Books of the Southwest" Posters	1985
"Arizona Archaeology Week" Poster	1985
University of Arizona Centennial Calendar of Events	1985
"Old Southwest/New Southwest" Conference on Southwestern Literature	1985
"University of Arizona One Hundred Years"	1985
"Arizona History Authors' Day"	1986
"Open Spaces/City Places"	1987
"Wildcats Final Four"	1988
"Cats Ranked #1"	1988
"New Mexico Cowboy Poetry Gathering"	1991
"Naked Native, first motion picture made by nudist[s]," Poster	n.d.
"The Art & Craft of Jewelry" Poster	n.d.
La Fiesta de las Flores Poster	n.d.
Burro Mountain Homestead/Ferguson Ranch Poster	n.d.
Uof A Freshmen vs Bisbee Pumas Basketball Poster	n.d.
"St. Lukes Silver Tea"	n.d.
"All-Indian Wild West Show" at Old Tucson	n.d.
"News Pictorial" Poster of Novel Yule Trees	n.d.
"American Indian Artists" Poster	n.d.
Sahuaro Ski Club Poster	n.d.
"Prime Time - A KAET Poster	n.d.
"Forman Hanna Photographer of the Southwest" Poster	n.d.

“Bill Pickett in “The Bull-Dodger”	n.d.
“Prime Time is Yours – Fridays 7:30 P.M. KAET-8”	n.d.
Isaac Stern Concert	1979
“The Spike” Cowboy Roping Sheer	n.d.
Feliz Navidad with Lalo Guerrero Concert	1997
Drawing of Havalina	n.d.
Drawing of Fire Lookout-Mt. Baldy	1959
San Xavier del Bac (Image by Henry Buehman) 100 th Anniversary	1977
San Xavier del Bac Poster from Reverend Manuel D. Moreno D.D.	1993
“San Xavier del Bac A Living Monument”	n.d.
Rillito Race Track (2)	1988
Juan Bautista de Anza Days (Tucson Presidio State Park)	2007
Arizona Archives Month	2005
Arizona Archives Month	2008
Fiesta Grande	2005
Arizona Archives Month	2008
Arizona Archives Month	2009
1961 Summer Exhibitions: Museum of Northern Arizona, Flagstaff	1961
Navajo Blankets, The University of Arizona Museum of Art	n.d.
Sketch of adobe building and century plant by Helen Kessler & Harris Sobin	n.d.
Armed Forces Day 1994 public performance	1994-
“Power’s War” movie poster with group	2015
“Power’s War” movie poster with woman	2015

Series 4. History, 1863-1989

Subseries A: Southwest Miscellaneous

F. 22/Drawer 5

"Proclamation to the People of Arizona" (Copy) from John N. Goodwin	1863
"Strike Notice/Statement to the Miners and General Public of Bisbee and Vicinity"	1907
"Quest of Marcos de Niza"	
"Buy your tickets here for Marcos de Niza Spectacle"	
"We do use Wooden Nickels Here. . ."	
"Quest of Marcos de Niza" (Marcos de Niza 400th Anniversary Celebration 1939	
"Visit the Coronado Cuarto Centennial, 1540/1940"	1940
"The Anza Expedition/1775-1776/Invitation"	1975
"The Anza Expedition" Poster	1975
"Great Apache Chiefs"	1975
"Arizona Frontier Sheriff"	1975
"Tucson's Built Environment" Poster	1975ca
"Tucson 2076" Poster	1976
"Public Notice" About the Bicentennial Wagon Train Pilgrimage	1976ca
"Arizona Women's Hall of Fame" Poster	1981
"Bisbee in Historic Cochise County" Poster	1981
"Arizona Civil War Centennial Celebration" in Bisbee	1985ca
"Era of Frontiers and Settlements: An Hispanic History, 1513-1853"	1989
"Indians of North America" Poster	n.d.
"Cowboys" Poster	n.d.
"Erect Padre Kino" Poster	n.d.

"Early Scenes of the Americas"	n.d.
"Scenes of the Hispanic Southwest"	n.d.
"Living History of the West" (Pima Community College Mailer)	n.d.
"Coming Out Party" (Apache Coming-Of-Age Celebration)	n.d.
"Good Marksmanship and Guts! U.S. Army in Action"	n.d.
Map of Arizona	1983
"Mexican Migrant labor in Arizona"	1975
Hubbell Trading Post – Fort Union	n.d.
Wyatt Earp's West	1966
Poster of Arizona by Robert Waldmire	N.D.
Lecture Announcement – Craig Childs Lawrence Clark Powell Lecturer	2009
Kino and the Cartography of Northwestern New Spain by Ernest J. Burrus, S.J.	N.D.
Tough Times in A Tough Land – Arizona Archives Month	2009
Save The Chapel of the Gila	1980
Get educated about preservation! (historic schools)	n.d.
Territorial architecture of Arizona (15 month calendar)	1971-1972
Territorial mansions of Arizona – historical architecture calendar	1973
Calendar of Arizona courthouses – First National Bank of Arizona	1976
Calendar of Arizona territorial architecture – “[2 items]	1974 & 1975
“Arizona Diamond Jubilee” 75 Years of Arizona Statehood	1987
Genealogy of the Sosa and Soza families of Arizona	198?
Nogales: Arizona, Sonora	1967?

Subseries B: Arizona Historical Society (AHS)

F. 23/Drawer 6

Treatise on the Arizona Pioneers, Written by J.M. Ronstadt	1917
"WPA Work Program" FWA, Historical Records Survey Exhibit Civil War Centennial Commission"	1936-1940ca "Arizona 1965
"First Annual Indian Wars Memorial Encampment"	1969
"Celebration: The Folk Art of Mexico"	1975
"For the People? Representative Government and the Arizona Legislature"	1975-1976
AHS Western Film Festivals	1978-1986
“Rodeo Romances: Lasso Your Partner, Dress for the West"	1982
"Del Rancho al Barrio: The Mexican American Legacy of Tucson"	1983
"1884-1984: Arizona Historical Society 100 years of Preserving History"	1984
"A stitch in Time"	1985
"Arizona's First Annual Antiquarian Book Fair"	1985
"Rodeo Romance Dance"	1986
"Arizona History Authors' Day"	1986
"Waila Festival" Mailer	1991
"Fiesta de San Agustín" Mailer	1994
"Join the History Makers at Yuma Crossing"	n.d.
"The Pioneer's Vision"	n.d.
"Forman G. Hanna, 1882-1950: Photographic Views of the Southwest"	n.d.
"Government Regulation. Can Free Enterprise Survive With It?"	n.d.
"Pioneers' Historical Museum"	n.d.
Arizona Pioneers Historical Society Membership	1950/1927/1948
Award of Merit – Western Books Exhibition	1958

Certificate As Director of AZ. H. S.	1906
Certificate by Livermore California to A.H.S.	1975
Poster – Del Kancho Al Barrio – Mexican Heritage Legacy	1983 – 1984
Certificate as President of A.H.S.	1966
Annual Arizona Historical Convention	2008
“Old West Meets New West:” 100 Years of Rodeo Romance	1984
Oldtime Westerns - Outlaws (Films)	1980
Hispanic Heroes in Film (Films)	1980
Oldtime Westerns – Apache Wars (Films)	1981
Oldtime Westerns – Paydirt (Films)	1981
Arizona History Convention Poster	2009
“El Encuentro: Five Centuries of Change” Poster	1993
Museum Discovery Program – Summer Day Camp Program	N.D.
Oldtime Movie Classics – Classic Comedy	1991
Sparky and Rhonda Rucker Folksongs	1990
The Spanish Southwest: A Continuing Legacy Lecture	1994
Jackalope Concert Program	N.D.
Museum Discovery Program – Summer Day Camp	N.D.
“Entertainment on the Frontier”	N.D.
Equinox – Flute and String Concert	1992
Fashioning History: Celebrating Cele, Celebrating Tucson	2009
Celebrating Tucson’s History	N.D.
Faces and Spaces: Tucson’s Communities Then and Now	1996
In Sickness and in Health on Arizona’s Medical Frontier	1998
Winter Celebration: R. Carlos Nakai	N.D.
“When Worlds Collided: The Spanish in the American Southwest”	2005
Cold War and Hot Politics in the Old Pueblo	2000
Museum Discovery Program – History Summer Day Camp	N.D.
Southwest Images: The Photographers’ Legacy	1995
Museum Discovery Program – History Summer Day Camp	N.D.
Southwest Images: The Photographers’ Legacy	1995
Oldtime Movie Classics – Classic Comedy	1991
Sparky and Rhonda Rucker	1990
Museum Discovery: Hands-on History Summer Day Camp	1995
Winter Celebration – R. Carlos Nakai	1990
Museum Discovery - Hands-on History Summer Day Camp	N.D.
Cold War and Hot Politics in the Old Pueblo	2000
“When Worlds Collided: The Spanish in the American Southwest”	2005
In Sickness and in Health on Arizona’s Medical Frontier	1998
Faces and Spaces: Tucson’s Communities Then and Now	1996
Celebrating Tucson’s History	N.D.
Fashioning History: Celebrating Cele, Celebrating Tucson	2009
Equinox – R. Carlos William	1992
“Entertainment on the Frontier”	N.D.
Museum Discovery – Where Past and Present Meet	1996
Museum Discovery – A Hands-on History Summer Day Camp	1992
Jackalope Featuring R. Carlos Nakai	N.D.
The Spanish Southwest: A Continuing Legacy	1994
Juan Antonio Balthasar Padre Visitador to the Sonora Frontier	N.D.

Subseries C: Tucson

F. 24/Drawer 7

"Dillinger Gang Captured Here," Newspaper Article	1934
"Tucson Celebrates 200th Birthday" Newspaper Article	1975
"Welcome to Tucson Arizona's First Bi-Centennial"	1975
"Tucson's 206th Birthday"	1981
"Armory Park Neighborhood Association 1987 Historic Home Tour"	
"Rodeo Extra!"	1991
Announcement of Formal Opening of El Encanto Estates	1929
"Cultural Heritage Tucson Style"	n.d.
El Charro Restaurant Calendar	1979
Yesterday's Tucson To-Day Poster	N.D.
Trees for Tucson Global ReLeaf	n.d.
"Tucson Celebrates 200 th Birthday" – Tucson Daily Citizen Souvenir Reproduction [2 copies]	1975
"Tucson 200 – time to celebrate: 1775-1975" downtown site map	1975
Barrio Viejo (Tucson)	2012

Subseries D: Military

F. 25/Drawer 8 Pre-WWI:

"Rally 'Round the Flag Boys! (Menasha Independents, Capt. S. L. Hart)	
"John W. Peck" Poster	n.d
"Company A 1st Territorial Regt." Poster. (War of 1898)	

F. 26/Drawer 9 World War I:

World War I brought American poster art to a new level. Especially notable was the introduction and widespread use of psychological advertising. Posters were used to recruit men (and women), to raise money for the war, for various charities support, or to encourage conservation and sacrifice on the home front. To achieve these goals, poster designers appealed to feelings of guilt, romance, or patriotism. World War I posters, with their simple, emotionally charged messages, were highly effective in their day and set a standard for poster advertising for many years to come.

Agriculture/Food & nutrition:

"This is What God Gives Us/What are You Giving so That Others May Live? Eat Less Wheat Meat Fats Sugar/Send More to Europe or They Will Starve"	
Blue Goose – American Fruit Growers, Inc.	n.d.

General:

"Columbia gives to her son...Nels P. Jensen...served with honor in the World War and was wounded in action"	1919ca
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Red Cross:

Women played important new roles in World War I. In addition to their duties as telephone operators, stenographers, factory workers, and governmental office secretaries at home, women were needed as volunteers overseas. Women found their influence widening from the traditional role of

caring for their families to the more global responsibilities of caring for men and women in distant countries. They were able to meet those responsibilities through involvement in the Red Cross.

Red cross surrounded by blue border	1920
[Untitled, Red Cross], by Harrison Fisher (1875-1934)	1918
"He Can Win! The Federal Board Provides Training" by Dan Smith	1918ca
"Department of Military Relief Nursing Service"	
"Department of Military Relief, First Aid Instruction"	
"Do Your Bit. . .The More of These Crosses. . .The Fewer of These."	
American Junior Red Cross	n.d.

Religious/Non-military organizations:

"United We Serve"	1918
"Hey Fellows! Your Money Brings the Book We Need When We Want It"	1918
"See Him Through—Help Us To Help the Boys" by Carlson Rice	1918
First Communion Certificate	1932
Western History Association – Map of San Francisco, CA	1967

Victory:

"Pvt. Treptow's Pledge" by Cyrus LeRoy Baldrige (1889-1975)	1918
"Back Our Girls Over There," by Clarence T. Underwood	1917-1920ca
"The Hun—His Mark" by J. Allen St. John	1917
"Roll of Honor/World War Service United States Army Roster, Company 'K' 158th Infantry"	1918
Large Blue "V" On A Red Background	1918ca

War bonds/loans:

The Victory Liberty Loan opened in April 1919, five months after the Armistice. There were still some 2 million Americans overseas, and contributing to their support was considered part of "finishing the job." Like the wartime expenses, this was largely funded through savings bond sales.

"Finish the Job/Subscribe to The Victory Liberty Loan"	
"My Soldier. . .Now I Lay Me Down To Sleep . . ."	1914-1918ca
"Dedicated to the Boy Scouts of America/'We'll Help You To Win the War, Dad,' With War Savings Stamps," by Urquhart Wilcox	1918
"Clear the Way! Buy Bonds - Fourth Liberty Loan," by Howard Chandler Christy	1914-1918ca
"Halt the Hun" by Henry Raleigh	1918
"Buy, Buy, Buy Victory Liberty Loan"	1918ca
"I Am Telling You. . ." by James Montgomery Flagg	1917
"Tired of Giving? You Don't Know What It Is to be Tired!" by Jay N. Ding	1917
"Buy Another/Join the YD (?)/Victory Liberty Loan"	1918ca
"Ring Me Again/Third Liberty Loan/Buy U.S. Government Bonds"	
"Remember Belgium/Buy bonds/Fourth Liberty Loan" by Ellsworth Young	1918
"Beat Back The Hun With Liberty Bonds " by Fred Strothmann	1918

Women's Land Army:

Women of all ages and from a variety of backgrounds played an integral role in the success of the Emergency Farm Labor Service. Women who were recruited to work became part of a nationwide group known as the Women's Land Army (WLA). The WLA had its own insignia and uniform, although the uniform was not widely adopted. Most women worked on a "day haul" basis—they lived at home and traveled to farms in personal cars, growers' trucks, or school buses. They hoed, weeded, thinned, and harvested crops of all kinds. Many supervised youth platoons, especially teachers who were out of school for the summer. A few worked year round, especially on poultry and dairy farms. Others worked in canneries or were leaders for recruiting other women.

"The Woman's Land Army of America/Women Enlist Now and Help the Farmer Fight the food Famine" by Herbert Paus	1918
"Get Behind the Girl He Left Behind Him/Join the Land Army"	1918

F. 27/Drawer 10 World War II:

In 1942, after the United States' entry into World War II following the attack on Pearl Harbor in December 1941. Many agencies of the federal government began producing and distributing informational materials to attract and encourage public support for the money, material resources, labor, and personal sacrifices needed to mount a successful war effort.

Large federal agencies—such as the Department of War, the Treasury Department and the Department of Agriculture—distributed their own informational materials. To reduce conflict between agencies and to consolidate distribution of war-related publications, a new agency was created in 1942 by President Franklin Roosevelt: the Office of War Information (OWI). One of the functions of OWI was distributing posters to post offices, schools, and railroad stations nationwide. New posters were distributed at the beginning of each month and were put up as soon as possible. Many well-known illustrators and artists contributed their talents to the creation of the posters, including Norman Rockwell, Ben Shahn, and N.C. Wyeth.

Agriculture/Food & Nutrition:

The Office of Price Administration (OPA), a U.S. federal agency, was established to prevent inflation during World War II. The OPA issued a general maximum-price regulation using prices charged in March 1942 as the ceiling prices for most commodities. Ceilings were also imposed on residential rents. These regulations were gradually modified and extended by OPA administrators until almost 90 percent of the retail food prices were frozen. Prices continued to rise, however, and new drives to secure compliance resulted; ultimately the OPA succeeded in keeping consumer prices relatively stable during the remaining war years. Besides controlling prices, the OPA was also empowered to ration scarce consumer goods in wartime. Tires, automobiles, sugar, gasoline, fuel oil, coffee, meats, and processed foods were ultimately rationed. At the end of the war, rationing was abandoned, and price controls were gradually abolished. The agency was disbanded in 1947.

"Do With Less--So they'll Have Enough! Rationing Gives You Your Fair Share"	1943
"A Call to 4-H Colors . . . Food is Ammunition" Poster	1943ca
"The Meat Shortage Is A WAR Shortage"	1945
"Retail Ceiling Prices For Beef, Veal, Lamb, and Mutton"	1945
"OPA Community Ceiling Prices"	1945
"Where Our Men are Fighting Our Food is Fighting"	1943
"Save Waste Paper" "Give or Sell It!"	1944

Blacks in the military:

Lew Davis (1910-1979) was born in Jerome, Arizona Territory; his name is associated with copper mining landscapes, and he is sometimes referred to as the Dean of Arizona Artists. During World War II, while stationed at Fort Huachuca, he supervised silkscreen poster-making to recruit black soldiers. He was put in charge of building morale among those soldiers and also painted murals and edited the post newspaper. He won the Legion of Merit medal for his efforts.

"Will Your Pockets Jingle Tomorrow? Buy War Bonds Today"
 "Neglect Your Training—And Risk Your Life"
 "If You Waste It. . .There's Less At Home"
 "G.I. Equipment/Take Care of It!"

"Look Who's Listening/Zip Your Lip"
 "History Will Judge Us by Our Deeds"
 "Syphilis Can Blind You/Stop At A 'Pro' Station"

Troop movements:

Many posters were issued that showed the consequences of indiscriminate and careless talk about troop movements and other military-related matters.

"A Careless Word--A Needless Loss" by Anton Otto Fischer 1943
 "Warning From the FBI", Message from J. Edgar Hoover 1943

Victory:

"No Loyal Citizen of the United States . . ." Franklin D. Roosevelt 1943
 "United We Stand!" Poster
 "Americanos Todos/Luchamos Por la Victoria/Americans All/Let's Fight for Victory" by Leon Helguera
 "Let's Go! U.S.A. Keep 'Em Flying!"
 "Americans All: Honor Roll: DuBois, Smith, O'Brien, Cejka, Haucke, Pappandrikopolous, Andrassi, Villotto, Levy, Turovich, Kowalski, Chriczanevica, Knutson, Gonzales" by Howard Chandler Christy 1917.
 "Give It Your Best! 1942

War bonds/loans:

"Buy more War Bonds and Stamps" 1940-1945ca
 Fist Punching Through a Swastika. National War Poster Competition
 "Boys and Girls! You Can Help Your Uncle Sam Win the War!"
 by James Montgomery Flagg
 "And WE Talk About Sacrifice/Buy War Bonds" by Canadian Roger Couillard 1943
 "Let's go! Our Quota Is \$_____/6th War Loan" Poster 1944
 "Ponga Usted Su Dinero en la Tesoreria General de los Estados Unidos. El lugar mas seguro del mundo," Poster in Spanish n.d.

F. 28/Drawer 11 Recruiting Posters World War I:

"E-E-E-Yah-Yip, Go Over With U.S. Marines."
 "Forward to Victory/Enlist now" signed L-K-W

"Follow the Boys In Blue for Home and Country" Navy by George Wright

What the Navy is doing series:

"Samaritans Afloat"
"Athletics Fit Men to Win"
"Depth Bombs Deal Death to U-boats"
"A Wonderful Opportunity for You"

All published as part of the "What the Navy is Doing" series, Navy Recruiting Bureau, New York, ca. 1919.

British:

"Line up boys! Enlist today"

F. 29/Drawer 12 Recruiting Posters: World War II:

"Teufel Hunden, German nickname for U.S. Marines"
"I'll say you would...."

Series 5. Legal & Criminal, 1979

F. 29a/Drawer 12

How to get a property listed on the National Register of Historic Places 1979

Series 6. Organizations, 1930/1952/1970

F. 30/Drawer 13

Soleng Tom race for National Commander of the American Legion 1971
Patriarchs Militant Certificate 1930/1932
Masonic Certificate "Concilium Supremum Conciliorum Orbis Terrarum Parens" 1930

Series 7. Spanish, 1918-1989

F. 30/Drawer 13

"Protesta" (members of the Alianza Hispano Americana's Nogales, Arizona branch discussing the lack of decision-making power their branch and other branches have at conventions.
"The Executive Council Rules With Dictatorial Rule" 1918
"Patrozinando al Bello Arte" 1920
"Fiestas de Septiembre de 1948"
"La Universidad de Sonora a Traves del Instituto de Investigaciones Historicas, invita a las jornadas del Vi Simposio de Historia de Sonora" 1980
"Epica de Joaquin Murrieta" 1989
Teatro Carmen Great Italian Opera Company Graziani-Castillo-Mondragon n.d.
Gran Festival Charro y Jaripeo de Lujo n.d.
"Conacine Presenta Cananea, una pelicula de Marcela Fernandez Viiolante" n.d.
"Raul (Raton) Macias campeon de Mexico contra Chamrern

Songkitrat el campeon de Thailand"	n.d.
Nogales Bull Fight	1968

Extra-oversize (*These broadsides are stored on two shelves [XO-1 and XO-2] on the bottom of the oversize shelves, directly adjacent to the broadsides map case on Level B*)

Extra-Oversize, Shelf 1 (XO-1)

Series 4. History

Subseries B: Arizona Historical Society

"An Instantaneous View of Scenes in Geronimo's Camp, March 1886 As Photographed by C.S. Fly, Tombstone, Arizona"	n.d.
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Subseries C: Tucson

Tucson Map, Published by La Maison Descartes	1985
Portrait Image of Estevan Ochoa	N.D.

Subseries D: Military

World War I

Recruiting Posters:

"I Want You for U.S. Army" by James Montgomery Flagg 1917
Originally published as the cover for the July 6, 1916 issue of *Leslie's Weekly* with the title "What Are You Doing for Preparedness?" this portrait of "Uncle Sam" went on to become—according to Flagg—"the most famous poster in the world." Over four million copies were printed between 1917 and 1918, as the United States entered World War I and began sending troops into war zones. Because of its overwhelming popularity, the image was later adapted for use in World War II. Upon presenting President Franklin Delano Roosevelt a copy of the poster, Flagg remarked that he had been his own model for Uncle Sam to save the modeling fee. Roosevelt was impressed and replied: "I congratulate you on your resourcefulness in saving model hire. Your method suggests Yankee forbears."

Uncle Sam is one of the most popular personifications of the United States. However, the term "Uncle Sam" is of somewhat obscure derivation. Historical sources attribute the name to a meat packer who supplied meat to the army during the War of 1812—Samuel (Uncle Sam) Wilson (1766-1854). ("Uncle Sam" Wilson was a man of great fairness, reliability, and honesty who was devoted to his country—qualities now associated with "our" Uncle Sam).

"I Want You For the Navy" World War I Navy Recruiting Poster by Howard Chandler Christy	1917
"All Together! Enlist in the Navy" Henry Reuterdaahl	1914-1918ca
"Britishers, Enlist To-day," by Guy Lipscombe	1916ca

Red Cross:

"What Are You Doing to Help? Join Your American Red Cross" by
Gordon Grant.
Untitled (We Need You) by Albert Sterner 1918
"If You Can't Go Across With A Gun Come Across With Your Part
Of the Red Cross War Fund" 1914ca

Religious/Non-military organizations:

"Oh boy! That's the Girl! The Salvation Army Lassie" by Anonymous 1918

Victory:

"Keep 'Em Smiling. Help War Camp Community Service" by M. Leone Bracker 1918
"Tell that To the Marines!" by James M. Flagg 1914-1918ca
"Help Her Carry On! Miss America Reports for Service, Sir," by
Charles Dana Gibson 1918ca

When war preparations were beginning, Gibson and his fellow illustrators volunteered to design posters for government agencies. We know Gibson's name primarily for his "girls," and this Miss America is a properly feminine character, ready to do her part for the military by helping with traditional, limited "woman's duties," such as running social clubs.

"Another Notch Chateau Thierry," by Adolph Triedler 1918

The battle of Chateau Thierry was part of a decisive U.S. counterattack that stopped the Ludendorff Offensive, the Kaiser's last chance for victory.

"On the Job for Victory," by Jonas Le 1918
"Columbia calls" by Francis Adams Halstead/V. Aderante 1916

War bonds/loans:

"Sure! We'll Finish the Job/Victory Liberty Loan," by Gerrit A. Beneker 1918
"My Soldier. . .Now I Lay Me Down to Sleep" 1914-1918ca
"They Kept the Sea Lanes Open. Invest in the Victory Liberty Loan" by L.A. Shafer 1919ca
"For Home and Country—Victory Liberty Loan" by Alfred Everitt Orr 1918
"And They Thought We Couldn't Fight, Victory Liberty Loan" by
Clyde Forsythe 1914-1918ca
"Must Children Die and Mothers Plead in Vain? Buy More
Liberty Bonds" by Henry Patrick Raleigh, or Walter Everett 1918
"Lend the Way They Fight/Buy Bonds to Your Utmost" by M. Ashe 1918

Citizens' Military Training Camp:

One of the mandates of the National Defense Act directed the War Department to give voluntary training to civilians who desired it. This mandate led to the development of the Citizens' Military Training Camps (CMTC), the brainchild of Gen. John "Black Jack" Pershing. Between the two World Wars (1921 to 1940), thousands of American males trained at some 50 camps located all over the U.S. and in Puerto Rico. The CMTC provided four-week training; although the War Department did not keep a record of the total number of youths who attended CMTC for at least one summer, it is estimated that the number was almost 400,000. 30 days of healthful manly out-door life-summer

1923/If you are over 17 and under 24 and a physically-fit citizen of the United States send for further information and application blank.

Extra-Oversize, Shelf 2 (XO-2)

World War II

Freedoms:

On January 6, 1941, President Roosevelt delivered his historic "Four Freedoms" speech to Congress. At a time when Western Europe lay under Nazi domination, Roosevelt presented a vision in which the American ideals of individual liberties were extended throughout the world. Alerting Congress and the nation to the necessity of war, Roosevelt articulated the ideological aims of the conflict. He eloquently appealed to Americans' most profound beliefs about freedom.

The speech inspired illustrator Norman Rockwell to create a series of paintings on the "Four Freedoms" theme. He translated abstract concepts of freedom into four scenes of everyday American life. Although the government initially rejected Rockwell's offer to create paintings on the "Four Freedoms" theme, the images were publicly circulated when *The Saturday Evening Post* commissioned and reproduced the paintings. After winning public approval, the paintings served as the centerpiece of a massive U.S. war bond drive and were put into service to help explain the war's aims.

"Save Freedom of Worship" by Norman Rockwell 1943

"Save Freedom of Speech" by Norman Rockwell 1943

"Ours to Fight For—Freedom From Want" by Norman Rockwell 1943

"Ours to Fight For—Freedom From Fear" by Norman Rockwell 1943

"This is Nazi Brutality Radio Berlin. —It is officially announced: all men of Lidice-Czechoslovakia-have been shot: the women deported to a concentration camp: the children sent to appropriate centers—the name of the village was immediately abolished.

6/11/42/115p" by Ben Shahn 1942

Lidice was a Czech mining village that was obliterated by the Nazis in retaliation for the 1942 shooting of a Nazi official by two Czechs. All men of the village were killed in a 10-hour massacre; the women and children were sent to concentration camps. The destruction of Lidice became a symbol for the brutality of Nazi occupation during World War II.

"We French Workers Warn You . . . Defeat Means Slavery, Starvation, Death" by Ben Shahn 1942

Many of the fear-inspiring posters depicted Nazi acts of atrocity. Although brutality is always part of war, the atrocities of World War II were so terrible, and of such magnitude, as to engender a new category of crime—crimes against humanity. Implicit in these posters is the fear that what happened there could happen here.

Military Ballot – With Instruction Sheet 1918

Pearl Harbor:

"Avenge December 7" by Bernard Perlin 1942

". . . We Here Highly Resolve That These Dead Shall Not Have Died In Vain. . . Remember Dec. 7th!" by Allen Sandburg

Production/Industry/War Jobs:

- "Women in the War, We Can't Win Without Them" 1942
 (War Manpower Commission, U.S. Govt. Printing Office)
- "Every Man Woman and Child is a Partner."
- "Let's Give Him Enough and on Time" by Norman Rockwell 1942
 (U.S. Government Printing Office, Ordnance Department, U.S. Army)
- "United We Win" photograph by Alexander Liberman 1942
 (Printed by the Government Printing Office for the War Manpower Commission)
- "She's a Swell Plane—Give Us More! More Production" 1942
 (War Production Board)
- "Bundles for Berlin: More Production" by Melbourne Brindle 1942
 (U.S. Government Printing Office)
- "Kinda Give It Your Personal Attention, Will You? More Production"
 By Roese (War Production Board A5)
- "Having seen the quality of the work and of the workers on our production lines—and coupling these first-hand observations with the reports of actual performance of our weapons on the fighting fronts—I can say to you that we are getting ahead of our enemies in the battle of production.—Franklin D. Roosevelt" 1942
 (U.S. Government Printing Office, OWI Poster no. 13)
- "Free Labor Will Win" 1942
 (U.S. War Production Board, Washington, D.C.)

Recruiting Posters: World War II:

- "Keep 'Em Flying Is Our Battle Cry" 1942
 (by Dan V. Smith and Albro F. Downe)
- "U.S. Marines/'Soldiers of the Sea'"
 (by Heyendecker)
- "U.S. Marines/Serve Where You See the Red Star/Enlist Today"
- "U.S. Marines/First to Fight, First in France, First for Freedom, Enlist with the 'Soldiers of the Sea'"

Troop Movements:

- "Someone Talked!" by Siebel 1942
 (Government Printing Office for the Office of War Information NARA Still Picture Branch) OWI Poster no. 18
- "If You Tell Where They're Going, . . . They May Never Get There. Don't Talk About Troop Movements"
 (Office of War Information, OWI Poster no. 54)
- "A Careless Word . . . Another Cross," by John Atherton 1943 (Office of War Information, OWI Poster no. 23)
- "I'm Counting on You! Don't Discuss Troop Movements, Ship Sailings—War Equipment" by L. Helguera 1943 (OWI Poster no. 78)

Victory:

- "Strong In the Strength of the Lord We Who Fight in the People's Cause Will Never Stop Until that Cause is Won," by David Martin Stone 1942 (U.S. Government Printing Office OWI Poster no. 8)
- "This Is the Enemy," by Jack Betts 1943
 (Winner of a national war poster competition in 1942. Hand with

- Nazi insignia stabbing through Holy Bible) (OWI Poster no. 76)
 "We have Just Begun to Fight" Anonymous 1943 (Office of
 War Information, OWI Poster no. 62)
 "United We are Strong, United We Will Win." by Henry Koerner. 1943 (Born in
 1915 in Vienna, Koerner studied at the Academy of Applied Art. He immigrated to the
 United States in 1939. His parents and his brother were murdered during the Holocaust.
 Koerner worked for the Office of War Intelligence, where he created several award-winning
 war posters.) (OWI Poster no. 64)
 "United – The United Nations Fight For Freedom" 1943
- War bonds/loans:** "Next! 6th war loan" by I. Bingham, produced for the U.S. Treasury, 1944; "Do-
 ing all you can, brother? Buy war bonds" by Robert Sloan, 1943.

Rare Cage

Series 1. Political, 1874-1912

- "To the Citizens and Tax-Payers of the County of Pima," 1874 ca
 (Notice questioning the service of William S. Oury, signed by
 James H. Toole, J.E. McCaffry, Geo. Cooler, and L.W. Carr)
 "Pima County Democratic Primary Election" Poster 1880
 Official Ballot, Yavapai County, Arizona 1912
 (2) Broadside Defining State Seal, Flag, Flower n.d.
 (Signed by Secretary of State James H. Kerby.
 (Kerby was Secretary of State from 1923-1929 and from 1933-1939).

Series 2. Business, 1863-1867

- Bonds/Loans issued by Confederate States of America 1863, 1865 and 1867 "Where Do
 You Buy! The Cheapest Place is at M. Goldwater & Bro.,
 East Side of Plaza, Prescott, Arizona" (Advertisement) n.d.

Series 4. History, 1876-1916

- "Instructions to Bidders. . .For Military Supplies and Wagon Transportation,
 for Fiscal Year 1876-7"
 "The National Home for Disabled Volunteer Soldiers" 1881
 (Notice of establishment of the home)
 "Pacific Branch, National Home for Disabled Volunteer Soldiers,
 Los Angeles County, California October 1st 1894
 "Men Who Answered the Nation's Call" Muster Roll of Company K,
 First Arizona Infantry, Douglas, Arizona, June 5, 1916.

Series 6. Organizations, 1889

- "Regulations to the Tucson Philharmonic Club" 1889

Series 7. Spanish, 1792-1853

- Broadside containing copies, dated in Mexico City February 1793
 (Signed by Bonillia, Secretary of the Viceroy Revillagigedo,
 of two Royal Cédulas of King Charles IV)

("that the Comandance of the Internal Provinces must be unique and independent of the Vice royalty, and with the nomination of D. Pedro de Nava as General Commander" . . . and that "the General Comandance must have the city of Chihuahua as residence" . . . and "that the California, Reyno de León and Nuevo Santander must remain included in the vice royalty administration. . ."

(In the text are interesting notices regarding political and military measures. The first (San Lorenzo, November 24, 1792) is signed by Gardoqui; the second (San Lorenzo, November 23, 1792) is signed by the Count of Alange, 1792; Real loteria de la siempre fiel isla de Cuba, 1835; festival of St. Francis, Magdalena, Sonora, Mexico, 1853 (Translation: "Festival in Magdalena. / That which is celebrated annually in this town will commence the 25th of next September. The citizenry offers those who attend every kind of amusement, including six bull fights with bulls of the utmost ferocity brought from the well-known Hacienda of St. Andrew. Five of these will be fought by a company of professors in the art, which has been contracted in Guadalajara, and the other by young fans. / There will be public and private dances. Excellent military and string musicians will play serenades, for dances, bullfights and receptions. An armed force will guard the security of the roads and the good order of the settlement after the affair, and no expense will be spared in order that the aforesaid festival shall have all the liveliness, which could be desired. / Magdalena. August of 1853." translated by Henry F. Dobyns) 1959

Note from Dobyns: "The oldest known advertisement of the fair accompanying the festival of St. Francis at Magdalena, Sonora, Mexico, celebrated each year. The saint's "day" is October 4. The festival centers on the miraculous image of St. Francis Xavier in the Magdalena church, whose cult is the most general one in Old Sonora."