
ARIZONA HISTORICAL SOCIETY

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MS 133
CANNON, JENNIE VENNERSTROM, 1869-1952
PAPERS, 1910-1952

DESCRIPTION

The collection consists of one box of material relating to the life of Jennie V. Cannon. The first folder contains a diary kept by Cannon in from 1910-1919, including a description of travels to Europe and Cairo, 1910-1911. The dates of the diary are difficult to decipher. There are two folders of correspondence and one folder containing two photographs.

1 Box, .25 linear feet

ACQUISITION

The diary was donated by Mr. Duffen in 1956, the remaining materials were donated by Mrs. Robert Tweit in 1982.

ACCESS

There are no restrictions on access to this collection.

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Requests for permission to publish material from this collection should be addressed to the Arizona Historical Society, Tucson, Library/Archives Department.

PROCESSING

The collection was processed in 1982.

BIOGRAPHICAL NOTE

Jennie Vennerstrom Cannon, writer and artist, was born in Minnesota, the daughter of an architect and graduated from the University of Minnesota. She studied art in fourteen European countries and was best known for her oils and lithographs. She lived in Berkeley, California for thirty years where she taught art and was a member of the Berkeley branch of the National League of American Pen Women. In 1948, she moved to Tucson, where she lived with her son, George H. Cannon until her death on December 12, 1952 at the age of 83.

SCOPE AND CONTENT NOTE

The collection consists of one box of materials in four folders. The first folder of her diary primarily describes her travels. The chronology is difficult to determine with many undated entries. There are two folders of personal correspondence. The correspondence is primarily correspondence from Jennie Cannon to her son, Milner V. Cannon and his family. Also included are two letters from her son, George H. to his brother, Milner as well as other pieces. The correspondence is primarily concerned with family matters and neighborhood news. She offers some reflections on topics of the day and her views of the town of Tucson in the 1950s. In a letter dated May 12, 1950, George Cannon writes to his brother that their mother was to be honored with a tea by the University of Arizona President McCormick and that we would have an exhibition at the University of Arizona. In her letters, Cannon discusses politics of the day and her dislike of the Tucson, which she nicknames "whiskeyville."

The last folder contains two photographs, one of Jennie Vennerstrom Cannon, dated 1926 and the other of an unidentified man wearing a hat and suit, standing in front of a sign reading "C. H. Baker – Shoe Sale."

FOLDER LIST

- F. 1 Diary, 1910-1919
- F. 2 Correspondence, 1936, 1947, 1950
- F. 3 Correspondence, 1953
- F. 4 Photos (2), 1 Typescript of a Poem