
ARIZONA HISTORICAL SOCIETY

949 East Second Street
Tucson, AZ 85719

Library and Archives
(520) 617-1157

ahsref@azhs.gov

PC 060**Haynes, Willis Pearson, 1857-1911****Haynes photograph collection, 1878-1900 (bulk 1885-1890)****DESCRIPTION**

Early Arizona photographs of towns, missions, scenery, mining, ranching, Indians and other people, ca. 1880-1890. Some photographs were taken by Haynes, and others were taken by photographers Henry Buehman, Ben Wittick, Carleton Watkins, C.S. Fly, C. Bierstadt, and J. Crissman.

2 boxes, 1 linear ft.

ACQUISITION

Donated in parts between 1955 and 1970 by Mrs. Marian Haynes Upshaw Porter.

ACCESS

Original prints are in fragile condition; copy prints are available for patron use.

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PROCESSING

This finding aid was prepared by Kim Frontz in August 2000.

ARRANGEMENT

Arranged in three series: Places, Portraits, Subjects

BIOGRAPHICAL NOTE

Photographer and businessman; Willis P. Haynes worked as a photographer in Tucson, Yuma and Prescott beginning in 1886. During the 1890s, Haynes practiced photography while working for the census bureau, the Nogales customs office, and the U.S. District Court at Prescott. By 1898, he had returned to Tucson and established an insurance and real estate office. He died on January 16, 1911.

SCOPE AND CONTENT NOTE

Photographs of Tucson buildings include St. Augustine Cathedral, San Agustín Mission, the second Pima County courthouse, Palace Hotel, Wah Long store, Southern Pacific depot, old City Hall, and the Stevens and Hughes store. Tucson street images consist of Stone Ave., Congress St., Broadway, Convent St., Main St. and birds-eye-views. There are homes, Silver Lake and Hotel, the Bell Tower, Warners Lake, Sabino Canyon, Carillo's Gardens, and Fort Lowell. One images shows a buggy race.

There are images of Tucson's Miles Sword Presentation, 1887, and Prescott's flag presentation to the Arizona Volunteers, May 4, 1898. There are a few views of Prescott, Nogales, Phoenix, and Tubac including the Arizonian newspaper office in Tubac. Scenes of Toltec include Pima Indians and dwellings.

Many Tucson views include Tohono O'odham; there are women with ollas, a woman with child, and other images. Photographs are present of the hanging of Firamin, a Tohono O'odham. There is an image of a Mexican washerwoman by a stream, Apache Indians sentenced to death at the Arizona Territorial Prison, an Apache camp, a Pima Village, and portraits of Loco, Naiche, Apache Kid, and others.

Family photographs include images of R.R. Richardson, Henry N. Crepin, and various Crepin and Haynes family members. There are several images of actors as well as Willis and Jennie Haynes in theatrical costumes.

Mining images are mostly by Henry Buehman, photographer, and show the Aztec Mine and the Peerless Mine of Quijotoa, miners, and equipment. There are ranching images of the Santa Rita Land and Mining Company, Santa Cruz Valley, and cattle roping, sorting cattle in a corral, and a Fort Grant ranch house. A series of images with burros loaded with burdens were probably taken in Nogales.

BOX AND FOLDER LIST

Box 1

Series 1: Places

- f.1 Casa Grande ruins, ca. 1885
- f.2 Coronation Peak
- f.3 Fort Grant (Lake Constance, ca. 1888)
- f.4 Fort Lowell, ca. 1885
- f.5 Gila County -- Gila River, Bear Creek Canyon
- f.6 Petrified Forest
- f.7 Phoenix
- f.8 Prescott, ca. 1898-1900
- f.9 Toltec, ca. 1880 (H. Buehman, Photographer)
- f.10 Tonto Natural Bridge
- f.11 Tubac, ca. 1878

- f.12 Tucson – Bird’s-eye-view, ca. 1880-1885
- f.13 Tucson – Celebrations – Miles Sword Presentation, 1887
- f.14 Tucson – Churches – St. Augustine Cathedral, ca. 1880, 1890 (San Agustin Mission in Box 2 f. 41)
- f.15 Tucson – Courthouse (2nd), ca. 1880
- f.16 Tucson – Race track, ca. 1899
- f.17 Tucson – Silver Lake and Hotel
- f.18 Tucson – Street scenes, ca. 1880-1890
- f.19 Tucson – Vicinity, ca. 1880-1890

- f.20 Yuma
- f.21 California
- f.22 Foreign
- f.23 Iowa
- f.24 Mexico
- f.25 Montana, J. Crissman, photographer
- f.26 New Mexico – view in Acoma Pueblo by Ben Wittick
- f.27 New York – stereo views of Niagara Falls by C. Bierstadt photographer
- f.28 Washington, D.C.

Box 2

Series 2: Portraits

- f.29 Crepin family
- f.30 Haynes family
- f.31 Portraits – Miscellaneous
- f.32 Portraits – Theatrical

Series 3: Subjects

- f.33 Animals
- f.34 Cliff dwellings

- f.35 Desert scenery
- f.36 Hangings
- f.37 Home interiors
- f.38 Hunting
- f.39 Indians
- f.40 Mining
- f.41 Missions – San Agustin
- f.42 Missions – San Xavier
- f.43 Ranch life
- f.44 Transportation
- f.45 Unidentified