

PC 107
Reynolds, Albert S., 1863-1941
Photographic Collection, c.1885-1920

DESCRIPTION

Photographs taken and collected by A.S. Reynolds, Tucson pioneer and photographer, taken in Arizona and other areas of the West in the late 1800's and early 1900's.

4 Boxes, 1.75 linear feet

RELATED MATERIAL

Manuscript Collections: Reynolds, A.S. MS 683

ACQUISITION

Collection donated A.S. Reynolds, throughout the 1920's – 1930's. Additional material was donated by the Reynolds Family in 1942, by Mrs. Forest F. Clark (Ella Reynolds), sister of A.S. Reynolds in 1946, and by Ms. Florence Reynolds, granddaughter of A.S. Reynolds, in 1981, 1982 and 1987

ACCESS

There are no restrictions on access to this collection.

ARRANGEMENT

The collection is arranged alphabetically by topic.

COPYRIGHT

Requests for permission to publish material from this collection should be addressed to the Arizona Historical Society, Tucson, Archives Department.

PROCESSING

The collection was originally processed at an earlier date, additional cover sheet added by Merideth Jenson-Benjamin under the supervision of Kim Frontz, September 1998.

BIOGRAPHICAL NOTE

Albert S. Reynolds, pioneer, photographer and businessman, is well known for his photographs of the Southwest. Born in New York, a sense of adventure lead Reynolds to Tucson in 1891. He later married Sarah Tice, also of New York, and had two sons, Ray and Howard, as well as a stepson, Eugene. An employee of Southern Pacific Railroad, Reynolds also co-owned and operated Reynolds-North Book and Stationary Store from c.1892-1898.

Later he owned a horse drawn taxi service, and in 1904 opened one of the first automobile services in Tucson. He officially retired in 1922 but continued to operate Roberts-Reynolds Garage with his sons. Early articles indicate that Reynolds was the organizer of the Cactus Lodge of Brotherhood of Railroad Trainmen. Reynolds was also active in the Pioneer's Society, and contributed several articles about early Arizona to the *Arizona Progressive*. After learning photographic techniques from C.R. Allen and H. Weimer, Reynolds became an avid photographer himself. Although he never considered himself a professional photographer, Reynolds's work is considered to be some of the best extant Western photography of the period.

SCOPE AND CONTENT NOTE

The collection consists of photographs taken and collected by A.S. Reynolds. The collection can be divided into 5 major topic areas. (1) Indians, which contains photographs of Apache, Hopi, Maricopa, Mojave, Tohono O'odham, Ute and Yuma Peoples, with the exception of the Tohono O'odham photographs, most of the Native American photographs are posed or studio portraits. (2) Missions, including San Jose de Tucson (San Agustin) and interior and exterior photographs of San Xavier del Bac. (3) Portraits, these photographs consist mostly of the Reynolds Family, but include portraits of Charles R. Allen and President William McKinley. (4) Transportation, with photographs of turn of the century bicycles, mule and burro teams, motorcycles and stagecoaches. (5) Places, with photographs of most major Arizona communities, including Clifton, Douglas, Flagstaff, Globe, Jerome, Kingman, Mammoth, Winslow and Phoenix, Tombstone and Yuma. The Yuma photographs include photos of Yuma Territorial Prison. These photographs are almost exclusively exteriors of buildings and street scenes. Several folders of photographs of Bisbee are included in the collection; these include buildings, street scenes and interior photographs. The largest section of the places topic area are Tucson photographs, which includes photographs of Buildings, Streets, Plazas, Celebrations, Homes and Views. While Arizona places and peoples make up the bulk of the collection, out of state photographs of Mexico, California, Montana, Nevada, New Mexico, Utah and Idaho are included. The collection also contains miscellaneous photographs of subjects such as Agriculture, Lumbering, and Mining.

BOX AND FOLDER LISTING

Box 1

- f.1 Agriculture
- f.2 Cactus
- f.3 Indians – Apache
- f.4 Indians – Hopi
- f.5 Indians – Maricopa
- f.6 Indians – Mojave
- f.7a Indians – Tohono O'odham – Women, Children and Men
- f.7b Indians – Tohono O'odham – People
- f.7c Indians – Tohono O'odham – Homes and Ovens
- f.8 Indians -- Ute
- f.9 Indians – Yuma
- f.10 Indians – Out of State and Unidentified Tribes
- f.11 Lumbering
- f.12 Machinery
- f.13 Mines and Mining
- f.14 Miscellaneous

- f.15 Missions – San Jose de Tucson (San Augustin)
- f.16a Missions – San Xavier – Exteriors
- f.16b Missions – San Xavier – Interiors
- f.16c Missions – San Xavier – People (Reynolds Family and Friends)
- f.17 Photography
- f.18 Portraits – Allen, Charles R.
- f.19 Portraits – Gray, Master Scottie
- f.20 Portraits – McKinley, William (President)
- f.21a Portraits – Reynolds, A.S and Family
- f.21b Portraits – Sarah Ray Tice Reynolds Album

Box 2

- f.22 Portraits – Unidentified People
- f.23 Transportation – Bicycles
- f.24 Transportation – Burros/Pack Mules
- f.25 Transportation – Horse and Carriage
- f.26 Transportation – Motorcycles
- f.27 Transportation – Mules and Freighting
- f.28 Transportation – Railroad
- f.29 Transportation – Stagecoach
- f.30a Places – Bisbee – Town Views
- f.30b Places – Bisbee – Buildings
- f.30c Places – Bisbee – Interiors
- f.30d Places – Bisbee – Parades and Celebrations
- f.31 Places – Clifton
- f.32 Places – Congress
- f.33 Places – Don Luis
- f.34 Places – Douglas
- f.35 Places – Flagstaff
- f.36 Places – Fort Lowell Ruins
- f.37 Places -- Fort Verde
- f.38 Places – Fortuna
- f.39 Places – Globe
- f.40 Places – Helveta
- f.41 Places – Jerome
- f.42 Places – Kingman
- f.43 Places – La Paz
- f.44 Places – Lowell
- f.45 Places – Mammoth
- f.46 Places – Mule Mountains
- f.47 Places – Oak Creek Canyon

Box 3

- f.48 Places – Oak Creek Prehistoric Ruins
- f.49 Places – Oracle
- f.50 Places – Phoenix
- f.51 Places – Prescott
- f.52 Places – Red Rock Prehistoric Ruins
- f.53 Places – San Francisco Mountains
- f.54 Places – Tombstone
- f.55a Places – Tucson – Buildings, Churches

- f.55b Places – Tucson – Buildings, Schools
- f.55c Places – Tucson – Buildings, Newspapers
- f.55d Places – Tucson – Buildings, Hotels
- f.55e Places – Tucson – Buildings, Government Buildings and St. Mary’s Hospital
- f.55f Places – Tucson – Buildings, Other Businesses
- f.55g Places – Tucson – Streets, A-M
- f.55h Places – Tucson – Streets, N-Z
- f.55I Places – Tucson – Misc., Birds-eye views, etc.
- f.55j Places – Tucson – Automobiles
- f.55k Places – Tucson – Plazas
- f.55l Places – Tucson – Levin’s Garden (Theater)
- f.55m Places – Tucson – Celebrations, July 4, 1899
- f.55n Places – Tucson – Dog and Pony Shows
- f.55o Places – Tucson – Mariners Juvenile Board
- f.56a Places – Tucson – Homes, Identified
- f.56b Places – Tucson – Homes, Unidentified
- f.56c Places – Tucson – Homes, Papago Indian Village
- f.56d Places – Tucson – “Mexican Quarters”
- f.56e Places – Tucson – Homes, Views and Street Scenes
- f.56f Places - Tucson-Cowboys and cattle
- f.57 Places – University of Arizona
- f.58 Places – Warren
- f.59 Places – Williams
- f.60 Places – Winslow
- f.61 Places – Yuma
- f.62 Places – Yuma, Territorial Prison
- f.63 Places – Out of State – California
- f.64 Places – Out of State – Idaho

Box 4

- f.65a Places – Out of State – Mexico, People
- f.65b Places – Out of State – Mexico, Buildings
- f.65c Places – Out of State – Mexico, Sonora
- f.65d Places – Out of State – Mexico, Mules and Bullfights
- f.66 Places – Out of State – Montana
- f.67 Places – Out of State – Nevada
- f.68 Places – Out of State – New Mexico
- f.69 Places – Out of State – Utah
- f.70 Places – Out of State – Unidentified Places