PC 180

Wallace, Norman G., 1885-1983
Photographs, 1906-1969 (bulk: 1933-1942)

DESCRIPTION
Photographs taken by Norman G. Wallace of highways, bridges, dams, cities and towns and railroads primarily in Arizona and Mexico between 1906 and 1969. The bulk of the photographs are black-and-white and taken with large-format cameras, though the collection also includes some color transparencies as well as albums and a small amount of manuscript material used to document the photographs.

59 Boxes, 4 folders of panoramas, 55.25 linear ft.
2 boxes of glass plates stored with glass plates.

ACQUISITION
Henrietta Wallace donated the bulk of the collection in 1984. In 1999 Arizona Highways magazine donated the “Highway Negatives” along with prints made at Arizona Highways.

ACCESS
There are no restrictions on access to this collection.

RELATED MATERIAL
Oral history interviews were conducted with Norman G. Wallace in 1975 (AV 366) and his widow, Henrietta Wallace in 1987 (AV 619).

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Requests for permission to publish material from this collection should be addressed to the Arizona Historical Society, Tucson, Archives Department.

PROCESSING
Amy Salvato and Riva Dean processed the collection in March 2000. Funding for processing the collection was made possible by a grant from the Stocker Foundation.

ARRANGEMENT
BIOGRAPHICAL NOTE

Norman G. Wallace (1885-1983), surveyor and Chief Locating Engineer for the Arizona Highway Department, arrived in Arizona from Ohio in 1906. He lived in Tucson and worked as a railroad surveyor for the Southern Pacific Railroad in Southern Arizona and Northern Mexico. From 1906 until 1913, and then sporadically into the 1920s, he surveyed various railroad lines in Northern Mexico. He began working for the Arizona Highway Department in 1932 until his retirement in 1955. In this capacity, he traveled all over Arizona. Both for his work for the highway department, and for his own interest, he photographed everywhere he went. From the 1920s to the 1950s, his photographs, sometimes accompanied by articles, appeared in the pages of Arizona Highways magazine.

SCOPE AND CONTENT NOTE

The Norman G. Wallace collection of photographs is a significant photographic collection for images of Arizona and Northern Mexico in the first half of the twentieth century. Several factors make the collection unusually valuable. One is the large volume of images taken by one photographer for over fifty years during a time of tremendous growth. Wallace documented the building of Arizona’s infrastructure with construction of highways, dams, bridges and railroads. A second factor is Wallace’s meticulous record keeping; though not every print is identified, most do have exact information on the date and location of each image. The detailed information and location show areas of highways and dams before, during and after construction. Finally, the quality of Wallace’s large-format negatives gives a great deal of detail not ordinarily present.

Wallace’s views of cities and towns in Arizona, particularly in the 1930s show active main streets in communities all over Arizona. Besides the series of “Arizona Cities & Towns,” views of mines and smelters illustrate Arizona’s mining communities as well. Though Wallace did not often photograph people, the subject files offer views of Native Americans, particularly of the dwellings. This series includes ancient ruins, including Wupatki and Kinishba, as well as “modern” dwellings of hogans and Tohono O’Odham homes taken in the early part of the twentieth century.

Wallace’s scenic views include areas all over Arizona including the Grand Canyon, Oak Creek Canyon, various Mountain ranges and rivers. These images will illustrate changes made to the environment with construction of tunnels, dams and highways.

Also of significance to researchers will be the photographs of Mexico. These include building the railroad, missions and villages as well as a small amount of Mexican Revolution photographs. Images of the revolution include soldiers, hangings, and burning buildings taken between 1906 and 1916.

Wallace organized his photographs into groups and his basic organization has been kept. For instance, his photographs of abandoned forts were kept under Historical - Forts. The Highway photographs have been kept together as a series. His arrangement is a useful one though the researchers may sometimes need to check under the highway photographs for towns, bridges and dams along the highway. In addition, many negatives are not printed but have been preserved. Wallace tended to pick out the most significant negatives to print, but
if a researcher is interested in seeing every negative on a particular subject, advance notice will be needed to retrieve and research any unprinted negatives.

**Series List**

**Series 1/ U.S. National Parks and Monuments, 1906-1950 (bulk: 1930s).** Contains scenic views of several major national parks in the western United States. These include Canyon de Chelly, Canyon del Muerto, the Grand Canyon, the Grand Teton, the Petrified Forest, Yellowstone, Zion, and Bryce Canyon. The majority of the photographs were taken in the mid-1930s. 3 boxes (2.25 linear ft.) arranged alphabetically by name (with the exception of Bryce Canyon, which falls at the end.)

**Series 2/ Arizona Highways, 1918-1950 (bulk dates: 1933-1950).** Contains photographs of highway construction, scenic views taken from highways, and cars on the highways. This series also includes bridges and tunnels along the highways, though more bridges can be found in Series 3. Wallace included some bridges in the Highway group, such as the Queen Creek Bridge, but other bridges were separated and are in Series 3 (Underpasses and Bridges). 12 boxes (9 linear ft.) are arranged by highway number, with unnumbered roads at the end along with general or unidentified highway construction.

**Series 3/ Underpasses & Bridges, 1932-1954.** Contains photographs of underpasses and bridges generally taken along the highways. This series includes construction views as well as views of finished bridges and underpasses. It also includes dedication ceremonies of finished construction. 2 boxes (1.5 linear ft.) arranged by location.

**Series 4/ Railroads, 1907-1949 (bulk: 1909-1919).** Contains photographs of railroads, railroad tracks, railroad construction, locomotives and railroad workers in Arizona and Mexico. Includes some railroads from other states and includes different kinds of railroad locomotives. 4 boxes (3 linear ft.) arranged by name of railroad.

**Series 5/ Portraits, 1907-1976.** Small collection of portraits, many of which are unidentified. Includes photographs of Norman G. Wallace and personnel of the Southern Pacific Railroad as well as Arizona Highway Department Personnel. 1 box, (.75 linear ft.).

**Series 6/ Arizona Places, 1910-1951.** Photographs include cities and towns throughout Arizona. The bulk of these are taken in the 1930s and show many thriving small towns. Photographs of Tucson are generally earlier from 1910-1920s when Wallace lived in Tucson. Though Arizona towns are represented in this series, more photographs can be found under “Subjects-Mining” for mining towns like Bisbee and Clifton and other photographs of towns are located in the Highway Series as the roads go through towns and cities. Also included in this series are the Dams and Reservoirs, Mountains, Rivers and Miscellaneous places. The miscellaneous includes the Pinacate Region which is located in Southern Arizona and Northern Mexico. 9 boxes, (6.75 linear ft.) arranged alphabetically by name of the town, dam or mountain range.

**Series 7/ Non-Arizona Places, 1906-1950 (bulk: 1907-1923).** The first box of this series are photographs taken by Wallace on occasional trips outside of Arizona. The largest grouping in the series of U. S. States were taken in Alaska during a trip in 1923. The second
This box contains photographs taken by Wallace during his years in Mexico. This box is supplemented by several of the albums (boxes 43, 45-48) where more of the Mexico prints can be found. Wallace spent many years in Mexico for the railroad and this series is significant in that it includes photographs taken during the Mexican revolution. 2 boxes, (1.5 linear ft.) arranged alphabetically by City or State in Mexico.

Series 8/Subjects, 1910-1950. Includes photographs taken by Wallace of a variety of subject matter around Arizona. The “Mines and Smelters” show mining towns around Arizona, some of which are also represented in the Place files. Wallace’s “Historical” photos show ruins of military posts, jails and other abandoned sites. Included in this series are one folder of “Mexican Revolutionaries” taken between 1906 and 1916. Of particular interest will be the “Native American” sub-series which includes ruins such as Tuzigoot and Wupatki, but also modern Native Americans including Tohono O’Odham, Navajo and Hopi taken from 1912 to 1945. 5 boxes, (3.75 linear ft.) arranged alphabetically by subject.

Series 9/Color Transparencies, 1938-1969. Includes 35mm, medium-format, 4x5 and 5x7 color transparencies. Subjects range from family vacations to bridges, dams, and scenic views. One box of 4x5 and 5x7 transparencies includes many views of the Salt River Canyon and particularly Oak Creek Canyon and Alt. Hwy 89. 2 boxes, (1.5 linear ft.) (stored in the cold box).

Series 10/Albums, 1907-1965. Wallace kept albums of many of his photographs. Several of these were put together later, including some of the Mexico prints. The albums of “K” negatives form a chronological view of Wallace’s work. These are contact sheets of his medium-format negatives; only some of these are printed in the regular collection, though the negatives are available to make prints. 16 boxes, (15 linear ft.).

Series 11/Manuscript materials, 1923-1980. Wallace kept meticulous records of his photographs. These are the chronological log books which he kept of his photography as well as indexes that he created later in his life. For detailed information on particular images, a researcher may be able to find information as to location, time of day, type of film, exposure, etc. 2 boxes, (1 linear ft.) arranged chronologically.

Series 12/Panoramas, 1923-1950. Wallace shot many views as “panoramas.” While not taken with a panoramic camera, he lined up his shots so that the negatives overlapped. Many of his “panoramas” are printed individually in the regular files but these are prints which he cut himself to keep as panoramas. Primarily panoramas are of Tucson and Mohave County. 4 oversized folders, (8.5 linear ft.)

*PANORAMAS ARE STORED WITH AHS PANORMAS.
BOX AND FOLDER LIST

Series 1: U.S. National Parks and Monuments

Box 1

f.1-2 Canyon de Chelly, 1933-1936
f.3 Canyon del Muerto, September 7-8, 1933
f.4-8 Grand Canyon, ca. 1906-1950

Box 2

f.9-10 Grand Tetons, Wyoming, July 1936
f.11 Painted Desert, 1931-1944 (incl. dinosaur excavation)
f.12 Petrified Forest, 1931-1935
f.13-14 Yellowstone National Park, July 1936

Box 3

f.15 Yellowstone National Park, July 1936
f.16 Yellowstone National Park and Grand Tetons, July 1936
f.17 Zion National Park, 1933-1939
f.18 Bryce Canyon, Utah, July 9, 1936

Series 2: Arizona Highways

Box 4

f. 19 Black Canyon Highway Phoenix To Rock Springs, 1946-1950
f. 20-22 Black Canyon Highway Rock Springs to Cordes Junction, 1933-1950
f. 23 Black Canyon Highway Unidentified Location
f. 24 Highway 60 Globe To Salt River, 1933-1935
f. 25 Highway 60 Globe To Showlow-Cedar Creek Bridge, 1937-1944
f. 26-27 Highway 60 Salt River Canyon, 1930s
f. 28 Highway 60 Salt River Canyon-Salt River Bridge, 1933-1944

Box 5

f. 29 Highway 60 Salt River To Showlow, 1933-1944
f. 30 Highway 60 Showlow To Springerville, 1933-1937
f. 31 Highway 60 Springerville To New Mexico, 1933-1940
f. 32 Highway 60-70 Florence Junction To Superior, 1933-1950
f. 33-38 Highway 60-70 Superior to Miami (Queen Creek Canyon), 1920-1943
Box 6

f. 39-41 Highway 60-70 Superior to Miami (Queen Creek Canyon), 1944-1950s
f. 42 Highway 60-70 Superior to Miami (Queen Creek Canyon), undated
f. 43-46 Highway 60-70 Superior to Miami (Queen Creek Canyon) tunnel site before construction, 1943-1950
f. 47-50 Highway 60-70 Queen Creek Canyon Construction Views, 1948-1950

Box 7

f. 51 Highway 60-70 Queen Creek Bridge construction, 1949
f. 52 Highway 60-70 Queen Creek Bridge, completed, 1950
f. 53 Highway 60-70 Miami to Globe, 1944
f. 54 Highway 60-70 Phoenix to Wickenburg, 1933-1939
f. 55 Highway 60-70 Wickenburg to Ehrenberg, 1933-1939
f. 56 Highway 60-70-80-89 Florence Jct. to Apache Jct., 1933-1943
f. 57 Highway 60-70-80-89 Apache Jct. to Mesa, 1933-1944
f. 58 Highway 60-70-80-89 Mesa to Tempe, 1933-1937
f. 59 Highway 60-70-80-89 Tempe to Phoenix, 1936-1939
f. 60 Highway 60-70-80-89 Phoenix to Wickenburg, 1939-1949

Box 8

f. 61 Highway 61 West of Concho, 1937
f. 62 Highway 64 Navahopi Trail, 1933-1934
f. 63 Highway 64 Williams to Grand Canyon, 1929-1937
f. 64 Highway 66 Kingman to Williams, 1930-1953
f. 65 Highway 66 Williams to Flagstaff, 1929-1949
f. 66 Highway 66 Vicinity of Flagstaff, 1940-1945
f. 67 Highway 66 Flagstaff to Winslow, 1932-1947
f. 68 Highway 66 Winslow to New Mexico Line, 1933-1947
f. 69 Highway 66 Unidentified Location
f. 70 Highway 66 Construction

Box 9

f. 71 Highway 67 Jacob Lake to N. Rim, Grand Canyon, 1933-1938
f. 72 Highway 68 Kingman To Davis Dam, 1934-1948
f. 73 Highway 70 Globe To Safford, 1933-1944
f. 74 Highway 70 Safford To New Mexico, 1933-1936 (& undated)
f. 75 Highway 70 Safford To New Mexico, 1937-1938
f. 76 Highway 70 Unidentified Location
f. 77 Hwy. 73 (Old Hwy. 60) Cutter to White River, 1933
f. 78 Hwy. 75 Duncan to Clifton, 1938-1941
f. 79 Highway 75 Ward Canyon Section, 1938-1941
f. 80 Highway 75 Smelter Hill Section, 1938
f. 81 Highway 77 Shumway, 1950
f. 82 Highway 78 Mule Creek Road, 1938
f. 83 Highway 79 Cordes Junction To Verde River, 1944-1947

Box 10

f. 84 Highway 80 Rodeo to Bisbee, 1933-1936 (& undated)
f. 85 Highway 80 Construction views north of Bisbee, 1933
f. 86 Highway 80 Roadway scenes north of Bisbee, 1933
f. 87 Highway 80 Bisbee to Benson, 1933-1942
f. 88 Highway 80 Benson to Tucson, 1933-1939
f. 89 Highway 80 Phoenix to Yuma, 1933-1936
f. 90-91 Highway 82 Nogales-Sonoita area, 1933-1939
f. 92 Highway 83 Near Sonoita, 1933 (& undated)
f. 93 Highway 84 Tucson to Gila Bend, 1933-1948

Box 11

f. 94 Highway 85 Gila Bend to Ajo, 1933
f. 95 Highway 86 Willecox to Ajo, 1923-1938
f. 96-99 Highway 87 Bush Highway, 1933-1950 & undated
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f. 101 Highway 89 Nogales To Tucson, 1918-1938
f. 102 Highway 89 Tucson - Stone Ave. Underpass, 1935-1936
f. 103 Highway 89 Tucson - Miracle Mile, 1937-1939
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f. 105-106 Highway 89 Wickenburg To Prescott, 1929-49

Box 12

f. 107 Highway 89 Prescott To Ask Fork, 1929-1948
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f. 110 Highway 89 Cameron To Marble Canyon Bridge, 1933-1935
f. 111 Highway 89 Marble Canyon Bridge To Fredonia, 1933-1938
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f. 114 Highway Alt. 89 Prescott To Jerome To Verde River, 1932-1944
f. 115 Highway Alt. 89 Verde River To Oak Creek, 1932-1940

Box 13

f. 116-117 Highway Alt. 89 Oak Creek Canyon To Flagstaff, 1931-46
f. 118 Highway Alt. 89 Oak Creek Washouts, 1938
f. 119 Highway Alt. 89 Oak Creek To Flagstaff (Near Fort Tuthill), 1937-1949
f. 120 Highway Alt. 89 Wilson Canyon Bridge, 1939-1940
f. 121 Highway 91 Las Vegas To Utah Line, 1937-1950
f. 122 Highway 92 Stark Overpass, 1936
f. 123 Highway 93 Burro Creek to Kingman, 1934-1949
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Box 14

f. 129     Highway 180    Concho to Springerville, 1933-1936
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f. 132     Highway 666    Coronado Trail, Snowplows at Rattlesnake Summit,
   (photos by Mrs. E. V. Douglas), April 1936
f. 133     Highway 666    Springerville South, 1933-1936
f. 134     Highway 666    Safford South, 1936
f. 135     Roads - Cherry Creek Road, 1940
f. 136     Roads - Fossil Creek Road, 1933
f. 137     Roads - Geronimo Trail, 1933
f. 138     Roads - Jerome-Perkinsville Road, 1948-1949
f. 139     Roads - Pierce Ferry Road, 1934-1940
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Box 15

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f. 142     Unidentified Dirt Roads
f. 143     Highway Construction
f. 144     Highway Construction - Men & Mules, 1933-1935 (& undated)
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f. 146     Highway Construction - Striping
f. 147     Tunnels
f. 148     Wrecks on the Highway

Series 3: Arizona Underpasses & Bridges

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Box 17

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Box 17

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f. 181 Santa Fe Railroad – Diesel Engines, 1936-1948, and undated
f. 182 Santa Fe Railroad – Steam Engines, 1937-1949, and undated

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f. 183 Santa Fe Railroad – Wrecks and Misc.
f. 184 Southern Pacific Railroad – Sacramento Division, 1926-1927
f. 185 Southern Pacific Railroad – Sacramento Division, Scenic Views, 1926-1927
f. 186 Southern Pacific Railroad – San Joaquin Division, 1925-1926
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f. 190 Southern Pacific Railroad of Mexico – Nogales to Cananea, Sonora, 1908
f. 191 Southern Pacific Railroad of Mexico – Nogales to Imuris, Sonora, 1911, 1915-1917
f. 192 Southern Pacific Railroad of Mexico – Imuris to Hermosillo, Sonora, 1915-1917
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f. 195 Southern Pacific Railroad of Mexico – Mazatlán, Sinaloa to Tepic, Nayarit, 1909-1912
f. 196 Southern Pacific Railroad of Mexico – Jalisco, 1909
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f. 199 Southern Pacific Railroad of Mexico – Rio Mayo Bridge, (Navajoa, Sonora) 1915-1917

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Series 7: Non-Arizona Places

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Box 33

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Series 8: Subjects  

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f. 337  Forestry, Logging, 1933-1948  
f. 338  Forests, 1933  
f. 339  Historical – Forts, 1934-1937  
f. 340  Historical – Jails, 1933  
f. 341  Historical – Places, 1922-1935 (incl. Oro Blanco ruins)  

Box 35  
f. 342  Historical – Plaques & Monuments, 1933-1950  
f. 343  Lightning & Storms, 1916-1935  
f. 344  Mexican Revolutionaries, 1906-1916  
f. 345  Mines & Smelters – Bisbee, Ariz., 1933-1936  
f. 346  Mines & Smelters – Clarkdale, Ariz., 1936  
f. 347  Mines & Smelters – Clifton-Morenci, Ariz., 1937-1941  
f. 349  Mines & Smelters – Miami, Ariz., 1918-ca. 1940  
f. 350  Mines & Smelters – Peña Blanca, Pajarito Mountains, 1929  

Box 36  
f. 350A  Mines & Smelters – Cochise County, 1918-1933  
f. 350B  Mines & Smelters – Gila County, 1918-1937  
f. 350C  Mines & Smelters – Greenlee County, 1937  
f. 350D  Mines & Smelters – Mohave County, 1933-1934  
f. 350E  Mines & Smelters – Pima County, 1913-1927  
f. 350F  Mines & Smelters – Santa Cruz County, 1920-1938 (incl. Ruby)  
f. 350G  Mines & Smelters – Miscellaneous, 1918-1933  
f. 351  Mines & Smelters – Mexico, 1916-1917  
f. 352  Missions – San Xavier del Bac, 1911-1928  
f. 353  Missions – Tumacacori, 1912-1935 excavations  
f. 354  Missions – Misc. (San Augustine, Guevavi, Imuris, etc.), 1910-1938  

Box 37  
f. 355  Native Americans – Ancient Ruins – Casa Grande, 1934  
f. 356  Native Americans – Ancient Ruins – Kinishba, 1933  
f. 357  Native Americans – Ancient Ruins – Montezuma’s Castle, 1931-1937
f. 358  Native Americans – Ancient Ruins – Tuzigoot, 1940
f. 359  Native Americans – Ancient Ruins – Walnut Canyon, 1932
f. 360  Native Americans – Ancient Ruins – Wupatki, 1930s
f. 361  Native Americans – Ancient Ruins – Pictographs, Pottery, 1919-1935
f. 362  Native Americans – Hopi, 1931-1934

Box 38

f. 363  Native Americans – New Mexico Pueblos, 1931
f. 364  Native Americans – Navajo, 1931-1935
f. 365  Native Americans – Tohono O’Odham, 1912-1927
f. 366  Native Americans – Miscellaneous, 1918-1945
f. 367  Plants, desert – Saguaro, 1931-1936
f. 368  Plants, desert – Various Cacti, n.d.
f. 369  Plants, desert – Miscellaneous, 1927-1937

Box 39

f. 370  Ranching & Agriculture: Cattle Ranching, 1915-1939 & undated
f. 371  Ranching & Agriculture: Ranches, Bullfighting & Miscellaneous, 1927-1934
       & undated
f. 372  Ranching & Agriculture: Rodeo, 1935
f. 373  Schools, 1935-1936
f. 374  Scientific, 1942-1949
f. 375  Snow Scenes, n.d.
f. 376  Sunsets & Clouds, 1910-1946

Series 9: Color Transparencies

Box 40

35 mm. and medium-format color transparencies, 1932-1969. The 35mm were primarily taken by Wallace on vacations or as preliminary shots for his large format photography. The subject matter is mostly the same as his other photographs. Includes photographs of the Grand Canyon, roads, dams, Oak Creek Canyon, etc. The medium-format (M-size) transparencies include two folders of Black Canyon Highway, 1961-62 and one folder of misc. 1962-1969, which are mostly scenic photographs.

Box 41

One box (approximately 70) of 4x5 and 5x7 color transparencies, includes bridges, dams, highways including Alt. Hwy. 89, Salt River Canyon, Grand Canyon and many views of Oak Creek Canyon. Most are undated, though it seems to cover 1938 to 1959.

Series 10: Albums

Note: the numbers listed on the albums do not correspond with photo numbers as Wallace later renumbered his negatives.
Box 42

Album #1: 1100 to 1200, 1201 to 1300. Contains photographs of Colorado and Mexico, 1907-1908. Primarily taken in Mexico of the SPRR of Mexico, laying tracks and locomotives. Also includes 2 photographs of Yaquis hanging in 1907.

Albums #1A: Rocky Mountains, Idaho Springs - Georgetown Loop, 1909.

Box 43

Album #2: #1-245. Contains photographs taken in Mexico, 1915-1919. Includes railroad scenes, personnel and pictures taken around Sonora including Empalme, Imuris, Hermosillo and Nogales. Photos of Nogales include “El Ranchito,” the “Red Light District” in 1917. Photographs taken in 1919 include Sinaloa. This album also includes wrecks on the railroad from 1915 and shots of the harbor in Guaymas in 1917. Includes Carranza’s soldiers entering Empalme in 1915. The album is not arranged chronologically as it seems to have been put together by Wallace at a later date.

Box 44

Album #3: #246 to 287. Photos taken in the Tucson area around 1910. Primarily desert scenes, it also includes a view of Tucson from “A Mountain,” scenes of San Augustine mission and Silverlake road. These photographs are also represented in other files of Tucson and the Tucson Mountains.

Box 45


Box 46

Album #5: #450 to 576. Nogales to Guaymas, 1915-1917. Same kinds of photographs as Album #4.

Box 47


Box 48

Album #7: #900-1029. Tepic, 1909-1912.

“K” Albums. Contact sheets of medium format negatives arranged numerically. These contact sheets are all kinds of subject matter including Highways, Places, Bridges, Dams, etc.
Box 49

Box 50

Box 51
K Album: K100 - K199. September 1939 to April 1941.

Box 52
K Album: K200 - K251. April 1941 to June 1944.

Box 53
K Album: K251 - K405. 1944 to 1950.

Box 54
K Album: K405 - K440. February to October 1950.

Box 55

Box 56

Box 57
2 Albums of Norman G. Wallace Postcards: These postcards include all kinds of subject matter including Highways, Places, Bridges, Dams, etc. These are significant in that they represent images Wallace felt to be pictorially significant.

Series 11: Manuscript materials

Box 58
f. 377  Photo Log Books: #1, 1923-1933 (8x10)
f. 378  Photo Log Books: #2, April 28, 1932-33, 1936, March-June 1937
f. 379  Photo Log Books: #3, 1933 (8x10)
f. 380  Photo Log Books: #4, June-September 1933 (5x7)
f. 381  Photo Log Books: #5, July 23, 1935-October 1936 (8x10)
f. 382  Photo Log Books: #6, October 1933-June 1934 (5x7)
Box 59

f. 385  Photo Log Books: #12, 1938-1947 (5x7)
f. 386  Photo Log Books: #14, 1947-1954, September 1959 (Color)
f. 387  Photo Log Books: “M” Negatives
f. 388  Index to Books, Records of Negatives, August 24, 1980
f. 389  Index, June 5, 1978 (#1-149)
f. 390  Index to “Star” Negatives
f. 391  Index to 5x7 negatives, Index to 8x10 negatives
f. 392  Wallace’s Index : Historical
f. 393  Wallace’s Index : “K” negs & Subject Files
f. 394  Index pages by Highway to Date
f. 395  Wallace’s Index : Location of Highways
f. 396  Density Charts for Color Separation negative sets
f. 397  Density Strip Calibrations
f. 398  Diagrams of Density-Gamma Curves
f. 399  Black Canyon Highway Information
f. 400  Certificates, Visas & Biographical Information on Wallace

Series 12: Panoramas, 1923-1950

Folder #1 : Tucson & Topock. Includes two panoramas taken from “A” Mtn. In 1923 and 1927 which are also included in the regular files (f. 263-f. 266). Also includes three views of Topock and the bridge over the Colorado river.

Folder #2 : Highways. Includes panoramas of the Bush Highway, Davis Dam Highway, Route 66 and the Black Canyon Highway.

Folder #3 : Mohave County, 1940. All views of Mohave County, mostly showing scenic type of views of mountains. Some are without exact location.