MS 902

PECK, ANNE MERRIMAN, 1884-1976

PECK PAPERS

DESCRIPTION

This collection contains art work of Anne Merriman Peck. This includes watercolors, one pastel, lithographs, linoleum block prints, sketches, woodcuts and lithographs; see inventory for exact listing. There are also two pieces by other artists, Joe Jones and Agnes Tait. The artwork depicts a variety of subjects with the last group depicting scenes of Arizona. The work is mostly undated though there are some dated from 1929 and one sketchbook dated 1950s.

1 Oversized Box, .4 linear feet

BIOGRAPHICAL NOTE

Anne Merriman Peck (1884-1976) was a writer, illustrator and artist. She was born in New York and studied in New York and Connecticut. She worked as an artist and illustrator in New York, publishing in Harper's Magazine. She wrote and illustrated many children's books. She moved to Tucson in 1948 and taught extension courses for the University of Arizona. She was a founding member of the “261 Gallery” and a director of the Tucson Fine Arts Association. She then wrote books based on Arizona including The March of Arizona History in 1962. She died in Tucson in 1976.

ACQUISITION

The bulk of the collection was donated by Anne Merriman Peck in 1965. Twenty-five additional pieces were donated by Charlotte W. Smith in 1987.

ACCESS

There are no restrictions on this collection.

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Requests for permission to publish material from this collection should be addressed to the Arizona Historical Society.

PROCESSING

The collection was processed by Riva Dean, Library/Archives Co-Manager in May 1997.