
ARIZONA HISTORICAL SOCIETY

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**MS 0921
TUCSON FESTIVAL SOCIETY
Papers, 1949-1996**

DESCRIPTION

Correspondence, fund raising and financial documents, event calendars, publicity files with the activities and events associated with the Tucson Festival Society, 1950-1996. Highlights include extensive folders dealing with the planning and execution of events associated with the Society in its 45 year history including San Xavier Fiesta, Pioneer Days, Fiesta de la Placita, Children's Writing Contest, Arts and Crafts Fair, Silver and Turquoise Ball, Artist of the Year Dinner, and various concerts, symphonies, and art programs. Photos, slides, and audiotapes also assist in documenting Festival history and activities.

110 Boxes, 71 linear feet

ACQUISITION

Donated to the Historical Society between 1982 and 1996 through the Tucson Festival Society, Mary K. Foster, Susan P. Lespron, and Charles J. Harriman.

ACCESS

There are no restrictions on access to this collection.

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PROCESSING

The collection was processed by William D. Tackenberg, October 1999. Revised Sep. 2005.

ARRANGEMENT

The collection is arranged into 13 Series: 1/Organizational Overview. 2/Correspondence, 1950-1991. 3/Festival Society Leadership, 1950-1993. 4/Support and Membership, 1951-1988. 5/Publicity, 1950-1996. 6/Los Tohonos Volunteers, 1969-1993. 7/Calendars and Event Schedules, 1950-1996. 8/Events and Activities, 1951-1996. 9/Financial Records and Reports, 1950-1995. 10/Related Organizations, 1950-1995. 11/Photos. 12/Oversized Items. 13/Media Materials.

HISTORICAL NOTE

The Tucson Festival Society was founded in 1950 by a diverse group of artists, arts professionals, educators, and business and civic leaders. The purpose and goals of the Society was to preserve and promote the cultural heritage of the Southwest and regional arts and crafts. The Festival was always a product of the community of Tucson, staffed principally by volunteers of the community with the support of local business and civic organizations. The organization maintained a non-profit tax status. The idea for a Tucson Festival of the Arts was first given initiative by Madame Eleanor Altman, prominent concert pianist and teacher of piano at the University of Arizona. Ms. Altman and her friends discussed the possibility of such a project and in the spring of 1950 coordinated a meeting to establish and launch the Festival Society.

The first Festival season, in 1951, consisted of a wide variety of events. Included were a series of lectures on historical topics, field trips to active archaeological excavations in the Tucson area and to San Xavier, Tumacacori, and Kino Missions, a Children's Theatre presentation of "The Magic Turquoise" and a special art exhibition at galleries throughout Tucson. The three major events climaxing the initial Festival were scheduled for mass audiences out-of-doors: a folklore evening with living history demonstrations, a concert by the Phoenix Symphony, and presentation of "The White Shell Cross," an original dance drama by Oliver La Farge and Letitia Evans. Ironically, the weekend was rained out except for the April 8th performance and the programs were moved to an auditorium. It took the organization five years to pay off its debts from the first season.

The Tucson Festival was scheduled in April of each year to encourage winter visitors to extend their visits to Tucson. It ranked as one of the important community celebrations of the region. From its inception, the Festival presented events reflecting the Native American, Spanish, and pioneer phases of the area's cultural development. Many different activities and events were orchestrated through the Festival Society throughout the years. The San Xavier Pageant and Fiesta, Las Posadas, the Children's Writing Contest, the Art Festival, the Artist of the Year Dinner, and the Silver and Turquoise Ball became highlights for the organization and enjoyed great popularity throughout the years. Historical influences were expressed through the art and culture of the contemporary Southwest. The Festival calendar offered something for every taste, including an impressive pageant, Indian dances, fiestas, concerts, exhibitions, crafts markets, a children's parade, and demonstrations of dashing frontier cavalry units. Most programs were free to the public.

The Tucson Festival Society was governed by a Board of Directors. A permanent staff with an executive director and secretary coordinated the work of over 3,000 volunteers who produced the events. The volunteers represented over one hundred social, civic, cultural, and governmental organizations in the metropolitan area. The Festival was funded by contributions from individuals and local business and civic groups. The Festival Society became a charter member of the International Festivals Association, which included the Pasadena Tournament of Roses, El Paso Sun Carnival, and many other leading civic festivals.

Since 1951 the Festival Society promoted Tucson's historic and cultural past providing education, culture, and entertainment for its residents and winter visitors. In 1996 the

Festival was discontinued citing difficulties in fund raising and volunteer assistance. In its 45 year history the Festival gained status across the country as a significant cultural event bringing recognition to the city, state, and region as it celebrated the area's cultural heritage.

SCOPE AND CONTENT NOTE

This collection consists of the records of the activities and events associated with the Tucson Festival Society during its 45-year history from 1950 to 1996. The collection came to the Historical Society in several donations over a fifteen-year period from 1982 to 1996. Although part of the collection was processed initially what is now present represents a consolidation of all donations. The heart of the collection consists of the many activities, events, and individuals the Society sponsored and brought to Tucson in celebration of the area's cultural and historic past. An extensive portion of the collection deals directly with these events and activities. All aspects of the collection work to support this central purpose and goal of the organization.

The initial series of the collection contains overview information on the organization. Articles and documents highlighting the history of the Festival are contained in the first folder. The Society's goals, purpose, committees formed, and general summaries of major Festival events contained in this section provide the researcher with an overview of the organization. Information includes history and development of the symbol of the Festival Society and a brief description and history of the major volunteer support group, The Festival Society Guild-Los Tohonos.

The correspondence series documents fundraising activities, communications with outside organizations, and coordination with various publications for inclusion of Festival Society information. The majority of the correspondence entails incoming communication reflecting other festival activities and societies across the nation, fundraising letters to business and organizations both inside Tucson and the surrounding community, and coordination with various civic and business groups of the city for support of Festival events. Additional correspondence for specific Festival events and activities may be located in the series and folder for those activities. Also, significant breaks in the correspondence appear. For the ten-year period of 1950-1959 only six folders are present and some folders of the early years are obviously missing. No correspondence is present for the years 1960-1969 except what may be contained in other folders on activities and events.

Festival leadership was centralized in a board of directors for the Society and an executive director. Communications, meeting announcements and minutes, annual reports, and the diverse committee reports focus on the management of the Festival Society. Full-time positions for the organization included the executive director, a secretary, and public relations coordinator. The executive committee papers are especially noteworthy since they reflect the activities, goals, and planning for the organization during the period 1951-1993. Folders 150, 155, 172, and 183 contain bound volumes of the board of director's minutes for the period 1950-1989. Additional folders on the board contain correspondence, memos, and related documents.

Support for the Festival Society came primarily through thousands of volunteers helping throughout the years. Biographical sketches of Festival workers and early efforts to solicit

assistance are documented for the period 1950 to 1969. In the early 1970s an affiliated support group was organized to better coordinate support for the many Society events. Extensive information on this group, the Los Tohonos, is contained in a separate series. Membership listings for the Society cover a fifteen-year period from 1970 to 1984. Folders highlight job descriptions, responsibilities, and performances for full-time Festival positions.

The Tucson Festival Society activities generated enormous publicity and enhanced the image and history of the city and the Southwest. Publicity and promotions on the Society are contained in 43 folders arranged chronologically from 1950 to 1996. In later years the Festival Society became associated with the Miles Advertising Agency to better market their events and programs. Various Festival newsletters were published during the organization's history. Folder 307 contains some copies of the newsletter for the period 1988-1996. The executive director also performed speaking engagements of various organizations to facilitate support and publicize the Society and its activities.

The Los Tohonos Volunteers (later known as the Tucson Festival Guild) was instrumental in coordination the volunteer support for the many activities associated with the Tucson Festival. The organization became well organized with by-laws, registration listings, conducted its own board meetings, published minutes, and performed its own correspondence. In addition, a separate newsletter, "Tohono Talk" was published and is contained in the collection for the period 1969-1971. Valuable additional information on this volunteer arm of the Festival may also be found in the oversized scrapbook (#9) and in the photo albums for the organization.

The calendars and event schedules reflect the activities, programs, and commitments of the Tucson Festival between 1950 and 1996. Annual brochures served to peak interest in the offerings of the Festival and are contained in the manuscript collection. The events and activities folders in series 8 provide the central focus for the collection. Major programs became popular and included: San Xavier Pageant and Fiesta, 1952-1994; Artist of the Year Dinner, 1973-1993; Fiesta de la Placita, 1954-1985; the Children's Writing Festival, 1969-1996; Pioneer Jubilee (later renamed Pioneer Days) 1959-1996; the Arts and Crafts Fair, 1950-1985; Festival del Presidio, 1985-1992; and the Silver and Turquoise Ball, 1952-1992.

In addition, a wide assortment of other activities and events were orchestrated by the Festival Society. Symphonies and orchestras performed in coordination with Festival week including the Tucson, Phoenix, and Boston symphonies and the Philadelphia, Cleveland, and Mexican orchestras. Fashion shows were popular in the 1950s and dance and theatrical performance became important events in each year of Festival activities. The Festival Society sponsored diverse activities in attempting to highlight many cultural traditions of the Tucson community and Southwestern history. A Low Rider custom car show was sponsored by the Society as well as various parades and events featuring Spanish-Mexican dancers, food, and activities.

Financial summaries and audits provide the researcher with a good yearly assessment of the financial status of the Festival Society from 1950 through 1995. Additional reports and records provide more information on this non-profit organization's history. General ledger accounts reflect financial matters and expenditures for various parts of the organization and specific events, 1954-1992. Successful fund raising activities were critical to the financial

health of this organization. Diverse promotions and fund raising activities are highlighted for the period 1950-1983. A key aspect of fund raising was a successful sponsorship program conducted by the Festival Society. Documentation is present on this program support from 1951-1993, which included many prominent Tucson business leaders and organizations including Jim Click Ford, Tucson Electric, Valley National Bank, and others. The series on related organizations contains two distinct themes. Many other organizations were in communication with the Festival Society both in Tucson and the United States in the effort to share ideas, interests, advertising, and programs. Correspondence present in the collection includes: the Tucson North-South Cultural Center (later to become the Inter-American Arts Festival), 1982-1992; the Arizona Commission on the Arts; Festivals USA; Cultural Alliance of Tucson; and the Tucson/Pima County Arts Council. Additionally, other organizations throughout the Southwest were solicited for funding contributions. A small sampling of this correspondence includes Del Webb Foundation, Target, Arizona Historical Society, U.S. West Foundation, Hughes Aircraft Company, and Golden Eagle Distributors, along with many others.

The photo series provides an outstanding addition to the events and activities of the Festival Society. The series is arranged into four subseries-color /black and white single photos, photo albums, photo negatives, and color slides. The photos are arranged by the activities or events which they reflect and provided valuable additional knowledge for these programs. Of special note are the photos on the Pioneer Day activities at Fort Lowell Park with 17 folders and the 8 photo albums highlighting the activities of the Los Tohonos volunteer organization.

The oversized items in series 12 contain folders depicting the development and progression of ideas for the Festival Society symbol. Eight large scrapbooks depict the activities, publicity, and individuals involved with the various activities of the Festival between 1950 and 1983. The books contain many news clippings from local papers. Unfortunately, many clippings and other items in the scrapbooks are loose and must be handled with extreme care as they will readily fall out. An additional oversized scrapbook highlights the activities of the Los Tohonos volunteers for the years 1986 to 1989. One scrapbook (6 pages) included in this series is of the Palo Verde Festival Organization (believed to be a forerunner to the Tucson Festival Society) for the year 1949. The Palo Verde scrapbook contains news clippings on the formation and early activities of the organization. The last items in the section are oversized posters and photos. The oversized posters are for the Fort Lowell Indian War Encampment (1972), Artist of the Year (1984), San Xavier Fiesta (1987), and the Children's Writing Contest (1987). More (smaller) posters are contained in the folders for the specific activities and events. Two oversized photos are also contained in this series with a photo of a panorama shot of the San Xavier Fiesta and a color photo of the Children's Parade-Fiesta de los Ninos (located in the cold facility).

The last series contains television and audiotapes of interviews, announcements, and music associated with events and activities of the Festival Society. The twelve television tapes are a variety of widths and appear to contain mostly short public service announcements or interviews with reference to Festival events. Unfortunately the Historical Society has no means to play these tapes at this time. The audiotapes are both cassette and reel-to-reel and may be played at the Historical Society with equipment furnished. The sixteen cassette tapes contain radio public service announcements, interviews conducted by William H. Smith,

recordings associated with the San Xavier Fiesta and musical backdrops for other events. The reel-to-reel tapes have public service announcements for radio spots and narrative tapes for a slide show presentation of the various activities of the Festival Society. The last item in this section is a 16 mm film produced by TCOA-TV of the 1973 Festival Society's Fiesta de los Ninos (Children's Parade) in downtown Tucson. Again, no means are present to view this tape.

BOX AND FOLDER LIST

Box 1

Series 1: Organizational Overview

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f.3 Articles of Incorporation (With Amendments)	
f.4 Festival Society By-Laws	
f.5 Non-Profit Tax Status	
f.6 Festival Symbol	1952/1982-1995
f.7 Festival Presidents	1950-1996
f.8 Festival Board Membership	1950-1995
f.9 "Handbook on the Program of the Tucson Festival Society"	1986/1989
f.10 Strategic Planning	1991
f.11 Committee Descriptions	1983
f.12 Festival Events	1970-1984
f.13 Festival Personnel Job Descriptions	1984-1988
f.14 Festival Society Guild-Los Tohonos (Volunteer Support Group)	1976
f.15 Certificates of Appreciation	1973-1984

Box 2

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f.22-23 Correspondence	1970-1972

Box 3

f.24-29 Correspondence	1971-1974
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Box 4

f.30-36 Correspondence	1974-1977
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Box 5

f.37-45 Correspondence	1976-1979
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Box 6		
	f.46-59 Correspondence	1978-1982
Box 7		
	f.60-69 Correspondence	1981-1983
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	f.70-79 Correspondence	1982-1984
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	f.80-90 Correspondence	1983-1984
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	f.91-102 Correspondence	1984-1985
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	f.103-113 Correspondence	1984-1986
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	f.114-124 Correspondence	1985-1987
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	f.125-135 Correspondence	1986-1989
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	f.136-145 Correspondence	1988-1991
Series 3: Festival Society Leadership, 1950-1993		
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	f.147-149 Board of Directors	1951-1954
	f.150 Board of Directors Minutes (Bound Volume)	1950-1958
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f.156-170 Board of Directors 1958-1973

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f.171 Board of Directors (1974) 1973-1974
f.172 Board of Director's Minutes (Bound Volume) 1974-1983
f.173-179 Board of Directors (1975) 1974-1981

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f.180-182 Board of Directors 1981-1984
f.183 Board of Director's Minutes (Bound Volume) 1984-1989
f.184-185 Board of Directors 1984-1986

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f.186-192 Board of Directors 1986-1993

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f.193-195 Board of Directors 1993-1996
f.196-201 President's Files 1965-1987
f.202-204 Executive Committee 1951-1985

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f.205-208 Executive Committee 1985-1993
f.209-218 Program Committee 1950-1959

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f.219-229 Program Committee 1959-1980

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f.230-231 Program Committee 1980-1987
f.232 Misc. Committees – Committee Formations
(With Chart) 1951-1952
f.233 Misc. Committees – Folklore Committee 1950
f.234 Misc. Committees – Hostess Committee 1951-1952
f.235 Misc. Committees – Nominating Committee 1978-1987
f.236 Misc. Committees – Long-Range Planning Committee 1981-1988
f.237 Misc. Committees – Staffing & Operations Committee 1984-1987
f.238 Misc. Committees – Personnel Committee 1985-1986
f.239 Misc. Committees – Innovations Committee 1985-1986
f.240 Misc. Committees – Marketing Committee 1985-1988

f.241	Misc. Committees – Awards/Membership Committees	1988
f.242	Misc. Committees – Business Planning Task Force	1989
f.243-245	Meetings and Conferences – Annual Meetings	1972-1986

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f.246	Meetings and Conferences – Annual Meetings	1987-1991
f.247	Meetings and Conferences – Luncheons and Dinners	1950-1951
f.248	Annual Reports	1970-1979/1987

Series 4: Support and Membership, 1951-1988

f.249	Executive Director	1973-1988
f.250	Public Relations Coordinator	1985-1988
f.251	Additional Salaried Personnel	1986-1988
f.252	Biographical Sketches of Festival Workers	1951-1952
f.253	Volunteer Help	1951-1952
f.254	Festival Building and Equipment	1951-1969
f.255	Founder's Certificates	1951
f.256-259	Membership Listings	1970-1984
f.260	Tohono Tribal Membership and Princess Contest	1951
f.261	Tohono Tribal Membership	1959-1962

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f.262	Tohono Tribal Membership	1963-1965
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Series 5: Publicity, 1950-1996

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f.281-288	Publicity-Promotions/Event Coverage	1970-1978
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f.289-300	Publicity-Promotions/Event Coverage	1978-1990
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f.301-306	Publicity-Promotions/Event Coverage	1990-1996/N.D.
f.307	Festival Society Newsletters	1988-1996
f.308-310	Miles Advertising Agency	1981-1985
f.311-314	Publicity-Speaking Engagements	1971-1986

Series 6: Los Tohonos Volunteers, 1969-1993

f.315 By-laws & Purpose 1977
f.316 Guest Registration 1984-1992

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f.317 Accounts Ledger 1989-1993
f.318 Newsletter, "Tohono Talk" 1969-1971
f.319 Membership Listings 1989-1990
f.320-324 Board Meetings, Correspondence, and Notes 1976-1981

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f.325-329 Board Meetings, Correspondence, and Notes 1981-1986

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f.330-336 Board Meetings, Correspondence, and Notes 1986-1993

Series 7: Calendars and Event Schedules, 1950-1996

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f.340-348 Calendar/Event Schedules 1966-1995

Series 8: Events & Activities, 1951-1996

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f.350-359 San Xavier Fiesta 1952-1962

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f.360-366 San Xavier Fiesta 1962-1969

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f.367-374 San Xavier Fiesta 1969-1977

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f.375-383 San Xavier Fiesta 1977-1984

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f.384-391 San Xavier Fiesta 1984-1990

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f.392-394 San Xavier Fiesta 1990-1994
f.395-400 Artist of the Year 1973-1979

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f.401-407 Artist of the Year 1979-1986

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f.408-414 Artist of the Year 1986-1992

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f.415-418 Artist of the Year 1992-1993
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f.424-434 Fiesta de la Placita 1956-1967

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f.435-448 Fiesta de la Placita 1967-1981

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f.449-452 Fiesta de la Placita 1981-1985
f.453-458 Children's Writing Festival 1969-1977

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f.459-468 Children's Writing Festival 1977-1987

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f.469-477 Children's Writing Festival 1987-1996
f.478-481 Pioneer Jubilee 1959-1969

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f.482-483 Pioneer Jubilee 1970-1974
f.484-495 Pioneer Days 1974-1986

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f.496-501 Pioneer Days 1986-1989

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f.502-506 Pioneer Days 1989-1996
f.507-513 Arts and Craft Fair 1950-1975

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f.514-523 Arts and Craft Fair 1975-1985

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f.524-529 Festival del Presidio 1985-1988

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f.530-534 Festival del Presidio 1988-1992
f.535-542 Silver and Turquoise Ball 1952-1967

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f.543-555 Silver and Turquoise Ball 1968-1992
f.556-566 Las Posadas 1959-1988

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f.571-582 Rodeo Parade 1958-1992
f.583-591 Fiesta de los Ninos 1955-1971

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f.608-609 Bicentennial Celebration 1972-1976
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f.614-615 Statehood Day 1986-1987
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f.623	Dance Performances (Jose Limon Dance Company)	1951-1952

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f.624	Dance Performances (Ballet Espanol-Teresa & Luisillo)	1955-1956
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f.628	Dance Performances (Institute of Jalisco "Fiesta de Jalisco en Arizona")	1967
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f.647	Fashion Shows (Festival of Fashions)	1957-1958

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f.647	Fashion Shows (Festival of Fashions)	1957-1958
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f.660	Symphony/Orchestra Productions (Orchestra of Amsterdam)	1961
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f.694-696	Theatrical Performances ("White Shell Cross")	1951
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f.703	Theatrical Performances ("The Bell and the Plow")	1953
f.704	Theatrical Performances ("The Mikado")	1956
f.705	Theatrical Performances ("Fooling Ourselves")	1956-1957
f.706	Theatrical Performances ("The Rivalry")	1957
f.707	Theatrical Performances ("Shakespeare's Ages of Man")	1959
f.708	Theatrical Performances ("The Dylan Thomas Story")	1959
f.709	Theatrical Performances ("Felicidad")	1960
f.710	Theatrical Performances ("Mary Stuart")	1959
f.711	Theatrical Performances (Broadway Theatre League of Tucson)	1960-1962
f.712	Theatrical Performances ("Bertha the Beautiful Typewriter Girl")	1962
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f.714	Theatrical Performances (Broadway Theatre League)	1963-1971

f.715	Theatrical Performances (“Sea of Ice”)	1965
f.716	Theatrical Performances (The Play Box Theatre)	1965
f.717	Theatrical Performances (“The Rivalry”)	1967
f.718	Theatrical Performances (Institute of Outdoor Drama)	1973
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f.721	Theatrical Performances (“Mame”)	1969
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f.724	Theatrical Performances (“Maria Elena”)	1983
f.725	Theatrical Performances (“Legends of My Father”)	1978
f.726	Theatrical Performances (Opening El Presidio Gallery)	1982
f.727	Misc. Events/Activities (Tucson Folk Festival)	1986
f.728	Misc. Events/Activities (Nogales Bus Trip)	1971-1984
f.729	Misc. Events/Activities (Las Flores Home Tour)	1952
f.730	Misc. Events/Activities (Architectural Tour)	1955
f.731	Misc. Events/Activities (Smithsonian Tour)	1976
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f.733	Misc. Events/Activities (Celebration of the Americas)	1983-1985
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f.746	Misc. Events/Activities (Television – “Fiesta in Tucson”)	1955
f.747	Misc. Events/Activities (Film-Tucson Festival Society) With Slide Show Presentations	1965-1971
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f.749	Misc. Events/Activities (Film – “Arruza”)	1972
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f.751	Misc. Events/Activities (Boys’ Chorus Performances)	1951/1953/1976/1978
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f.754	Misc. Events/Activities (La Fiesta de las Flores)	1955-1974
f.755	Misc. Events/Activities (Gila River Festival)	1991
f.757	Misc. Events/Activities (Tucson Copper Days)	1971
f.758	Misc. Events/Activities (Papago Tour)	1978

f.759	Misc. Events/Activities (Summer Arts Festival)	1987
f.760	Misc. Events/Activities (University of Arizona Centennial Parade)	1985
f.761	Misc. Events/Activities (Barbecue Party)	1955-1957
f.762	Misc. Events/Activities (The Dating Game)	1971-1972

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f.763	Misc. Events/Activities (Museum Adventure Month)	1978-1981
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f.765	Misc. Events/Activities (Railroad Centennial)	1979-1985
f.766	Misc. Events/Activities (Mexican Fiesta)	1952-1956
f.767	Misc. Events/Activities (Musical Competitions)	1951-1952
f.768	Misc. Events/Activities (Museo de la Gente)	1981
f.769	Misc. Events/Activities (Pennington Street Panorama)	1951
f.770	Misc. Events/Activities (Palettes On Parade)	1951
f.771	Misc. Events/Activities (Window Displays)	1954
f.772	Misc. Events/Activities (Architectural Forum)	1959-1960
f.773	Misc. Events/Activities (La Reunion de El Fuerte)	1982
f.774	Misc. Events/Activities (Dedications, Benefits, Memorials)	1951-1983
f.775	Misc. Events/Activities (Robert Lawrence Concert)	1954
f.776	Misc. Events/Activities (University of Arizona Lecture Series)	1951
f.777	Misc. Events/Activities (Smithsonian Lectures)	1986
f.778	Misc. Events/Activities (Columbia Artists)	1950-1951
f.779	Misc. Events/Activities (Turquoise Circle)	1951
f.780	Misc. Events/Activities (Mr. Xavier Cugat)	1953
f.781	Misc. Events/Activities (Grant Johannesen)	1953
f.782	Misc. Events/Activities (Helen Traubel)	1953
f.783	Misc. Events/Activities (Robert Shaw Chorale)	1954
f.784	Misc. Events/Activities (Dorothy Maynor)	1953
f.785	Misc. Events/Activities (Virgil Fox Concert)	1954

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f.786	Misc. Events/Activities (Marge & Gower Champion)	1955
f.787	Misc. Events/Activities (Yma Sumac)	1955
f.788	Misc. Events/Activities (Mexican Composers In Concert)	1974
f.789	Misc. Events/Activities (Historical Concert of Music)	1975
f.790	Misc. Events/Activities (Southwest Pianists Foundation)	1975
f.791	Misc. Events/Activities (Maestro Victor Urban Concert)	1984
f.792	Misc. Events/Activities (Jorge Mower Concert)	1955
f.793	Misc. Events/Activities (Alfredo rolando Ortiz)	1984
f.794	Misc. Events/Activities (Folklore Concert)	1951
f.795	Misc. Events/Activities (Folk dancers From Tamaulipas)	1971
f.796	Misc. Events/Activities (Guadalajara Folk Group)	1973-1974
f.797	Misc. Events/Activities (Maria Benites Flamenco Dancers)	1974
f.798	Misc. Events/Activities (Mexican Folklore)	1983
f.799	Misc. Events/Activities (Bridge Tournament)	1966

f.800	Misc. Events/Activities (Horse Shows)	1953-1954/1978-1979
f.801	Misc. Events/Activities (Charreada Mexicana)	1978-1979
Series 9: Financial Records and Reports, 1950-1995		
f.802-804	Financial Summaries and Audits	1950-1970
Box 70		
f.805-812	Financial Summaries and Audits	1971-1987
Box 71		
f.813-819	Financial Summaries and Audits	1987-1995
f.820-823	Financial Records and Reports	1950-1954
Box 72		
f.824-835	Financial Records and Reports	1954-1979
Box 73		
f.836-848	Financial Records and Reports	1979-1995
f.849-950	General Account Ledgers	1954-1965
Box 74		
f.851-863	General Account Ledgers	1970-1988
	(fs.854, 857, 859, 860, 862 Located in Oversized Ledgers-Box 75)	
Box 75		
f.854	General Account Ledger (Oversized)	1978-1979
f.857	General Account Ledger (Oversized)	1980-1981
f.859	General Account Ledger (Oversized)	1981-1982
f.860	General Account Ledger (Oversized)	1984-1985
f.862	General Account Ledger (Oversized)	1987
Box 76		
f.864-870	General Account Ledgers	1989-1991
Box 77		
f.871-876	General Account Ledgers	1991-1992
f.877-879	Fund Raising and Promotions	1950-1955

Box 78

f.880-889 Fund Raising and Promotions	1956-1976
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Box 79

f.890-893 Fund Raising and Promotions	1976-1983
f.894 Fund Raising and Promotions (Tucson Fund Raising Review Board)	1962-1982
f.895-897 Sponsorship Support	1951-1977

Box 80

f.898-903 Sponsorship Support	1977-1981
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Box 81

f.904-910 Sponsorship Support	1980-1993
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Series 10: Related Organizations, 1950-1995

f.911 North-South Cultural Center – Inter-American Arts Festival	1982-1992
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Box 82

f.912 Arizona Commission on the Arts and Humanities	1971
f.913-922 Arizona Commission on the Arts	1989-1988
f.923-926 Tucson/Pima County Arts Council	1984-1988

Box 83

f.927-931 Tucson/Pima County Arts Council	1988-1995
f.932 Friends of Western Art	1981-1992
f.933 Arizona Bicentennial Commission	1972-1976
f.934 Saguara Rotary	1974-1975
f.935-936 Tucson Council of the Arts	1969-1980
f.937 Pima Community College	1975-1976
f.938 Phoenix Arts Council	1973-1977
f.939 Burlington Northern Foundation	1987-1990
f.940 Junior League of Tucson	1986
f.941 Cultural Exchange Council	1983-1992
f.942 Del Webb Foundation	1983-1987
f.943 Gannet Foundation	1989
f.944 Target Stores	1988
f.945 Arizona Watercolor Association	1975-1976
f.946 Arizona Historical Society	1973-1979
f.947 Development Executive Roundtable of Southern Arizona	1984
f.948 Arizona Arts Committee	1974-1979

Box 84

f.949	Arizona Mining Association	1974
f.950	Arizona Museum Association	1984
f.951	Tucson Fund Raising Review Board	1984
f.952	Cultural Alliance of Tucson	1981-1985
f.953	Tucson-Pima County Historical Commission	1971-1985
f.954	U.S. West Foundation	1988-1994
f.955	De Grazia Foundation	1985
f.956	Hughes Aircraft Company	1984
f.957	Golden Eagle Distributors	1988-1992
f.958	Phelps-Dodge Corporation	1989
f.959	Tucson Community Foundation	1984-1990
f.960	Misc. Requests for Funding Support	1984-1990
f.961	Tucson Partnership, Inc.	1989-1991
f.962	United States Information Agency	1984
f.963	Festivals USA – Extract	N.D.
f.964	Santa Barbara Fiesta	1952
f.965	American Bicentennial Commission	1975
f.966	International Festivals Association	1972
f.967	Ford Foundation	1967
f.968	Festival Announcements Outside Arizona	1950-1952

Box 85

f.969-974	International Festival Association	1970-1983
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Box 86**Series 11: Photos****Subseries A: Single Black/White and Color Images**

f.975	Parades	N.D.
f.976-979	Rodeo Parades-Tucson	1969-1988
f.980	Rodeo Parade-Tucson(b/w)	1957-1958/1970
f.981	Mariachi Players/Conference(b/w)	1971/1983
f.982	Mariachi Players/Conference	N.D.
f.983	Casino Night(b/w)	1990
f.984	Fashion Show(b/w)	1954/1957
f.985	Charros at Ft. Huachuca	1978
f.986	Charros at Ft. Huachuca(b/w)	1978-1979
f.987	San Xavier Fiesta(b/w)	1958-1985
f.988	San Xavier Fiesta	N.D.
f.989	Low Rider/Custom Car Show	N.D.
f.990	Low Riders/Custom Car Show(b/w)	N.D.

Box 87

f.991	Merienda	N.D.
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f.992 Merienda(b/w)	1962/1970/1987
f.993 Children's Writing Festival(b/w)	N.D.
f.994 Children's Writing Festival	N.D.
f.995-996 Fiesta del Presidio	1988
f.997 Fiesta del Presidio(b/w)	1986-1987/1992
f.998 Los Posadas(b/w)	N.D.
f.999 Fiesta de la Placita	1975
f.1000-1001 Fiesta de la Placita	N.D.
f.1002 Fiesta de la Placita(b/w)	N.D.

Box 87A

f.1003 Fiesta de la Placita (b/w)	N.D.
f.1004 Fiesta de la Placita(b/w)	1970-1985
f.1005 Arizona Statehood Celebration	1985
f.1006 Arizona Statehood Celebration(b/w)	1986
f.1007 Arizona Diamond Jubilee Ball(b/w)	1987
f.1008 Tucson Bicentennial(b/w)	1976
f.1009 Tucson Bicentennial	1974/1975
f.1010-1011 Festival Royalty(b/w)	1950-1985
f.1012 Festival Royalty	1988

Box 87

f.1013-1016 Festival Royalty	1973-1988
f.1017 Advertisements & Displays	N.D.

Box 88

f.1018 Kinetic Sculpture Competition(b/w)	1983
f.1019 Kenetic Sculpture Competition	1983
f.1020-1021 Pioneer Days	N.D.
f.1022 Pioneer Days	1974/1976/1978/1981
f.1023-1024 Pioneer Days(b/w)	N.D.
f.1025 Pioneer Days(b/w)	1970-1974
f.1026 Pioneer Days(b/w)	1977
f.1027-1028 Pioneer Days(b/w)	N.D.
f.1029 Arts and Craft Fair	N.D.
f.1030 Arts and Craft Fair	1973/1974
f.1031 Arts and Crafts Fair(b/w)	1971-1975

Box 89

f.1032 Arts and Crafts Fair(b/w)	1971-1975
f.1033 Festival Personnel(b/w)	1985/1987
f.1034 Festival Personnel	1981/1985
f.1035-1037 Performers and Performances(b/w)	1954-1984
f.1038 Performances – "White Shell Cross"(b/w)	1951

f.1039 Performances – “Folklore”(b/w)	1951
f.1040 Performances – “Caine Mutiny”(b/w)	1953
f.1041-1045 Children’s Parade	1975-1985
f.1046 Children’s Parade(b/w)	1956-1982

Box 90

f.1047 Children’s Parade(b/w)	1956-1982
f.1048 Children’s Parade(b/w)	N.D.
f.1049 Children’s Writing Contest	N.D.
f.1050-1056 Artist of the Year	1974-1980
f.1057-1064 Artist of the Year	1981-1992
f.1065-1067 Artist of the Year	1981-1992
f.1067-1076 Artist of the Year(b/w)	1975-1984

Box 91

f.1077-1085 Artist of the Year(b/w)	1985-1993
f.1086 Misc. Subjects – Identified(b/w)	N.D.
f.1087 Misc. Subjects – Identified	N.D.
f.1088 Misc. Subjects – Unidentified	N.D.
f.1089 Misc. Subjects – Unidentified(b/w)	N.D.
f.1090 Los Tohonos Club(b/w)	N.D.
f.1091 Los Tohonos Club	N.D.
f.1092 Los Tohonos Club (From Back of Photo Album #3)	1988

Box 92

Subseries B: Photo Albums

Photo Album #1&2: Los Tohonos Club	1976-1983
Photo Album #3: Los Tohonos Club	1983-1985

Box 93

Photo Album #4: Los Tohonos Club	1989-1990
Photo Album #5: Los Tohonos Club	1990-1991

Box 94

Photo Album #6: Los Tohonos Club	1991-1992
Photo Album #7: Los Tohonos Club	1992-1993

Box 95

Photo Album #8: Los Tohonos Club	1994-1996
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Box 96**Subseries C: Color Slides**

f.1093-1094 Fiesta de la Placita	1970-1985
f.1095 Society Signs/Symbols	N.D.
f.1096 Fiesta de la Presidio	1083-1986

Box 97

f.1097 Los Posadas	1981
f.1098-1101 Children's Parade	1970-1983
f.1102 Children's Parade	N.D.

Box 98

f.1103 Silver and Turquoise Ball	1972-1980
f.1104 Los Tohonos	1977-1980
f.1105 Mexican Folk Art Exhibition	1975-1983
f.1106 Tucson Museum of Art	1970-1978
f.1107-1108 Arts and Craft Show	1967-1981

Box 99

f.1109 Arts and Craft Show	1984
f.1110-1111 Royalty	1970-1985
f.1112 Merienda	1974-1987
f.1113 Papago Indians	1971-1984

Box 100

f.1114 Children's Writing Contest	1976-1994
f.1115-1116 San Xavier Festival	1967-1987
f.1117 Pioneer Days	1967-1974

Box 101

f.1118-1122 Pioneer Days	1975-1984
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Box 102

f.1123 Pioneer Days	1985-1986
f.1124 Pioneer Days	N.D.
f.1125-1126 Artist of the Year	1974-1991

Box 103

f.1127 Misc. Slides (People)	N.D.
f.1128-1130 Misc. Slides (Activities)	1967-1991

Box 104

Oversized Black/White Photos
Fiesta de los Ninos
Pioneer Days
Fiesta de la Placita
San Xavier Fiesta

Series 12: Oversized Items

Box 105

f.1-3 Festival Symbol Development and Designs
Pen & Ink Sketches "A Thousand Years of Tucson History"

Box 106

f.4-6 Society Symbol (Design Development and Progression)

Outside Items (Scrapbooks)

Album #1: Festival Events and Activities News Clippings, Festival Brochures, Event Programs, Journal Articles on Festival Events (Album in Very Poor Condition)	1950-1951
Album #2: Festival Events and Activities Mostly News Clippings of Festival Events (Album in Very Poor Condition)	1951-1952
Album #3: Festival Events and Activities Only 8 Pages of Material Mostly Loose News Clippings	1953
Album #4: Festival Events and Activities Mostly News Clippings of Festival Events (Album in Very Poor Condition)	1954-1960
Album #5: Festival Events and Activities News Clippings of Festival Events Posters of Activities Programs from Events (Album in Very Poor Condition)	1960-1970
Album #6: Festival Events and Activities News Clippings of Festival Events Few Photos of Activities	1971-1975

Poster of Events
Journal Articles Featuring Festival Events
(Album in Very Poor Condition)

- Album #7: Festival Events and Activities 1975-1980
News Clippings of Festival Events
Brochures of Events and Activities
Newsletter "Tohono Talk"
Artist of the Year Activities
- Album #8: Festival Events and Activities 1981-1983
News Clippings of Festival Events
Journal Articles of Festival Activities
Arts and Craft Fair, Pioneer Days, and Children's Parade
Posters and Calendar of Events
- Album #9: Los Tohonos Scrapbook 1986-1989
Photos of Club Activities
Publications Associated With Festival Society and Club
Event Brochures
Club Newsletter: "Tohono Talk"
- Album #10: Palo Verde Festival Scrapbook Jun.-Aug. 1949
Predecessor to Tucson Festival Society
News Clippings on Formation of Club
Became Involved in Project to Plant Palo Verde Trees
- Album #11: Ledger of Accounts 1950 – 1969
Disbursements to Creditors
Check Numbers, Production Costs, Salaries, Income, Etc
- Album #12: Newspaper Clippings 1950 – 1953/1973/1977
Festival Society Events and Activities
Notes on First Meeting of Society in 1950
- Album #13: Loose Ledger Sheets 1976 – 1978
Disbursements to Creditors
Check Numbers, Event Costs, Salaries, Insurance, Taxes, Etc.
- Album #14: Loose Ledger Sheets 1970 – 1976
Disbursement to Creditors
Check Numbers, Event Costs, Production Income, Taxes, Etc.
- Album #15: Sheet Music
For "The Bell and the Plow" by Jack Frederick Kilpatrick (Opus 149)

Outside Items (Posters and Photos)

- Oversized Posters #1: 1972/1984/1987
Fort Lowell Indian War Encampment
Artist of the Year Poster
San Xavier Fiesta Poster
- Oversized Posters #2: 1987
Children's Writing Festival Poster
San Xavier Sketch Plan for Event
- Oversized Photo #A:
Fiesta de los Ninos (Color Print in Cold Box)
- Oversized Photo #B:
San Xavier Festival Panorama

Series 13: Media Materials

Box 107

Subseries A: Television Tapes:

- Tape #1: KGUN-TV – Pioneer Days 1984
Tape #2: KGUN-TV – Generic
Tape #3: TUC FES Master – 30 Seconds
Tape #4: KGUN-TV – Tucson Festival – 30 Seconds
Tape #5: PSA – No Additional Information
Tape #6: TFS-306 – “Festival of the Arts” 1981 – 30 Seconds
Tape #7: Tucson Festival Society – Generic With Graphics – 1988
Tape #8: Tucson Festival – 30 PSA 1988
Tape #9: KGUN-TV – San Xavier Spot – 1986 (30 Seconds)
Tape #10: KGUN-TV – Festival Society – 1986
Tape #11: TFS-306-PSA – “Arts and Crafts Fair” – 1979
Tape #12: TFS-306-A – “Arts and Crafts Fair” – 1981

Subseries B: Audio Cassettes:

Box 108

- Tape #1: San Xavier Festival – 1983
Side 1: Orchestra Music With Some Vocal – 43 Minutes
Side 2: Orchestra Music With Some Vocal – 24 Minutes
- Tape #2: San Xavier Pageant – 1984
Side 1: Facilities Announcement – 45 Seconds
Side 2: Blank
- Tape #3: San Xavier Festival – 1981
Side 1: English/Spanish Intro to Activities – 16 Minutes
Indian Chants
Introduction of Dancers
History of San Xavier Mission
Side 2: Blank

- Tape #4: San Xavier Festival – 1981 (?)
 Side 1: History of San Xavier – 29 Minutes
 Music and Narrative
 Side 2: Narrative of Events With Dancers – 18 Minutes
 Concluding Remarks
- Tape #5: San Xavier Fiesta – 1983
 Side 1: Music Intro Followed By Vocal Groups – 45 Minutes
 Orchestra Music
 Side 2: Orchestra Music With Vocal Groups – 24 Minutes
- Tape #6: San Xavier Fiesta – N.D.
 Side 1: Polka and Flute Music – 41 Minutes
 String Music and Vocal Groups
 Side 2: Blank
- Tape #7: Radio Commercial – 1984
 Side 1: Celebrate Tucson’s Cultural History – 60 Seconds
 Don Wallace (?)
 Side 2: Blank
- Tape #8: Side 1: Mariachi Music – 5 Minutes
 Side 2: “Panorama Open” – 5 Minutes
 Orchestra Theme Music
- Tape #9: Side 1: Fanfare With Trumpets and Orchestra – 5 Minutes
 Side 2: Blank
- Tape #10: Side 1: Fanfare Music #1 – 65 Seconds
 Side 2: Blank
- Tape #11: Side 1: Flutes and Orchestra Music – 2 Minutes
 Side 2: Blank
- Tape #12: Side 1: Vocal Music – 2 Minutes
 Side 2: Blank
- Tape #13: Side 1: “Horse Music” by Orchestra – 11 Minutes
 Side 2: Blank
- Tape #14: Side 1: “AUR Maria” – Vocal Music – 3 Minutes
 Side 2: Blank
- Tape #15: Side 1: Interview With Mr. Steinheimer – 30 Minutes
 Conducted by William H. Smith
 Early History and Formation of Festival Society
 Work With Native Americans on Participation
 Coordination With University of Arizona for Facilities
 Side 2: Interview With Mr. Steinheimer – 30 Minutes
 Early History of the Festival Society
 Event Complications Due to Weather
 (Tape Very Poor Quality Almost Unintelligible)
- Tape #16: Side 1: Conclusion of Interview With Mr. Steinheimer
 8 Minutes
 Early History of Festival Society
 (Tape Very Poor Quality Almost Unintelligible)

Subseries C: Audio Reel-Reel Tapes (Speed-7 ½, Unless Otherwise Noted)
Box 109

- Tape #1: 4 – 30Second Radio Public Service Announcements (PSA)
“Celebrate Festival Time in Tucson”
1978
Activities Mentioned:
San Xavier Fiesta
Pioneer Days
Children’s Parade
Children’s Writing Contest
- Tape #2: Tape Honoring Work of Cele Peterson
1974
Star of the Year – Salute to Outstanding Citizen
Work for Community and Festival Society
2 Minutes
- Tape #3: Radio PSA
1980
Advertisement for Festival Tickets and Events
30 Seconds
- Tape #4: Announcement About Facilities
Repeated Twice
30 Seconds
- Tape #5: Radio PSA
1971
Advertising Festival Cultural Heritage
2 Announcements - 30 Seconds Each
- Tape #6: “Tucson Festival Week”
1968
Extensive Description of Events Including:
Merienda
Queen Announcement
Festival of Arts Show
San Xavier Fiesta
Art and Craft Fair
Children’s Parade
Fiesta de la Placita
Pioneer Jubilee
13 Minutes
- Tape #7: PSA for Tucson Festival Society
Featuring Fiesta de la Placita
Advertising 26th Annual Festival

- 30 Seconds
- Tape #8: By Mary L. Davis
PSA Announcement
1977
Sale of Lithographs and Greeting Cards
30 Seconds
- Tape #9: Tucson Festival of the Arts
Featuring Arts and Crafts Fair
1971
30 Seconds
- Tape #10: “Time to Celebrate Tucson’s Cultural History”
Slide Presentation Narrative
Event Descriptions Include:
Merienda
Festival Arts Exhibition
San Xavier Fiesta
Children’s Parade
Pioneer Days
Sunday Evening Forum
Arts and Crafts Fair
Silver and Turquoise Ball
10 Minutes
- Tape #11: Program Narrative for Slide Show
Announcement of Festival Activities
History of San Xavier Mission
10 Minutes
- Tape #12: PSA Announcements
Need Faster Play Speed
Voice: Robert Keyworth
1980
3 – 30 Second Spots
“Its Festival Time in Tucson”
Fiesta de la Placita
Arts and Crafts Fair
- Tape #13: PSA Announcements
3 – 30 Second Spots
Advertising 26th Annual Festival
“Its Festival Time in Tucson”
Bicentennial Year Celebration
Arts and Crafts Fair

Pioneer Days

- Children's Parade
- Tape #14: "Its Festival Time in Tucson"
 PSA Announcement
 Bicentennial Year
 Children's Parade
 30 Seconds
- Tape #15: "Its Festival Time in Tucson"
 PSA Announcement
 1975
 Announces 25th Annual Festival
 30 Seconds
- Tape #16: Vocal Music and Chants
 Religious Hymns
 4 Minutes
- Tape #17: PSA Announcement
 "Its Festival Time in Tucson"
 Announces 26th Annual Festival
 Features Arts and Crafts Fair
 30 Seconds
- Tape #18: PSA Announcements
 4 – 30 Second Spots
 1973
 Narrated by Annita Grace
 Features:
 Arts and Crafts Fair
 San Xavier Fiesta
 Sunday Evening Forum
 Silver and Turquoise Ball
- Tape #19: Slide Show Narrative-1972
 Narrated by Robert Keyworth
 Featuring:
 Merienda
 Fiesta de la Placita
 Artists of the Southwest
 San Xavier Fiesta
 Children's Parade
 Arts and Crafts Fair
 Pioneer Jubilee
 Sunday Arts Forum
 Silver and Turquoise Ball
 11 Minutes, 20 Seconds

- Tape #20: PSA Announcement
Need Faster Speed
Tucson Festival – 1984
60 Seconds
- Tape #21: Background Music
1983
Tucson Festival Jingle
Needs Faster Speed
60 Seconds
- Tape #22: Slide Show Narrative
1971
Narrated by Robert Keyworth
Featuring:
 Merienda
 Festival Arts Show
 Fiesta de la Placita
 Pioneer Jubilee
 Arts and Crafts Pair
12 Minutes
- Tape #23: Instrumental Background Music
Tucson Festival Jingle
Festival Announcement at End
1977
2- - 30 Second Spots
- Tape #24: PSA Announcement
Advertised 32nd Annual Festival
Located at Reid Park
30 Seconds
- Tape #25: PSA Announcement
Needs Faster Speed
1983
45 Seconds
- Tape #26: Jarvis Harriman Narrator
PSA Announcement
Featuring Arts and Crafts Fair
25 Seconds
- Tape #27: PSA Announcement
1982
Need Faster Speed
30 Seconds

- Tape #28: “Its Festival Time Again”
 1980
 Needs Faster Speed
 3 – 55 Second Spots
 2 – 30 Second Spots
- Tape #29: PSA Announcements
 Festival Arts Show
 1982
 Festival Located at Reid Park
 30 Seconds
- Tape #30: PSA Announcement
 Tucson Festival at Reid Park
 1981
 30 Seconds
- Tape #31: PSA Announcement
 Needs Faster Speed
 1981
 30 Seconds
- Tape #32: PSA Announcement
 Need Faster Speed
 1979
 Festival de la Placita
 With Dates and Phone Listings
 3 – 30 Seconds Spots
- Tape #33: PSA Announcements
 Needs Faster Speed
 Arts and Crafts Fair
 With Dates of Events
 1979
 4 – 30 Second Spots
- Tape #34: PSA Announcement
 Need Faster Speed
 1985
 60 Seconds
- Tape #35: PSA Announcement
 Featuring: San Xavier Fiesta
 Fiesta de la Placita
 Mariachi Contest
 Pioneer Jubilee
 Festival Arts and Crafts Fair

- Festival Arts Show
 Sunday Evening Forum
 Silver and Turquoise Ball
 4 Minutes
- Tape #36: Tucson Festival Week
 “Celebration of Tucson’s Cultural Past”
 Featuring:
 Merienda
 Fiesta de la Placita
 Festival Arts Show
 San Xavier Fiesta
 Pioneer Jubilee
 4 Minutes
- Tape #37: Musical Background
 Not Sure of Correct Speed
 Broken Reel – 3 Sections
- Tape #38: Slide Show Narrative
 1968
 Featuring:
 Merienda
 Fiesta de la Placita
 Festival Arts Show
 San Xavier Fiesta
 Pioneer Jubilee
 Arts and Crafts Fair
 Children’s Parade
 Fiesta Queen Competition
 Night Street Dancing
 Sunday Evening Forum
 14 Minutes
- Tape #39: PSA Announcements-1986 Festival
 30 Second Spot – Children’s Parade
 30 Second Spot – Pioneer Days
 30 Second Spot - Festival del Presidio
 30 Second Spot – Generic Festival 86
 San Xavier Fiesta
 Children’s Parade
 Pioneer Days
 Street Fair
 10 Minutes
- Tape #40: Music for Fiesta de la Placita
 Spanish Singers
 Sr. Ernesto Portillo

- Orchestra Background Music
31 Minutes
- Tape #41: Musical Background
Need Faster Speed
6 Minutes
- Tape #42: Slide Show Narrative
Stress on Cultural Diversity of Tucson
History of Tucson and Spanish Heritage
1975 -- 25th Festival Season
Narrator: Bob Keyworth
Features:
 San Xavier Fiesta
 Tucson Symphony
 Chorus Groups
 Mexican Folk Art Display
 Pioneer Days
 Silver and Turquoise Ball
15 Minutes
- Tape #43: Slide Show Narrative
Narrated by Bob Keyworth
Cultural/Diverse Heritage of Tucson
Copy of Tape #42
Same Featured Activities
1975 - 25th Annual Festival
15 Minutes
- Tape #44: Preliminary Music for Activity or Event
4 Minutes of Background Orchestra Music
13 Minutes Vocal Music by "Up With The People" Group
 Songs of the 1960s-1970s
10 Minutes of Instrumental Music
10 Minutes of Indian Chants
15 Minutes of Mexican/Spanish Music
5 Minutes of Indian Chants
1982
- Tape #45: San Xavier Fiesta Tape
Overture Music
Singing Groups and Chants
36 Minutes
- Tape #46: San Xavier Fiesta
Orchestra Theme Music
Vocal Group Music
21 Minutes

Box 110

- Tape #1: San Xavier Fiesta, 1972
Horse music and F.F. Buenas Noches
- Tape #2: San Xavier (obsolete)
- Tape #3: San Xavier Fiesta, 1972
Preliminary music, Buenas Noches tape
- Tape #4: San Xavier Fiesta sounds
- Tape #5: Tucson Civic Chorus
Alebado
Ave Maria
Santo Santo
- Tape #6: Buenas Noches (duplicate)
- Tape #7: Buenas Noches, San Francisco (traditional), 1972
- Tape #8: Fiesta noises, church bells and Indian dances
- Tape #9: Old Buenas Noches (entire tape), 1972
- Tape #10: San Xavier duplicate master tape #1
- Tape #11: San Xavier Fiesta (master tape), 1972
- Tape #12: San Xavier Fiesta, 1972
Horse music and F.F. Buenas Noches (duplicate)

Subseries D: Movie Tape – Tucson Festival Society – 1973

16 mm Film
From KCOA- TV
Courtesy of Doc Hamilton of KVOA
Fiesta de los Ninos (Children's Parade)

Box 111

Negatives of Images from Collection
(Stored in Negative Storage Area)