ARIZONA HISTORICAL SOCIETY

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MS 1048 Bacil B. Warren Collection

DESCRIPTION

The collection consists of thirteen radio scripts written by Bacil B. Warren, some incoming correspondence, and items related to Warren's radio work.

1 box, .25 linear ft.

ACQUISITION

The collection was donated by Bacil Warren in May, 1993.

ACCESS

There are no restrictions on access.

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Requests for permission to publish materials from this collection should be addressed to the Arizona Historical Society, Archives Department.

PROCESSING

This collection was processed in June, 1993 by Rebecca Senf under the supervision of Head Archivist Adelaide Elm.

BIOGRAPHICAL NOTE

Bacil Warren was born in Leupp, Arizona on October 21, 1915. During the late 1920s and early 1930s, Warren participated in radio dramas and sang vocal solos on the first radio station in Tucson, KGAR.

He attended the University of Arizona and graduated with a B.A. in English in 1938. While at the University he wrote for the humor magazine, <u>The Arizona Kitty Kat</u>.

After graduating Warren worked for the U.S. Civil Service Commission as a field examiner and a personnel investigator, in Los Angeles, Phoenix, and Tucson, until the end of World War II.

Bacil Warren worked for the Tucson radio station KVOA as a writer ("copy chief") from February, 1946 until April, 1952, after which he returned to his work for the U.S. Civil Service Commission in Tucson.

From 1964 to 1976 Warren was the Information Specialist to Chief of Publications for the

U.S. Civil Service in Washington D.C. In this position, he wrote press releases, magazine articles and speeches, several of which were reprinted in the publication "Vital Speeches of the Day."

Upon retirement in 1976 Warren returned to Tucson, but continued to work on earlier projects. In the early 1980s, he wrote "Young at Any Age," about the American Youth Hostels movement. In the 1980s and 1990s, he published free-lance travel articles which combined elements of travel and history.

Note: For further details on Warren's radio activities, see the Bacil Warren Oral History Interview, cassette tape and transcript, AV 0503-02.

BOX AND FOLDER LISTING

BOX 1

Folder 1 Eleven Radio Scripts written by Bacil Warren for the KVOA series "Tales of Tucson:"

P.N. Jacobus Script	Jan. 05, 1951
1881 Halley's Comet Scare	Jan. 26, 1951
San Xavier Script (2 copies)	Feb. 02, 1951
Judge Charles H. Meyer Script	Feb. 09, 1951
1880s Train Robbery	Feb. 16, 1951
Geronimo Script	Feb. 23, 1951
Earthquake of 05/03/1887 (2 copies)	March 02, 1951
Jim Findley Script (2 copies)	March 09, 1951

The first names penciled in on the scripts are the following people: Jim Hays, Ben Slack, Hank (Henry) Hubbard, Chuck Webb, George Callison and Jean Lely (a part Apache man, who was a producer).

Folder 2 Two radio scripts written by Bacil Warren, entitled "The Way to a Man's Heart" and "Wilderness Wife," correspondence from Batten, Barton, Durstine & Osborn, Inc. production company (which produced and broadcast them), and a handwritten note by Bacil Warren regarding two other scripts that were sent to the same company. (6 items)

Oct. 1948-April 1952

Folder 3 Program list for the KVOA radio series "Tales of Tucson" (3 typed and 2 handwritten pages), one page of Bail Warren's handwritten research notes, and a blank continuity sheet. (3 items)

March 1950-March 1951