

TITLE: Jose del Castillo Manuscripts

DATE RANGE: 1935-1940

CALL NUMBER: MS 140

PHYSICAL DESCRIPTION: 2 Boxes, .75 linear feet

PROVENANCE: The collection was given to the Arizona Historical Society by Jose del Castillo between 1938 and 1940.

COPYRIGHT: Permission to publish material in this collection must be addressed to the Arizona Historical Society Library and Archives. It is the responsibility of the researcher to determine copyright of these materials.

RESTRICTIONS: There are no restrictions on access to this collection.

CREDIT LINE: Arizona Historical Society-Tucson, MS 140 - Jose del Castillo Manuscripts

PROCESSED BY: Unknown. Finding aid transcribed by Mary Flynn, 2014.

BIOGRAPHICAL: All that is known of Jose del Castillo is that he was an attorney in Tucson. His writings were prepared for Arizona, A State Guide, published by the Work Projects Administration. Many of the manuscripts in this collection were not used in the book.

SCOPE AND CONTENT NOTES: This collection consists of three series: (1) Manuscripts, ca. 1935-1940; (2) Correspondence, 1936-1939; (3) Miscellany, ca. 1935-1940.

Series One, Manuscripts, ca. 1935-1940, include works on the history of Tucson, Pima County, and Arizona, transportation in Arizona and local folklore. This series includes interviews with, and biographical information on the following individuals; Ruben M. Aldridge, Robert Alexander, Albert Case, Charles Brown, Eugene Brunier, Oscar Buckalew, Adolph Buttner, Ignacio Calvillo, Manuel Campas, Leopoldo Carrillo, Thomas Deegan, William Dunn, Patrick Dunne, Jack Durham, Jesus Elias, Charles Etchells, Vincente Ferrer, Joseph Goldtree, Manuela Gonzales, John Hart, Samuel Hughes, Joe Kirby, Alphonse Lazard, Francisco Leon, Carmen Lucero, Michael McKenna, Santiago Mercado, Rafael Ochoa, William Osborn, Elias Pennington, Pablo Sampson, Jesus Sandoval, Emilia Smith, Belle Tully, Demetrio Velasco, Solomon Warner, Barbara Westfall, and Tom Wills. Many of the interviews include local folklore and legends.

Series Two, Correspondence, 1936-1939, consists of memoranda and correspondence regarding the Federal Writers' Project and several of Castillo's assignments for the project.

Series Three, Miscellany, ca. 1935-1940, includes The American Guide Manual and other printed matter describing the Federal Writers' Project; sketches by Ross Santee; bibliographies; unidentified research notes; and articles of incorporation of the Better Home Investment and Trust Company incorporated by Jose del Castillo, J.J. Benton, and Ralph Langworth.

CONTAINER LIST:

Box	Folder	Title	Dates
1	1	Manuscripts: Paleontology—Arizona, Paleontology of Arizona, Arizona Paleontology	undated
	2	Manuscripts: Arizona Geography	undated
	3	Manuscripts: Arizona Geology	1936
	4	Manuscripts: Arizona Climate	undated
	5	Manuscripts: Salt River Project, Water Resources for Arizona, Arizona Forests, Lumber	undated
	6	Manuscripts: Chronological History of Arizona	undated
	7	Manuscripts: Early Journeys made by the Padres in 1538	undated
	8	Manuscripts: Architecture in Arizona, Pre-historic Architecture in Arizona	undated
	9	Manuscripts: Pima County, First Americans, Natural Setting, Commerce, Industry – Farming, Industry – Mining, Industry – Livestock	undated
	10	Manuscripts: Ancient Beginnings of Tucson	undated
	11	Manuscripts: Tucson in Spanish Times	undated
	12	Manuscripts: Tucson during early American Occupation	undated
	13	Manuscripts: Tucson in the Time of the Civil War	undated
	14	Manuscripts: Tucson under the California Column	undated
	15	Manuscripts: Tucson Incorporated as a municipality	undated
	16	Manuscripts: Tucson on Arizona's becoming a political entity	undated
	17	Manuscripts: First Legal Election in Tucson	undated
	18	Manuscripts: Tucson in the First	undated

		Territorial Legislature	
	19	Manuscripts: Tucson, deflated	undated
	20	Manuscripts: Life in the Old Pueblo in 1864	undated
	21	Manuscripts: God came then to Tucson	undated
	22	Manuscripts: Beginnings of school, Military Posts and diseases in Tucson.	undated
	23	Manuscripts: Indian incidents about Tucson at the beginning of the Apache War.	undated
	24	Manuscripts: Historical sketch of Tucson	undated
	25	Manuscripts: Seeking a home in Tucson after the Civil War	undated
	26	Manuscripts: Agriculture around Tucson, by Edgar More; Archaeological aspects of Tucson, by Harry D. Ransier; Ethnology – Tucson, Negroes of Tucson, Tucson Jewry, by William H. Rosenblam; Tucson Geology, by Marion Gaissen; Geology of Tucson, Tucson's Water Resources, Kino Park, Architecture of the University of Arizona	undated
	27	Manuscripts: Manuscripts on the following places: Ajo, Arivaca, Bapchule, Cortaro, Greaterville, Marana, Pantano, Oracle, Redington, Sahuarita, Sasabe, Silverbell, Tanque Verde, Topawa, Vail.	undated
	28	Manuscripts: Mouth of the Gila at Yuma, Beale's Wagon Road from Fort Defiance (of Northern Immigrant Route), (Cook's Route and) Quaker Forty-Niners Route, Jesse Benton Cattle Route from S. Texas to Dodge City, Kansas, The Old Caborca-Yuma Trail, Pony Express (Jackass Mail), Stage Coaching	undated
	29	Manuscripts: Ride in the Overland Stage, First Railway Train in Arizona, First Automobile in Arizona, Airlines and Transportation, Air Travel, Early Airplane Flights, First Municipal Airfield, Camel Corps	undated
	30	Manuscripts: Tucson Folklore and	1938

		Lore Telling, Range 11 – Cowboy Terms, St., John’s Day, Picacho Peak, Shrine of Sacrificed Children, Gunsight Mine, Old Buff, A Legend of Baboquivari – Papago, Outstanding Shops, Reminiscences of Margaret A. Brady, Indian Lore, Cowboy Songs and Poems, 1938	
	31	Manuscripts: Interviews with Vincente Ferrer, Jack Durham, Manuella Armenta Gonzales, Carmen Lucero	undated
	32	Manuscripts: Interviews with Emilia P. Smith, Pablo Sampson, Rafael Ochoa, Santiago Mercado, Jesus Sandoval, Belle Maley Tully, Barbara Franco Westfall	undated
	33	Manuscripts: Reminiscences of Joe Kirby, Manuel Campas, Robert Alexander	undated
	34	Manuscripts: Biography of Tucson	undated
Box 2	35	Manuscripts: Colossal Cave Country Created by Enchantment	undated
	36	Manuscripts: San Xavier Mission	undated
	37	Manuscripts: On the Image in the Jar, 1938	1938
	38	Manuscripts: Biographies of Ruben Milton Aldridge, Albert Case Benedict, Charles O. Brown, Eugene Brunier, Adolph G. Buttner, Leopoldo Carrillo, Thomas Deegan, William Crawford Dunn, Patrick H. Dunne, Jesus Maria Elias, Charles Tannner Etchells, Joseph Goldtree, John B. Hart, Samuel Hughes, Alphonse Lazard, Francisco Solano Leon, Michael McKenna, William Osborn, Demetrio Velasco, Solomon Warner, Ignacio Calvillo, Elias Green Pennington, Tom Wills, Oscar Buckalew	undated
	39	Manuscripts: Indian Rights	undated
	40	Manuscripts: Tourist and Recreation	undated
	41	Manuscripts: Index to Arizona Guide	undated
	42	Manuscripts: The Function of Democracy	undated
	43	Correspondence	1936-1939
	44	Miscellany: The American Guide	undated

		Manual and Supplementary Instructions	
	45	Miscellany: Work of the Federal Writers' Project, What They Say of the American Guide Series, Administrative and Editorial Problems in the Field, American Panorama by E. Current-Garcia	undated
	46	Miscellany: Bibliographies, unidentified research notes, sketches by Boss Santee, and Articles of incorporation of the Better Homes Investment and Trust Company	undated