



TITLE: The F. Lee Fuller collection

DATE RANGE: 1948-1978

CALL NUMBER: PC 305

LOCATION: Arizona History Museum, 949 E Second St, Tucson, AZ 85719

PHYSICAL DESCRIPTION: 0.5 linear feet, (2 boxes)

PROVENANCE: Donated by Betty Thompson, 1987.

RESTRICTIONS ON USE: Requests for permission to publish material from this collection should be addressed to Arizona Historical Society, Library & Archives.

PREFERRED CITATION: Arizona Historical Society, F. Lee Fuller collection, PC 305

PROCESSED BY: Lane Van Ham, 2023

BIOGRAPHICAL NOTE: Francis Lee Fuller (1888-1983) was born in Vermont and later relocated to Tucson, where he worked at Davis-Monthan Air Force Base. He and his wife, Lura Leona Babbitt Fuller, were active for many years in the Tucson Camera Club.

SCOPE AND CONTENT NOTE: The collection consists of approximately 370 color slides, approximately 180 black and white prints, and 13 full or partial rolls of developed negatives, which are predominantly black and white. The images depict a range of scenes in Arizona with an emphasis on civic events. Slide subjects include the University of Arizona homecoming parade for most years from 1951-1963, the 1959 and 1965 Tucson Rodeo, the 1961 Rodeo Parade, the 1955 Old Tucson Daze, the 1962 Pima County Fair, and the 1957 and 1958 state fairs. Other subjects depicted in the slides include Christmas scenes around Tucson, the Steinfeld and Jacome Stores in downtown Tucson, and a variety of tourist destinations and mining locations. Many of the prints and negatives depict Tucson activities devoted to the 1976 national bicentennial, including the Copper Days events for that year. Subjects depicted in the undeveloped negatives include the Tucson stop of the 1976 Bicentennial Wagon Trail Pilgrimage and Tucson's observance of the Butterfield mail route's 100th anniversary in 1958.

All photographs are believed to have been taken by Fuller except for the 12 slides of the El Paso and Southwestern Depot and Park, which were taken by Cal Thompson; the images of the July 4,

1976 Randolph Park event, which were taken by Jacques L'Heureux; and the images of the July 4, 1976 Fort Lowell Park event, which were taken by Forrest Teegarden.

SUBJECT TERMS: American Revolution Bicentennial, 1976; Tucson Camera Club (Ariz.); Photographers -- Arizona -- Tucson -- Societies, etc

RELATED MATERIALS: Lura Fuller journals, MS 1530

CONTAINER LIST:

Box	Folder	Description	Dates
1	1	Miscellaneous prints	1948-1975; undated
	2	Prints and negatives: El Paso and Southwestern Station/Park	June 18, 1976
	3	Prints and negatives: Randolph Park Bicentennial event	July 4, 1976
	4	Prints and negatives: Fort Lowell Park Bicentennial event	July 4, 1976
	5	Prints and negatives: Copper Days, December 3, 1976	Dec. 3, 1976
	6	Prints and negatives: Burying bicentennial time capsule	Dec. 8, 1976
	7	Prints and negatives: Dedication of bicentennial time capsule	Dec. 11, 1976
	8	Prints and negatives: Bicentennial time capsule marker rock from "A" Mountain	ca. 1976
	9	Miscellaneous unprinted negatives	1958; undated
2		Slides: 1951 U of A Homecoming Parade 1952 U of A Homecoming Parade 1953 U of A Homecoming Parade 1954 U of A Homecoming Parade 1955 U of A Homecoming Parade (1 of 2) 1955 U of A Homecoming Parade (2 of 2) 1956 U of A Homecoming Parade 1958 U of A Homecoming Parade 1960 U of A Homecoming Parade 1961 U of A Homecoming Parade 1963 U of A Homecoming Parade 1955 Old Tucson Daze Parade 1959 Tucson Rodeo 1965 Tucson Rodeo 1961 Rodeo Parade 1962 Pima County Fair El Paso and Southwestern Park and Depot (undated) Tucson Christmas scenes and decorations (1951, 1954, 1964, and undated) Steinfeld Store and other Tucson locations (1955, 1971, 1973 and undated)	1948-1978

	1957 and 1958 Arizona State Fair Phoenix City Zoo (1969) Tombstone (undated) Coolidge Dam (1949 and 1957) Organ Pipe National Monument (1978) Picacho Peak (1978) Miscellaneous Scenes (1948-1972) Mining Scenes (1948-1967)	
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