
ARIZONA HISTORICAL SOCIETY

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**MS 1018
Flandrau Family
Papers, 1856-1968**

DESCRIPTION

Correspondence, manuscripts, legal documents, biographical materials, photographs and printed material relating to a related group of families: Cutcheons, Flandraus, Selmes, Hodgson and Riddles. The material is largely related to the family in Minnesota, but covers a large range of people and topics.

86 boxes, 43 linear ft.

ACQUISITION

Donated by John S. Greenway in 1985.

ACCESS

There are no restrictions to access to this collection; the collection is also available on microfilm.

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RELATED MATERIAL

MS 311 Greenway, John and Isabella; MS 1016 Dinsmore Family; MS 1017 Ferguson Family; MS 1019 Gilpin and Greenway Airlines; MS 1020 Greenway Family and MS 1021 Selmes Family.

PROCESSING

The collection was processed by Meg MacLeish in 1985.

ARRANGEMENT

The papers of the Charles Eugene Flandrau Family consists of 86 boxes of manuscript material arranged in thirteen subgroups. The first twelve subgroups are arranged in alphabetical order by family surnames: (1) Sarah Flandrau Cutcheon; (2) Charles Eugene Flandrau; (3) Charles Macomb Flandraul (4) Grace Hodgson Flandrau; (5) Rebecca Blair Flandrau; (6) William Blair Flandrau; (7) Flandrau Relatives; (8) Isabella Selmes Greenway; (9) Edward J. Hodgson; (10) John Wallace Riddle; (11) Theodate Pope Riddle; and (12) Martha Flandrau Selmes. The thirteenth subgroup consists of: (13) Miscellaneous Books and Periodicals, arranged chronologically.

BIOGRAPHICAL NOTES

Charles Eugene Flandrau (1828-1903)

Charles Eugene Flandrau, Minnesota judge and grandfather of Isabella Selmes Greenway, was born on July 15, 1828 in New York City. He was the son of Thomas Hunt and Elizabeth (Macomb) Flandrau. His father was a law partner of Aaron Burr and his mother was a half-sister of General Alexander Macomb. He attended schools in Georgetown and Washington, D.C., until he was thirteen. The next three years he spent at sea with the Navy, followed by three years of work in a New York mahogany mill. He studied law at his father's office in Whitesboro, New York and was admitted to the bar on January 7, 1851. For the next two years, he practiced law with his father.

In November 1853, Flandrau and his friend Horace R. Bigelow went to St. Paul, Minnesota Territory, to establish a law practice. The next year, Flandrau went to Traverse des Sioux, a frontier village, where he was notary public, deputy clerk and district attorney. Active in public life, he represented his district in the Territorial Council (1856); he was named agent for the Sioux Indians (1856); he was a member of the Minnesota constitutional convention (1857); he was appointed an associate justice of the territorial supreme court (1857). He served in the latter capacity for seven years, resigning in 1864.

When the Sioux, led by Chief Little Crow, staged an uprising on August 19, 1862, Flandrau led 115 civilian volunteers as commander-in-chief for the defense of the New Ulm, Minnesota, defeating the Indians on August 23.

From 1864 to 1865, Flandrau practiced law with Judge Isaac Atwater in Carson and Virginia City, Nevada. In late 1865, he moved to St. Louis, Missouri where he practiced law with Colonel R. H. Musser. He returned to Minneapolis in 1867 to open a law office with Judge Atwater. There he was appointed city attorney and first President of the Board of Trade.

A lifelong Democrat, Flandrau was defeated for governor in 1867 and for chief justice of the supreme court in 1869. He was chosen chairman of the state central committee and a delegate to the Democratic national convention (1868).

In 1870, he moved to St. Paul, where he formed several law partnerships (Bigelow, Flandrau & Clark; Flandrau, Squires & Cutcheon). In the 1890s, he wrote a series of historical sketches and reminiscences for the St. Paul Pioneer Press. His book, History of Minnesota and Tales of the Frontier, was published in 1900.

Charles E. Flandrau was married twice. He married Isabella Ramsay Dinsmore (1830-1867) of Boone County, Kentucky on August 10, 1859. They had two daughters: Martha ("Patty") Flandrau Selmes (1861-1923), and Sarah ("Sally") Flandrau Cutcheon (1866-1947). He married Mrs. Rebecca Blair Riddle (1839-1911) of Pittsburgh, a widow with one son, on February 28, 1871. They had two sons: Charles Macomb (1871-1938), and William Blair (1875-1938). Flandrau's step-son was John Wallace Riddle, Jr. (1864-1941).

Following a two-year battle with strokes, Charles Eugene Flandrau died on September 9, 1903 in St. Paul.

Martha Macomb Flandrau Selmes (1861-1923)

Martha Macomb (“Patty”) Flandrau Selmes, mother of Isabella Selmes Greenway, was born on August 14, 1861 in Boone County, Kentucky. She was the daughter of Judge Charles Eugene Flandrau and Isabella Ramsay Dinsmore Flandrau. Her mother died when she was six years old, and she and her sister Sally were raised by their maternal aunt, Julia Stockton Dinsmore (1833-1926). Patty attended Miss Nourse’s School in Cincinnati, Ohio (1874-1879), and then went to live with her father in St. Paul.

On June 7, 1883, she married Tilden Russell Selmes, Jr. (1853-1895), a lawyer and rancher in Mandan, Dakota Territory. There she met Theodore Roosevelt, who remained a lifelong personal friend.

Her daughter, Isabella, was born on March 22, 1886 in Boone County, Kentucky. In April 1887, following several years of blizzard winters and poor legal prospects in Dakota, the family moved to St. Paul, where Selmes took a position as assistant counsel in the Legal Department of the Northern Pacific Railroad Company.

After several months of failing health, Tilden Selmes died of stomach cancer in August 1895. From 1896 to the early 1900s, Patty ran a ham and sausage business in Kentucky in partnership with Sally Wooley. In 1901, Patty and Isabella went to live in New York City with Patty’s sister Sally and her husband Frank Cutcheon. Isabella married Robert Harry Munro Ferguson in 1905.

From 1905 until her death in 1923, Patty resided at various times with her daughter in New Mexico and Santa Barbara, California, with her aunt Julia Dinsmore in Kentucky, and with her sister in New York City and Locust Valley, Long Island. She travelled several times with friends to Europe (1900, 1903) and was there when World War I broke out (1914).

Patty was hospitalized for influenza and pleurisy in April 1922, and her condition worsened in July 1922. She died on July 17, 1923 at Isabella’s home in Tyrone, New Mexico. She was buried at Dinsmore Farm in Kentucky.

Tilden Russell Selmes, Jr. (1853-1895)

Tilden Russel Selmes, Jr. Isabella Selmes Greenway’s father, was born on November 10, 1853 in Concord, Massachusetts. He was the son of Tilden R. Selmes, Sr. (1806-1870), a prominent merchant, banker and mayor of Hannibal, Missouri in the 1850s, and Sarah Benton Selmes (1823-1918).

Selmes received a law degree from Yale University in 1875. Around 1878, he moved to Mandan, Dakota Territory to ranch and practice law. It was there that he met his ranch neighbor and friend, Theodore Roosevelt.

On June 7, 1883, he married Martha Macomb (“Patty”) Flandrau, the daughter of Judge Charles Eugene Flandrau (1828-1903). Their only child, Isabella Dinsmore Selmes, was born on March 22, 1886 in Boone County, Kentucky.

Following several years of harsh winter blizzards in the Dakotas, Selmes gave up ranching. His legal career in Mandan also proved unsuccessful. In April 1887, the family moved to St. Paul, where Selmes was assistant counsel in the legal department of the Northern Pacific Railroad Company.

In February 1895, Selmes became ill and was hospitalized. He died of stomach cancer on August 1, 1895 at Dinsmore Farm in Kentucky and was buried there.

Isabella Selmes Munro Ferguson Greenway King (1886-1953)

Isabella Selmes Greenway, Arizona Congresswoman, was born on March 22, 1886 in Boone County, Kentucky. She was the daughter of Tilden Selmes and Martha (“Patty”) Flandrau Selmes. Her father died in 1895 and for the next five years, Isabella and her mother lived at various times with her maternal grandfather in St. Paul, Minnesota and with her great-aunt Julia Dinsmore in Boone County, Kentucky.

In 1901, Isabella moved with her mother to New York City, where she attended Spence School and Miss Chapin’s School. She was a bridesmaid at the wedding of her school friend Eleanor Roosevelt and Franklin Delano Roosevelt on March 17, 1905.

On July 15, 1905, Isabella married Robert Harry Munro Ferguson (1868-1922), a native of Scotland and a former Rough Rider with Theodore Roosevelt. They had two children: Martha Ferguson Breasted (b. 1906) and Robert Munro Ferguson (1908-1984). When her husband developed tuberculosis in 1908, Isabella moved the family for his health first to Saranac Lake, New York (1908-1910), then to Silver City, New Mexico (1910-1913), and finally, to a homestead in Tyrone, New Mexico (1914-1922). Later, still for Robert’s health, they resided in Santa Barbara, California (1919-1922), where the children attended school.

In 1918, Isabella was appointed chairman of the New Mexico chapter of the Women’s Land Army, an organization of women founded to take the place of drafted farmers and to raise their crops during the war. She also served on the Grant County (New Mexico) Board of Education.

In November 1922, her husband died, followed in July 1923 by her mother. On November 4, 1923, Isabella married General John Campbell Greenway, vice-president of the Calumet & Arizona Mining Company, in Santa Barbara. Their son, John Selmes Greenway, was born on October 11, 1924. In January 1925, they built a residence in Ajo, Arizona, and Greenway retired from C & A Mining Co. in May of that year. He died of complications following gall bladder surgery in January 1926.

In 1927, Isabella purchased the Quarter Circle Double X Ranch in Williams, Arizona. The ranch remained in the family until its sale in 1977.

In 1927, Isabella moved to Tucson and established the Arizona Hut to provide employment opportunities for war veterans. The Hut, which manufactured and sold furniture, was unsuccessful due to the Great Depression. In 1930, with proceeds from the sale of her copper stock, Isabella built the Arizona Inn, furnishing it with products made at the Hut.

Isabella Greenway’s political career was launched in 1928 when she was elected Democratic National Committeewoman for Arizona. She was re-elected in 1932. In 1933, Arizona Congressman Lewis W. Douglas resigned to become Director of the Federal Budget, and Isabella won the election to fill his seat in Congress. She was re-elected in 1934, but chose not to seek another term in 1936.

On April 22, 1939, Isabella married Harry Orland King (1890-1976), president of the Institute of Applied Econometrics and deputy National Recovery Act

administrator with whom she had worked in Congress to write the copper code. She divided her time among residences in New York City, Fairfield, Connecticut, and Tucson.

During World War II, Isabella was national chairwoman of the American Women's Voluntary Service and the American Arbitration Association. Although she was a personal friend of President Franklin Delano Roosevelt, she strongly opposed efforts to re-elect him for a third term in 1944.

After a year-long series of heart attacks, Isabella Selmes Greenway King died on December 18, 1953 at her home in Tucson. She was buried at Dinsmore Farm in Kentucky.

Sarah ("Sally") Flandrau Cutcheon (1866-1947)

Sarah Flandrau Cutcheon, daughter of Minnesota Judge Charles Eugene Flandrau and aunt of Isabella Selmes Greenway, was born on December 4, 1866 in Boone County, Kentucky. Her mother, Isabella Dinsmore Flandrau, died six months later. Sarah and her sister Martha, known by the family names Sally and Patty, were raised in Boone by their maternal aunt, Julia Stockton Dinsmore. Sally attended school in Cincinnati and then transferred to Miss Porter's School in Farmington, Connecticut (1881-1885). She moved to her father's home in St. Paul, Minnesota in 1885, where she married her father's law partner, Franklin Warner M. Cutcheon, on February 5, 1891.

In 1899, the Cutcheons moved to New York City where Frank established a successful law practice. The Cutcheons maintained residences in New York, where Patty and her daughter, the future Isabella Selmes Greenway, lived with them from 1901-1905, in Locust Valley, Long Island, and later, in Santa Barbara, California (1920s).

Sally Flandrau Cutcheon inherited Dinsmore Farm in Kentucky when Julia Dinsmore died in April, 1926. She oversaw its operation and maintenance until her death on June 18, 1947, at which time Isabella Selmes Greenway inherited Dinsmore Farm. She was buried at Dinsmore Farm in Kentucky. The Cutcheons had no children.

Franklin Warner M. Cutcheon (1864-1936)

Franklin Warner M. Cutcheon, husband of Sally Flandrau Cutcheon and Isabella Selmes Greenway's uncle and financial advisor, was born on March 6, 1864 in Dexter, Michigan. He was the son of Byron M. Cutcheon (b. 1836 in New Hampshire) and Marie Annie Warner Cutcheon of Dexter. He attended public school in Manistee, Michigan and studied law at the University of Michigan. In 1885, he was admitted to the bar.

In July 1885, he moved to St. Paul, Minnesota where he clerked in the firm of Bigelow, Flandrau and Squires. He became a member of the firm, then known as Flandrau, Squires and Cutcheon, at the age of 22, handling the Northern Pacific Railway Company and other railroad accounts. Cutcheon married Charles Flandrau's daughter, Sarah, on February 5, 1891. In 1893-1894, he was chairman of the

Minnesota Democratic State Central Committee and in 1896, he drafted the platform of the Gold Standard Democracy party.

In 1899, he dissolved his partnership with Judge Charles E. Flandrau and moved to New York City, where he became affiliated with several successful law firms. He represented railways, public utilities, banks and corporations, and he was a noted contracts lawyer.

On December 18, 1917, Cutcheon was commissioned as a captain in the U.S. Army and served as legal advisor in France for the General Purchasing Board of the American Expeditionary Force. He was promoted in 1918 to Lieutenant Colonel. After his discharge on December 31, 1918, he received the Distinguished Service Medal.

Following World War I, Cutcheon returned to law practice in New York City, where he was counsel for the commission to rewrite the New York City Charter in 1922-1923. He retired from law in October, 1927. He died on November 12, 1936 at his home in Locust Valley, Long Island, New York. He was buried at Dinsmore Farm in Kentucky.

Rebecca Blair McClure Riddle Flandrau (1839-1911)

Rebecca Blair McClure, second wife of Judge Charles Eugene Flandrau, was born on April 7, 1839 in Pittsburgh, Pennsylvania. She was the daughter of Judge William Blair McClure and Lydia Spenser Collins McClure. On July 8, 1862, she married John Wallace Riddle (1838-1893), son of John Sims Riddle and Mary Binney Wallace Riddle of Philadelphia. He was a medical student at the university of Pennsylvania when he died on November 6, 1863, following an illness. Their son, John Wallace Riddle, Jr., was born on July 12, 1864 in Philadelphia. After her husband's death, Mrs. Riddle and her son lived with her mother in Butler, Pennsylvania.

In 1870, Rebecca traveled to St. Paul, Minnesota for her health. There she met Judge Charles Eugene Flandrau (1828-1903), whom she married on February 28, 1871. They had two sons: Charles Macomb (1871-1938), and William Blair (1875-1938).

In 1889, Mrs. Flandrau was appointed Minnesota Vice-Regent of the Mt. Vernon Ladies Association, an organization founded to restore and preserve George Washington's home in Virginia. She belonged to the association for twenty-two years.

Rebecca Flandrau was well-versed in the study of languages and literature, especially French. Her English translations of the Norwegian novel Professor Lovdahl by Alexander Kielland was published in 1904. She traveled extensively throughout Europe with her sons (1880s-1890s), and to Russia and Mexico (1900s).

Rebecca Blair Flandrau died in St. Paul on December 5, 1911.

John Wallace Riddle (1864-1941)

John Wallace Riddle, U.S. Ambassador to Russia and Argentina, was born on July 12, 1864 in Philadelphia. He was the posthumous son of John Wallace Riddle, Sr. (d. 1863) and his wife, Rebecca Blair McClure Riddle (1839-1911). He was raised in Butler, Pennsylvania until 1871 when his mother married Judge Charles E. Flandrau and moved to St. Paul, Minnesota. Riddle graduated from Harvard University in 1887 and studied law at Columbia Law School in New York City (1888-1891). From 1891 to

1893, he studied diplomacy at the Ecole des Sciences Politiques in Paris, and Russian language at the College of France.

Riddle's diplomatic career began in 1893 with his appointment as Secretary to the U.S. Legation at Constantinople, Turkey (1893-1900). His early diplomatic positions included: Secretary of the U.S. Embassy in Petrograd, Russia (1901-1903); Diplomatic Agent and Counsel General in Egypt (1903-1905); envoy to Roumania and Servia (1905-1906); and U.S. Ambassador to Russia (1906-1909). In August 1908, he developed pneumonia and underwent an operation for pleurisy. He recovered, and continued as Russian Ambassador until 1909.

During World War I, he served in the Military Intelligence Division of the Army War College in Washington, D.C. (1917-1918).

On May 6, 1916, Riddle married Theodate Pope, a noted architect. They lived in Farmington, Connecticut until November 1921 when Riddle was appointed Ambassador to Argentina. He resigned the post on May 28, 1925 for personal reasons. He returned to private life in Farmington.

John Wallace Riddle died on December 8, 1941.

Theodate Pope Riddle (1868-1946)

Theodate Pope Riddle, wife of U.S. Ambassador John Wallace Riddle and a noted architect, was born in Salem, Ohio on February 2, 1868. She was the daughter of steel producer Alfred Atmore Pope and Ada Brooks Pope. She attended Miss Porter's School in Farmington, Connecticut, and studied architecture privately for two and one-half years.

Theodate Pope was a survivor of the German submarine attack on the Lusitania on May 7, 1915, off the coast of Ireland. On May 6, 1916, she married U.S. diplomat John Wallace Riddle, the step-son of Judge Charles Eugene Flandrau. They lived in Farmington, Connecticut until 1921, when he was appointed U.S. Ambassador to Argentina. Following Riddle's resignation in 1925, they returned to Farmington, where they raised two adopted sons.

Theodate Pope Riddle was an advocate of women's rights, and a pioneer in the field of architecture for women. Among her designs are the memorial Theodore Roosevelt House in New York City (1920), and several private schools in Connecticut. In 1921, she founded and directed Avon Old Farm Boys' School in Farmington.

Theodate Pope Riddle died on August 30, 1946 in Farmington, Connecticut.

Charles Macomb Flandrau (1871-1938)

Charles Macomb Flandrau, author and essayist, was born on December 9, 1871 in St. Paul, Minnesota. He was the son of Judge Charles Eugene Flandrau and Rebecca Blair Flandrau. He attended school in St. Paul and graduated from Harvard University (1895), where he was editor of the Monthly and the Advocate and a member of the Hasty Pudding Club. He taught English Literature at Harvard (1895-1896), tutored overseas (1896), and was an editor for The Youth's Companion in New York City (1897).

Flandrau established himself as an author with Harvard Episodes (1897), a book about contemporary college life whose success led to a second book about college, The Diary of a Freshman (1901). After an extended visit to his brother's Mexican coffee plantation, he wrote Viva Mexico! (1908), a travel book critically acclaimed for its observations of social customs and political life under Mexican president Porfirio Diaz. Flandrau's other books include Prejudices (1911), Loquacities (1931), and Sophomores Abroad (1935). He also wrote several stories which were published in Saturday Evening Post, Bellman, and other magazines.

From 1915 to 1920, Flandrau was drama and music critic for the St. Paul Pioneer Press, and he contributed articles to the Pioneer Press and the St. Paul Dispatch. In 1924, he divided his time between Majorca, Spain, and the Flandrau family home in St. Paul. He also lived for a time in Bizy-Vernon, France.

Charles Macomb Flandrau was a bachelor. He died in St. Paul on March 29, 1938.

William Blair Flandrau (1875-1938)

William Blair Flandrau, son of Minnesota judge Charles Eugene Flandrau and husband of writer Grace Hodgson Flandrau, was born on September 1, 1875 in St. Paul, Minnesota. He attended Phillips Academy in Andover, Massachusetts (1893-1896), and Harvard University (1896-1900).

In 1900, Flandrau was employed by the Northern Pacific Railroad in Missoula, Montana. However, his neck rheumatism forced him to resign his railroad position and return to St. Paul. For his health, he moved to Jalapa, Mexico, where he owned a coffee plantation (1908-1912?). He left Mexico during the Mexican Revolution and returned to St. Paul.

During World War I, Flandrau worked to construct building for the U.S. Army Quartermaster. He was stationed at Camp Dodge, Iowa (1918) and Norfolk, Virginia (1919). After the war, he and his brother Charles owned and operated the Flandrau Motor Company in St. Paul. They sold the business in 1923, and Flandrau spent the next several years traveling and living in Glacier National Park (1924-1925); Africa; Menton, France (1932); and throughout the western United States (1935). He maintained residences in St. Paul and in Farmington, Connecticut.

Flandrau married Grace Hodgson (1886-1971) on August 21, 1909 in St. Paul. They had no children. William Blair Flandrau died in St. Paul in November, 1938.

Grace Hodgson Flandrau (1886-1971)

Grace Hodgson Flandrau, novelist and short-story writer, was born on August 23, 1886 in St. Paul, Minnesota, the daughter of Edward J. Hodgson (b. 1842?) and Mary Staples Hodgson (d. 1929). She attended school in St. Paul and Paris, France.

On August 21, 1909, she married William Blair Flandrau (1875-1938), son of Judge Charles Eugene Flandrau, in St. Paul. She started writing in 1910, as a young bride on her husband's Mexican coffee plantation. Her short stories appeared in Scribner's and other national magazines in the 1920s through the 1950s. Among her novels are: Cousin Julia (1917), Being Respectable (1923), Entranced (1924), Indeed

This Flesh (1934), and Under the Sun (1936). She also wrote a series of historical booklets published by the Great Northern Railway Company between 1925 and 1929. From 1936 to 1941, she appeared on St. Paul radio with regular programs devoted to travel, literature, current events, history and geography. She also wrote literary reviews and spoke on Minnesota history. In 1947, she received an honorary Doctor of Literature degree from Hamline University in St. Paul.

Grace Flandrau belonged to several historical and literary societies in New York City and Minnesota, and was a trustee of Avon Old Farms School in Farmington, Connecticut.

Grace Flandrau traveled widely through Central Africa, France, Mexico, and the Orient. She resided in St. Paul and in Farmington, Connecticut. In 1960, she purchased a home in Tucson, Arizona.

Grace Hodgson Flandrau died on December 27, 1971 at her home in Farmington, Connecticut. She is buried in St. Paul. Her \$800,000 bequest to the University of Arizona was used to construct the Grace H. Flandrau Planetarium there in 1976.

Edward John Hodgson (b. 1842?)

Edward John Hodgson, lawyer and real estate broker, was born in England, ca. 1842. His early years were spent in Northfield, Minnesota (ca. 1850s). He attended Hamline University in St. Paul, Minnesota (ca. 1860) and was discharged from the Army in 1863.

Hodgson was a founder and President of Security Trust Company in St. Paul. In addition to his career in real estate, Hodgson's interests included economics, patriotism, and political issues. He was a frequent writer and speaker on these topics. Hodgson was a Republican, and attended the Republican National Convention in 1880.

Hodgson was married to Mary Staples (d. 1929). They had two daughters: Grace Hodgson Flandrau (1886-1971) and Lucille Hodgson Willis (d. 1964?).

SCOPE AND CONTENT NOTE

The papers of the Charles Eugene Flandrau Family consists of 86 boxes of manuscript material arranged in thirteen subgroups. The first twelve subgroups are arranged in alphabetical order by family surnames: (1) Sarah Flandrau Cutcheon; (2) Charles Eugene Flandrau; (3) Charles Macomb Flandrau; (4) Grace Hodgson Flandrau; (5) Rebecca Blair Flandrau; (6) William Blair Flandrau; (7) Flandrau Relatives; (8) Isabella Selmes Greenway; (9) Edward J. Hodgson; (10) John Wallace Riddle; (11) Theodate Pope Riddle; and (12) Martha Flandrau Selmes. The thirteenth subgroup consists of: (13) Miscellaneous Books and Periodicals, arranged chronologically.

Subgroup 1: Sarah Flandrau Cutcheon

The Sarah "Sally" Flandrau Cutcheon [SFC] subgroup consists of fourteen folders or manuscript material arranged in two series: (1) Correspondence, 1882-1939;

and (2) Printed Material, undated. Most of the correspondence is addressed to her brother, Charles M. Flandrau [CMF].

Series One, Correspondence, 1882-1939, consists of Sally's outgoing letters to CMF (1891-1902), her brother, William Blair Flandrau (1882) and his wife, Grace Hodgson Flandrau [GHF] (1917-1939); and incoming personal correspondence.

Topics in the correspondence to her brothers include: family travels and vacations to Europe and the Southeast; family illnesses; St. Paul social affairs; John Wallace Riddle's diplomatic service; and general family news.

Sally's letters to GHF pertain to Grace's writing and books published; to family health concerns; to her niece Isabella's family; to news of mutual friends; and to discussions of philosophical subjects.

Series Two, Printed Materials, undated, contains one of Sally's personal calling cards.

Subgroup 2: Charles Eugene Flandrau

The Charles Eugene Flandrau [CEF] subgroup consists of nine folders of manuscript material arranged in four series: (1) Biographical Materials, ca. 1890s-1962; (2) Correspondence, 1856, 1885, 1890-1903; (3) Legal Documents, 1862-1897; and (4) Printed Matter, ca. 1899-1900. The bulk of the material consists of CEF's personal correspondence to sons Charles M. Flandrau [CMF] at Harvard University (1890-1895) and William Blair Flandrau [WBF] at his Northern Pacific railroad job in Missoula, Montana (1900).

Series One, Biographical Materials, ca. 1890s-1962, consists of newspaper clippings, a typed manuscript, and printed matter which chronicle Judge Flandrau's life including his life and legal career on the Minnesota frontier, his St. Paul home, and his historical writings. Many of the clippings are newspaper obituaries and eulogies dating from 1903.

Series Two, Correspondence, 1856, 1885, 1890-1903, consists of outgoing personal letters arranged alphabetically to his children and to his friend Theodore Roosevelt, followed by incoming business correspondence arranged in chronological order.

Outgoing Personal

CEF offers fatherly advice to his children concerning study and success, and comments on college activities, St. Paul and family social news; CMF's writing career; financial and health matters. CEF's letters to CMF accompanied drafts for his son's monthly allowance and incidental expenses at Harvard.

In his letters to Roosevelt, CEF declines a dinner invitation during a Presidential visit to St. Paul in 1902.

Incoming Business

CEF's business correspondence (1892-1901) deals largely with his son John Wallace Riddle's [JWR] St. Paul property which he administered while JWR served in the diplomatic corps. There is also an 1856 letter from Alex Faribault acknowledging payment of a claim against the United States government for horses stolen by Sioux Indians.

Series Three, Legal Documents, 1862-1897, is arranged in chronological order and contains: Minnesota Supreme Court Case calendars for the July 1862 and January 1863 terms; one Northwestern Equipment Company stock certificate; CEF's 1894 deposition for federal reimbursement of funds spent to rescue two Minnesota women from an 1857 Indian massacre; rental leases for WBF's quarters in Cambridge, Massachusetts (1896); a receipt for building insurance on JWR's St. Paul property (1897); CEF's will (1896) and a certificate of probate (1903).

Series Four, Printed Matter, ca. 1899-1900, is comprised of a dissolution notice for the legal firm of Flandrau, Squires and Cutcheon (ca. 1899); a pamphlet announcing the republication of Judge Flandrau's "History of Minnesota" bound with several of his "Tales of the Frontier" (1900); and a published article by CEF entitled, "A Short Frontier Story" (undated).

Subgroup 3: Charles Macomb Flandrau

The Charles Macomb Flandrau [CMF] subgroups consists of approximately 3.5 cu. ft. of manuscript material arranged in eight series: (1) Biographical Materials, ca. 1895-1968; (2) Family Correspondence, 1882-1938; (3) General Correspondence (outgoing), ca. 1891-1938; (4) General Correspondence (incoming), 1889-1938; (5) Manuscripts, 1892-1935; (6) Legal Documents, 1890-1931; (7) Receipts, 1891-1897, 1906-1909; and (8) Printed Material, 1882-1931.

Series One, Biographical Materials, ca. 1895-1968, contains one folder with newsclippings of Harvard class officers (1895); biographical sketches of CMF, including his obituary (1938) and a personalized eulogy he wrote about his friend Richard Walsh (1927); and CMF's correspondence concerning his wishes for his funeral and distribution of personal possessions (1927). Documents are arranged chronologically.

Series Two, Family Correspondence, 1882-1938, consists of CMF's personal letters to family members arranged in alphabetical order. Most of this correspondence is addressed to his mother, Rebecca Blair Flandrau. It includes descriptions of CMF's travels to Europe, Egypt, and Asia (1890, 1896, 1897-1898); college experiences; employment (1895-1900); family and personal news, and finances. Most of the correspondence for 1893 is missing.

Other major correspondents were Grace and Blair Flandrau and John Wallace Riddle. His letters to Grace and Blair Flandrau cover the years 1917-1937 and were written primarily from St. Paul. The correspondence relates to CMF's observations and experiences in St. Paul and his travels in Europe. Of particular interest is CMF's account of Charles Lindbergh's arrival in Paris following his transatlantic flight (1927).

CMF's correspondence to John Wallace Riddle consists of one childhood letter describing a vacation in Boone, Kentucky (1882); and several letters concerning his and his family's health.

Series Three, General Correspondence (outgoing), ca. 1891-1938, contains CMF's letters to college friends, family friends, and writers, arranged in alphabetical order by recipient. College correspondents include: Winthrop Ames, Arthur S. Pier, and Daniel Gregory Mason. Family friends include: the Furness family, columnist

James and Sophie Gray, Kent Curtis, Richard Myers and family, Alice O'Brien and family, and Grace Flandrau's sister Lucille Hodgson Willis. Professional writers represented are: H. L. Mencken and Alexander Woolcott. The correspondence relates primarily to CMF's college activities; his travels; books, writing, and literature; and his general descriptions of people and events. This series also contains one folder of Grace Flandrau's typed compilations of CMF's outgoing correspondence, labeled "Quotable Pieces from CMF Letters" (ca. 1891-1930).

Series Four, General Correspondence (incoming), 1889-1938, includes correspondence from CMF's relatives, college friends and associates, family friends, publishers, writers, and readers. This series is arranged in three sections.

Individual Correspondence

This section consists of letters from individual correspondents, including publishers, arranged alphabetically. The bulk of this correspondence is from college friends and relatives to travels and education. Several personal invitations to social events are also included.

General Correspondence

This section consists of general correspondence received primarily during CMF's college years. These letters are arranged chronologically.

Fan Letters/Book Reviews

This section contains book review clippings and reader correspondence arranged alphabetically by the title of his books.

Series Five, Manuscripts, 1892-1895, contains four themes and Harvard Advocate articles (ca. 1892-1895): a short essay entitled "Boston"; two chapters of a manuscript entitled "There Was An Old Man of Majorca"; manuscripts of an unpublished novel, "Warwick" (chapters 1-9); galley proofs (pp. 4-186 only) for Viva Mexico!; twenty-nine typed "Flandrau Says" commentaries; drafts of twenty-three articles for CMF's columns of dramatic criticism and general comments (ca. 1917-1918); two CMF radio scripts, 1935; and literary speeches to Harvard classmates and to an unnamed audience. This series is arranged alphabetically by record type.

Series Six, Diaries and Scrapbook, 1897-1918, consists of two European travel diaries (1897-1898 and 1913), and a scrapbook of CMF articles and reviews for the St. Paul Dispatch and Pioneer Press (ca. 1917-1918), arranged chronologically.

Series Seven, Legal Documents, 1890-1934, consists of CMF's passports to Russia (1890, 1908) and Japan (1898); a Cambridge, Massachusetts, room-rental agreement (1891); and a French insurance policy (1934).

Series Eight, Receipts, 1891-1897, 1906-1909, contains CMF's tuition, rent, and personal expense receipts, primarily from his years at Harvard University.

Series Nine, Printed Material, 1882-1931, includes personal invitations, programs, calling cards, Hasty Pudding Club playbills, club materials, academic work; a passenger list from CMF's European voyage (1902); and general news items clipped by CMF, ca. 1920s-1930s.

Subgroup 4: Grace Hodgson Flandrau

The Grace Hodgson Flandrau [GHF] subgroup consists of 9 boxes (ca. 16.5 cu. ft.) of manuscript material arranged in ten series: (1) Biographical Material, 1918-1963; (2) Family Correspondence (outgoing), 1914-ca. 1960; (3) General Correspondence (outgoing), ca. 1919-1963; (4) Family Correspondence (incoming), 1917-ca. 1968; (5) General Correspondence (incoming), ca. 1900-1968; (6) Manuscripts, ca. 1890s, 1917-1954; (7) Printed Materials, ca. 1926-1965; (8) Financial Records, 1962-1965; (9) Photographs, 1950 and undated; and (10) Phonograph Records, 1940 and undated.

The bulk of the collection consists of GHF's draft manuscripts (12 cu. ft.) and incoming general correspondence from friends and business associates (4.5 cu. ft.) pertaining to GHF's books and short stories, residences, and personal and educational contributions. Most of these documents date from the 1950s and 1960s. Few of her letters or manuscripts are dated.

Series One, Biographical Material, 1918-1963, contains one folder with calling cards, newsclippings, copies of correspondence, and draft biographical manuscripts. These materials combine biographical and medical information, book reviews, and human interest stories related to GHF's literary career and social activities.

Series Two, Family Correspondence (outgoing), 1914-ca. 1960, consists of GHF's personal letters to close relatives, arranged in alphabetical order by recipient. The majority are addressed to her husband, William Blair Flandrau (1914-1925, 1935-1936, and undated). These have been sorted annually by GHF's probable location. The bulk of the correspondence to WBF pertains to Blair's World War I service (1918-1919); GHF's work with the French-American Committee for the Protection of Children of the Frontier, in Lille, France (1919); her home and literary work in Farmington, Connecticut (1920-1923); and her Montana research for the Great Northern Railroad (1924-1925). Later correspondence was written during travels to Florida, Mexico, and France. Topics largely concern: GHF's stories and publications, her travels, bouts of illness, and John Wallace Riddle's diplomatic assignments. A single 1914 letter addressed to WBF in Mexico describes conditions there during the Mexican Revolution.

The rest of her family correspondence consists of single folders to her brother-in-law, Charles Macomb Flandrau (1922, 1936 and undated) regarding her writing career, travels, Soo Line radio program, and social events; to John Wallace Riddle (1921, 1923, 1936-1937) regarding his diplomatic service, sale of family land in Butler, Pennsylvania, and the publication of Being Respectable; and to Theodate Pope Riddle (ca. 1920s-1940s) discussing New Deal politics, Charles Lindbergh, WBF's declining health, and GHF's broadcasts and literary productions. Her later correspondence to the Breasted Family, John S. Greenway, Isabella Greenway King, and Patty Ferguson dates primarily from the 1950s and pertains to GHF's eventual move from Farmington to Tucson, family travels, family history, and GHF's work.

Series Three, General Correspondence (outgoing), ca. 1919-1963, is comprised of GHF's draft correspondence to longtime friends, her publishers, and

other individual correspondents, arranged in alphabetical order by recipient. Much of the personal correspondence focuses on GHF's literary work, contemporary American literature, her feelings following her husband's death, and her living arrangements in the 1950s. Her correspondence to G. Craig Reynolds (ca. 1962) concerns the care of her sister, Lucille Hodgson Willis. Miscellaneous general correspondence at the end of this series relates primarily to GHF's political, literary and social interests from 1919 to 1962.

Series Four, Family Correspondence (incoming), 1900-ca. 1968, consists of personal, financial, and literary correspondence from GHF's relatives arranged in alphabetical order. Family correspondents were: her mother Mary S. Hodgson; her sister Lucille Hodgson Willis; the Chuck Breasted family; John S. Greenway; Henry O. King; and Patty Ferguson. Topics include: travels and family activities, literature, GHF's mother's death (1929), discussions of where GHF should live (1950s), and nursing care for Lucille (1962-1969). The Harry O. King folder consists of 1945 family newsletters edited by King.

Series Five, General Correspondence (incoming), ca. 1900-1968, contains personal and business letters from close friends, writers, publishers, reviewers and "fans," financial counselors, and business organizations. Much of the personal correspondence in this series is undated. This series is arranged in four sections.

Personal Friends and Associates

This section consists of personal letters from GHF's friends and associates arranged alphabetically. Notable correspondents include: Roosevelt Family members Eleanor Roosevelt and Corinne Roosevelt Alsop.

Chief personal correspondents include: writer/editor Kay Boyle Franckenstein, and family friends Betty Foster Vyltacil and Richard E. Myers. The personal correspondence relates primarily to family news and travels, GHF's writing and general literature, her mental and physical condition following WBF's death, and Christmas greetings (ca. 1960s).

Business/Financial Correspondence

The financial and business correspondents are arranged alphabetically and include: Doherty, Rumble & Butler law firm; First Trust Company of St. Paul; Harvard University; Hillstead Museum Trustees; and Minnesota Historical Society. Topics addressed are: GHF's endowments to Harvard University, Hillstead Museum and Avon Old Farms School; trust accounts and financial reports established for GHF and for Lucille Hodgson Willis; Butler, Pennsylvania real estate transactions; St. Paul Fire & Marine stock holdings; renovation of GHF's Farmington, Connecticut home; Theodate Pope Riddle estate matters; and GHF's historical, literary, and social affiliations.

Literary Correspondence

Literary correspondence consists of reviews, general publishing correspondence, authors' letters, and fan mail for her literature and radio broadcasts arranged alphabetically.

Notable literary correspondents in section two include: authors Upton Sinclair, Sinclair Lewis, F. Scott Fitzgerald, Stephen Vincent Benet, Joseph Wood Krutch, Mrs.

Vachel Lindsay, and Dorothy Canfield Fisher. Most of the authors' letters respond to GHF's favorable mail regarding their own literary work. These are grouped together in one folder labeled "Authors."

The literary correspondence relates to GHF's writing assignments, publications, fan mail, and copyright status of her books as well as CMF's books. Great Northern Railroad President Ralph Budd's correspondence pertains mostly to historical research and publication of GHF's GNRR History Series (1925-1929). Several folders contain fan mail and critical reviews of GHF's books and published short stories. These are arranged under the general heading of "Fan Mail" and organized alphabetically by specific title or chronologically by decade for general fan mail.

Another folder labeled "Publishers and Critics" contains letters from publishers, literary agents, and magazine editors regarding criticism, revision, rejection or publication of her books, short stories, railroad histories, and playscripts. Other literary correspondence originates from potential publishers, collaborators, college friends and associates of CMF, and writer-historians regarding GHF's plan to publish a collection of CMF's letters and to republish CMF's Viva Mexico!

General Correspondence

This group consists of unclassified general incoming correspondence arranged chronologically by decade.

Series Six, Manuscripts, ca. 1890s, 1917-1954, contains collected draft copies of GHF's short stories, novels, travelogues, literary reviews, railroad and Northwest histories, playscripts, radio broadcasts, and addresses.

Literary Manuscripts

Literary manuscripts are arranged alphabetically by title and all draft versions of each title are filed in the same folder. No attempt has been made to organize incomplete manuscripts within each folder. Dates given refer primarily to year written or secondarily to year published. Some of the manuscripts were retitled prior to acceptance; the researcher should be aware that the same manuscript may be filed under two or more different titles. Approximately 70 percent of the manuscripts have been sorted by title and arranged alphabetically; approximately three cubic feet of manuscripts remain in their original "packet" designations without title (see Unsorted Manuscripts, below). Most of the latter items are incomplete and handwritten.

Railroad/History Manuscripts

The railroad and Northwest history manuscripts were commissioned and published chiefly by the Great Northern Railroad Company to be used as a series of historical pamphlets (ca. 1925-1929). These manuscripts have been arranged in three sections with GHF's general research notes first, Minnesota history manuscript drafts second, and Railroad manuscript drafts third. The manuscripts have been labeled in alphabetical order by working title wherever discernable. The majority of these folders are undated.

Playscripts, Radioscripts, Speeches

The remainder of the sorted manuscripts includes: five folders of playscript drafts arranged by alphabetically by title; twelve folders of radioscripts arranged by program title, sponsor, and subject theme; and seven folders of speeches arranged

topically. Additional GHF manuscript titles can be found in the “Printed Materials” series below.

Series Seven, Printed Materials, ca. 1918-1965, is arranged by record type in chronological order. These documents consist of GHF’s personal and travel diaries; writer’s notebooks; 1947 passport; Hamline University Honorary L.L.D. degree (1947); Avon Old Farms School certificate (1958), report (1963), and donation forms (1965); World War II newsclippings and pamphlets; general newsclippings and magazines (ca. 1926-1940, 1963); membership cards (ca. 1963); unsorted envelopes; and unused travel postcards.

Series Eight, Financial Records, 1962-1965, contains Theodate Pope Riddle Trust Account statements, receipts, and tax account (1962-1963); and GHF miscellaneous financial statements, checks, and personal receipts (1962-1965).

Series Nine, Photographs, 1950 and undated, consists of approximately 80 photographs and negatives of GHF and WBF at home (St. Paul?) and during their travels to Africa and Mexico.

Series Ten, Phonograph Records, 1940 and undated, consists of 5 studio recordings of GHF’s KSTY Radio Programs (16-inch diameter; 33-1/3 rpm); and 2 long-play recordings entitled “Wilcox Gay Home Record” and “Kemel/Westapher” (?) (10-inch diameter).

SUBGROUP 5: Rebecca Blair Flandrau

The Rebecca Blair Flandrau [RBF] subgroup consists of __ boxes (1.5 cu. ft) of manuscript material arranged in five series: (1) Biographical Material, ca. 1912?; (2) Correspondence, 1883-1911; (3) Diary, 1880-1881; (4) Legal Documents, 1889-1912; and (5) Financial Records, 1904-1911). The bulk of the material consists of correspondence to her son, Charles Macomb Flandrau [CMF], from 1890 to 1897.

Series One, Biographical Material, ca. 1912?, consists of a biography written by Rebecca’s son Charles Macomb Flandrau. The seven-page handwritten manuscript emphasizes her proficiency with foreign languages; her love of learning; her independent character; her travels; and her involvement with the Mt. Vernon Association (1889-1911).

Series Two, Correspondence, 1883-1911, contains RBF’s letters to her sons: Charles M. Flandrau, 1887-1902; William Blair Flandrau [WBF], 1885-1886, 1900-1903; and John Wallace Riddle [JWR], 1883-1888, 1903-1911. There is also a small amount of incoming correspondence from G. C. McClure, President Theodore Roosevelt, and Butler, Pennsylvania attorney Porter W. Lowry.

Outgoing Correspondence

The extensive correspondence to CMF discusses her ongoing language study; family activities; expenses and finances; Mt. Vernon Association Council meetings; her sons’ college activities, writing, and publications; and general St Paul social news.

The majority of RBF’s correspondence to WBF concerns his Railroad work in Missoula, Montana (1900); recent family news; her Mt. Vernon Association trips and meetings (1900, 1903); St. Paul social affairs; and Judge Flandrau’s recurring kidney

attacks and failing health (1902-1903). Other letters to WBF (1885-1886) describe her European and Egyptian travels with CMF and JWR.

RBF's sporadic correspondence to John Wallace Riddle comments on her husband's death (1903); JWR's appointment as Ambassador to Russia (1906); her visit to WBF's coffee plantation in Mexico (1906); WBF's marriage to Grace Hodgson Flandrau (1909); and JWR's real estate and financial transactions.

Incoming Correspondence

Letters from Roosevelt, McClure, Lowry, and S. H. Mash relate respectively to the death of Judge Flandrau (1903); the family's Butler, Pennsylvania property; RBF's Butler Farms stable, oil/gas developments, and land deeds; and an unspecified gift.

Series Three, Diary, 1880-1881, consists of a large leatherbound diary of RBF's travels to France, London, and Morocco.

Series Four, Legal Documents, 1889-1912, consists of RBF's appointment as Minnesota Vice-Regent to the Mt. Vernon Association (1889); a 1908 passport; three copies of her will, dated 1910, 1911, and 1912; and property settlements from undated Sarah C. McClure and Rebecca Blair Flandrau wills.

Series Five, Financial Records, 1904-1911, consists of RBF's household expense receipts, primarily from 1906-1907, and miscellaneous bank statements and cancelled checks (1910-1911).

Subgroup 6: William Blair Flandrau

The William Blair Flandrau [WBF] subgroup consists of __ boxes (1.5 cu.ft.) of manuscript material arranged in five series: (1) Biographical Material, 1938; (2) Correspondence, 1885-1938; (3) Manuscripts, undated; (4) Receipts, 1897, 1906-1907; and (5) Photos and Printed Material, ca. 1899-1900. The bulk of the material consists of family correspondence from the 1890s, and from 1918-1925.

Series One, Biographical Material, 1938, contains a published newspaper eulogy of WBF written by his friend James Gray.

Series Two, Correspondence, 1885-1938, is grouped by outgoing and incoming correspondence. The outgoing correspondence is arranged alphabetically by recipient and contains WBF's letters to his father Charles Eugene Flandrau (1898); to his mother Rebecca Blair Flandrau (1882-1901); to his brothers Charles Macomb Flandrau (1891-1897) and John Wallace Riddle (1910-1936); and to his wife Grace Hodgson Flandrau (1912-1937). Incoming correspondents include: his cousin Elsie _____; his friends Betty Foster, Clive Runnells, Margaret Rugg, and Abbie Livingston; and family friend President Theodore Roosevelt. The following topics are discussed: WBF's activities at Phillips Academy (1893-1896) and Harvard University (1896-1900); his job with the Northern Pacific Railroad in Missoula, Montana (1900); his rheumatism (1901); social activities in St. Paul (1900-1903); WBF's Mexican coffee plantation (1909, 1912); Quartermaster construction jobs at Camp Dodge, Iowa (1918) and Norfolk, Virginia (1919); Flandrau Motor Company (1919-1923); and WBF's travels to Glacier National Park (1924-1925), Menton, France (1932), and the western United States (1935).

Series Three, Manuscripts, contains two of WBF's essays: "The Easiest Hemingway," an undated fragment which is a parody of Ernest Hemingway's style of writing; and "Missoula, 1900," a railroad reminiscence. This series also contains a leatherbound notebook of correspondence, names and addresses, and poetry from WBF's student days at Andover (ca. 1890s).

Series Four, Receipts, 1897, 1906-1907, contains four receipts: a Harvard University tuition receipt; two clothing receipts; and a car rental receipt.

Series Five, Photos and Printed Material, ca. 1899-1900, consists of a 1899 Harvard Club Banquet invitation; 17 faded photos of a railroad camp (?), ca. 1900; and corresponding negatives.

Subgroup 7: Flandrau Relatives

The Flandrau Relatives subgroup consists of one series: (1) Family Papers, 1807-1958. These documents are arranged in alphabetical order by family surname and include biographical materials, correspondence, land patents, legal documents, and financial record books for several branches of Flandrau relations: Rebecca Blair Flandrau's relatives (Thomas Collins, Lowry, McCandless, John Wallace Riddle, and John William Wallace Families); Isabella Dinsmore Flandrau's relatives (James Dinsmore and Alexander Macomb Families); and Judge Charles Eugene Flandrau's relatives through marriage (Frank Cutcheon, Robert H. Munro Ferguson, and Charles Breasted). The Riddle correspondence includes a Presidential valentine to Susan Riddle (ca. 1850).

Subgroup 8: Isabella Selmes Greenway

The Isabella Selmes Greenway [ISG] subgroup consists of five folders (fourteen items) arranged in one series: (1) Correspondence, 1900-1924. Her outgoing correspondence is addressed to her mother Patty Flandrau Selmes, her uncles William Blair Flandrau [WBF] and John Wallace Riddle [JWR], and her aunt Grace Flandrau.

Most of the correspondence is addressed to WBF during his years in Montana with the Northern Pacific Railroad (1900-1903). Topics include: Isabella's stay in St. Paul (1900); WBF's rheumatism (1901); Boone County, Kentucky vacations; Theodore Roosevelt and other Rough Riders' visits (1913); family illnesses, condolences and reminiscences; and her children. The 1913 letter to JWR includes a miniature photograph of a woman and two children. The incoming correspondence consists of a Valentine card from an unidentified Minneapolis admirer (1901).

Subgroup 9: Edward J. Hodgson

The Edward J. Hodgson [EJH] subgroup consists of __ boxes (2 cubic feet) of manuscript material arranged in five series: (1) Correspondence, 1873-1903; (2) Manuscripts, ca. 1870s-1890s; (3) Legal and Financial Documents, 1863-1893; (4) Printed Materials, 1859-ca. 1893; and (5) Newsclippings, 1800-1917.

The subgroup relates to Hodgson's college days, his real estate career, and his journalistic and literary interests. The bulk of the material consists of literary manuscripts. Many of the documents were received in fragile condition.

Series One, Correspondence, 1873-1903, is arranged by outgoing and incoming correspondence.

Outgoing Correspondence

Hodgson's outgoing correspondence is divided into folders of personal and business letters. His personal correspondence contains verses sent to his children (1894), an undated letter concerning his mother's death, and condolences to a friend. The bulk of Hodgson's outgoing correspondence consists of letters to Minnesota editors regarding political, economic, or journalistic issues. These letters address tariff questions, financial panics, taxes, agricultural production, monetary policies, immigration, and other legislative and social concerns.

Incoming Correspondence

Hodgson's incoming correspondence is also divided into folders of personal and business letters. The personal correspondence includes a letter from Hodgson's aunt Susannah Capper (1890) and documents family travels to Paris (1900) and to Washington, D.C. (1903). Incoming business correspondence contains letters related to taxes, loans, and Minnesota politics.

Series Two, Manuscripts, ca. 1870s-1890s, contains Hodgson's literary manuscripts, journal entries, speeches, and miscellaneous notes. This largely undated material is arranged alphabetically by literary category. Manuscript topics include: biographies, fiction, the Panic of 1893, and travelogues. Hodgson's speeches were presented to political conventions, religious meetings, literary associations, and educational groups on topics of patriotism, linguistics, monument dedications, biographical tributes, economics, and the Panic of 1893.

Series Three, Legal and Financial Documents, 1863-1893, consists of one folder of materials arranged chronologically. These include Hodgson's army discharge (18693); his will (1886); agreements and court actions concerning loans and mortgage transactions; financial statement for Ramsey County, Minnesota (1888); a Security Trust Company audit report (1893); and personal receipts, promissory notes, bank drafts, and assessor's notice.

Series Four, Printed Materials, 1859-ca. 1893, consists of Hamline University programs and catalogs (1859-1892); posters for Hodgson's speaking engagement at Wesleyan Sabbath School (1863); a Red Wing, Minnesota subdivision plat (1874); a Republican National Convention ticket (1880); speeches by Minnesota Senator Cushman K. Davis on tariffs and Minnesota waterway improvements (1890); a Hodgson company prospectus; literary club minutes chaired by Hodgson; and social invitations. This series is arranged chronologically.

Series Five, Newsclippings, 1800-1917, contains newspaper clippings and articles about political speeches, jokes, economic news, poems, and general interest stories.

Subgroup 10: John Wallace Riddle

The John Wallace Riddle [JWR] subgroup consists of __ boxes (approx. 4 cu. ft.) of manuscript material arranged in seven series: (1) Biographical Materials, ca. 1893-1925; (2) Family Correspondence, 1874-1941; (3) General Correspondence,

1882-1941; (4) Diplomatic Correspondence, 1893-1938; (5) Diplomatic Documents, 1854-1955; (6) Legal Documents, 1873-1903; and (7) Printed Materials, 1796-ca. 1938.

The bulk of the material consists of JWR's correspondence to his family, especially to his mother Rebecca Blair Flandrau (1874-1910) and incoming diplomatic and general correspondence related to JWR's personal friendships and foreign service between 1893 and 1941. The collection is noteworthy for its diplomatic papers which include presidential and official signatures, as well as political, social, and geographic descriptions of JWR's host countries and Washington, D.C.

Series One, Biographical Materials, ca. 1893-1925, contains biographical newsclippings which detail JWR's diplomatic service, life history, and medical record.

Series Two, Family Correspondence, 1874-1941, is arranged into outgoing and incoming correspondence.

Outgoing Correspondence

JWR's personal and financial letters to his family are arranged in alphabetical order by recipient. JWR's letters to his stepfather Charles Eugene Flandrau, 1891-1899, pertain to JWR's St. Paul property (Lawton Block) and to general political and economic conditions in Turkey and the United States.

Topics of JWR's letters to Charles Macomb Flandrau [CMF] (1887-1938) include: Riddle/Flandrau family history (1891, 1938); European travels and Parisian education; social news of St. Paul; family matters; and CMF's education and literary career.

To Grace and Blair Flandrau (1917-1941), JWR wrote about his work in the Military Information Service (1917-1918); Grace's current books and railroad publications; the Diplomatic Corps; European travels (1926 and 1935); his rheumatism (1925) and family history (193, 1941).

JWR's weekly correspondence to his mother Rebecca Blair Flandrau (1884-1901, primarily concern Boston and St. Paul social events. JWR's single letter to Patty Flandrau Selmes, dated August 14, 1897, relays birthday greetings, and describes life in Constantinople.

Incoming Correspondence

This series also includes incoming personal correspondence from family members (1888-1941), including Wilson McCandless, Lydia McClure, Aunt Day, the Spencer Family, and several godchildren, nieces, and nephews of JWR and Theodate Pope Riddle. Correspondence from 1912 concerns RBF's will. The bulk of this correspondence dates from the 1920s to the 1940s.

Series Three, General Correspondence, 1882-1941, contains incoming personal correspondence from family friends and friends within the diplomatic corps. Correspondents include: John Jacob Astor, Jr., a Harvard classmate of JWR's; Theodore Roosevelt and members of the Roosevelt Family (1888-1936); Embassy friends and staff; personal friends, such as William H. Vanderburgh and Fan Gibbon (1908); and people requesting or receiving diplomatic favors, including Clara Barton (1902) and Mrs. Leland Standford (1904).

The incoming general correspondence is labeled by location in a chronological arrangement which reflects JWR's educational and diplomatic career moves. Much of the correspondence relates to: congratulations for JWR's appointments; social invitations, announcements, and memberships; diplomatic and cultural topics; congratulations on JWR's engagement to Theodate Pope [TPR] (1916); travels to Japan, Europe, and Egypt; and JWR's charitable donations. Many of these letters are written in foreign languages, predominantly French, and some are undated.

Series Four, Diplomatic Correspondence, 1893-1938, is also arranged chronologically to reflect JWR's diplomatic assignments. Notable correspondents in this series include: Presidents Warren G. Harding and Calvin Coolidge; Secretaries of State John Hay, Elihu Root, and Charles E. Hughes; and Joseph C. Grew. Much of the foreign diplomatic correspondence is in French or Russian. Documents in this series include: diplomatic assignments and regulations; official invitations; State Department directives; recommendations for JWR's nomination as Belgian Ambassador (1900); St. Petersburg and Cairo appointments, salaries, and accounts; JWR's Military Intelligence Branch service during World War I; business and economic conditions in Argentina (1923); JWR's leave of absence and resignation from the Argentine Ambassadorship (1924-1925); and letters of introduction for JWR and TPR's trips to Europe (1928, 1929).

Series Five, Diplomatic Documents, 1854-1955, contains diplomatic papers, passports, and authorizations for JWR and other diplomats signed by Presidents Franklin Pierce (1854), Abraham Lincoln, Andrew Johnson (1867), and Theodore Roosevelt (1901), and by Secretaries of State William H. Seward (1861) and James G. Blaine (1890); lists of diplomatic corps representatives (1901-1909); JWR's Certificates of Appointment for all his diplomatic posts (1893-1921); documents regarding the Russian/Jewish question (1905) and "U.S. Trade Opportunities in Egypt"; foreign wedding and funeral ceremonial protocols; some Turkish (?) diplomatic documents; and JWR's diplomatic papers, receipts, reports, and a speech to St. George's College in England, all of which are related to his diplomatic missions (1923-1955). This series is arranged by record type in chronological order.

Series Six, Legal Documents, 1873-1903, consists of land deeds, agreements, and abstracts of title for property owned by JWR in Ramsay and Dakota counties, Minnesota (1873-1903); JWR's handwritten will, dated August 29, 1885; and an Insurance Policy Receipt for JWR's St. Paul property (1900).

Series Seven, Printed Materials, 1796-ca. 1938, is arranged by record type in chronological order. This series includes a 1796 bullfighting guidebook; JWR's Arabic Primer from his Egyptian travels in 1885; JWR's list of ships he sailed on (1880-1938); Argentine lottery tickets; a stock certificate; incoming greeting cards, ca. 1920s; social and diplomatic announcements, invitations and club memberships, ca. 1871-1938; menus and social programs; personal calling cards received by JWR and TPR; and 1920s newsclippings related to the social and diplomatic affairs of Ambassador Riddle in Argentina.

Subgroup 11: Theodate Pope Riddle

The Theodate Pope Riddle [TPR] subgroup consists of five folders of manuscript material arranged in two series: (1) Biographical Materials, 1916-ca. 1946; and (2) Correspondence, 1908-1945 and undated.

Series One, Biographical Materials, 1916-ca. 1946, consists of biographical newspaper clippings; a printed booklet describing TPR's experience as a Lusitania survivor (1916); a medical diagnosis; a debt release between William Blair Flandrau and TPR (1931); and two TPR photographs.

A related biographical manuscript: "Most Unforgettable Character" written by Grace Flandrau about Theodate Pope Riddle and Anna Roosevelt Cowles, ca. 1955, can be found in Subgroup 4 (Grace Hodgson Flandrau), Series 5 (Manuscripts).

Series Two, Correspondence, 1908-1945 & undated, contains outgoing personal letters to John Wallace Riddle, Grace and Blair Flandrau, and Betty Foster arranged in alphabetical order by recipient, followed by incoming correspondence from several close relatives and friends. Topics include: literature, art, and architecture; Grace's publications; JWR's Argentine diplomatic service; travels; construction of the Avon Old Farms School in Farmington, Connecticut and Roosevelt memorial house in New York City; political discussions; and World War II events.

Subgroup 12: Martha Flandrau Selmes

The Martha "Patty" Flandrau Selmes [PFS] subgroup consists of seventeen folders of manuscript material in three series: (1) Correspondence, 1891-1921; (2) Notebooks, 1874-1878; and (3) Printed Material, 1896-1897. The bulk of the collection consists of correspondence to her brother Charles M. Flandrau.

Series One, Correspondence, 1891-1921, consists of outgoing and incoming personal correspondence. The outgoing letters, which are arranged alphabetically by recipient, precede the incoming correspondence, which is arranged chronologically.

Outgoing Correspondence

The outgoing correspondence contains PFS's letters to her stepmother Rebecca Blair Flandrau [RBF] (1895); her brothers Charles M. Flandrau [CMF] (1891-1912) and William Blair Flandrau [WBF] (1900-1903); and her step-brother John Wallace Riddle [JWR] (1902, 1921).

Much of the correspondence to CMF concerns Flandrau and Selmes family activities and health concerns; CMF's and PMF's literary publications; Boone County, Kentucky visits (1891-1903); her Kentucky ham business (1896); and visits with Theodore Roosevelt (1891, 1896, 1912).

Patty's 1895 correspondence to RBF concerns family health matters, Isabella's welfare and education, and Patty's future plans.

In letters to WBF, Patty discusses his Northern Pacific Railroad job in Missoula, Montana (1900-1901); travels (1900); WBF's rheumatism and her father's failing health (1902); her daughter Isabella's schooling and drawing lessons in New York City (1903); and visits with Theodore Roosevelt (1900) and relatives in Boone, Kentucky (1900, 1901).

Patty's 1903 letter to JWR mentions social and diplomatic receptions she attended while visiting the Roosevelt White House. Her 1921 telegram to JWR congratulates him on his appointment as Ambassador to Argentina.

Incoming Correspondence

The incoming correspondence comes from relatives Mary Selmes (1895) and Julia Dinsmore (1897); friends Theodore and Edith Roosevelt (1902-1919); and general correspondents (ca. 1911). The Roosevelts' correspondence concerns the President's busy schedule (undated); visits with Patty (1902, 1911); Charles M. Flandrau's book (1911); and Roosevelt memorial services in Washington, D.C. (February 9, 1919). The general correspondence relates primarily to CMF's publications, 1912.

Series Two, Notebooks, 1874-1878, consists of two student physiology notebooks and one literary composition book belonging to Patty Flandrau or her friend Sally Wooley.

Series Three, Printed Material, 1896-1897, includes one printed advertisement for Patty's Kentucky ham business (1896-1897); and calling cards.

Subgroup 13: Miscellaneous Printed Matter and Artifacts

This subgroup consists of books, booklets, printed matter, magazines, and artifacts belonging generally to unspecified Flandrau/Riddle family members. These pertain chiefly to family interests in literature, France and World War II, education, language study, art, music, medicine, and cultural organizations. This subgroup is arranged in chronological order by publication date.

BOX AND FOLDER LISTING

Subgroup 1: SARAH FLANDRAU CUTCHEON

Series 1: Correspondence, 1882-1939; Outgoing Correspondence

Microfilm reel 11

Box 1

- F.1-F.10 Flandrau, Charles Macomb, 1886-1902
- F.11 Flandrau, Grace Hodgson, 1917-1939
- F.12 Flandrau, William Blair: Incoming Correspondence, 1882
- F.13 Flandrau, William Blair: Personal Correspondence, undated

Series 2: Printed Matter, undated

- F.14 Calling card, undated

Subgroup 2: CHARLES EUGENE FLANDRAU

Series 1 (F.1): Biographical Materials, ca. 1890s-1962

Series 2: Correspondence, 1856, 1885, 1890-1903; Outgoing Personal

- F.2 Flandrau, Charles Macomb, 1890-1897
- F.3-5 Flandrau, William Blair, 1900-1903
- F.6 Riddle, John Wallace, 1902
- F.7 Roosevelt, Theodore, 1902
- F.8 Selmes, Patty Flandrau: Incoming Business, 1885
- F.9 Selmes, Patty Flandrau: Business Correspondence, 1856-1901

Series 3:

- F.10 Legal Documents, 1862-1897

Series 4:

- F.11 Printed Matter, ca. 1899, 1900

Subgroup 3: CHARLES MACOMB FLANDRAU, 1882-1968

Box 2

Series 1: Biographical Materials, ca. 1895-1968

- F.1 Biographical material

Series 2: Family Correspondence, 1882-1938

- F.2-F.18 Flandrau, Grace Hodgson, 1917-1937
- F.19-F.24 Flandrau, Rebecca Blair, 1882-1902

Box 3

- F.25-F.31 Flandrau, Rebecca Blair, 1882-1902

Microfilm reel 12

Box 4

- F.32-37 Flandrau, Rebecca Blair, 1882-1902
- F.38-F.50 Flandrau, William Blair, 1885-1937 & undated

Box 5

- F.51-F.63 Flandrau, William Blair, 1885-1937 & undated
- F.64 Riddle, John Wallace, 1882, 1901-191x, 1937-1938
- F.65 Selmes, Patty Flandrau, 1897

Series 3: General Correspondence (outgoing), ca. 1891-1938

- F.66 Ames, Winthrop, undated 1900s
- F.67 Curtiss, Kent, 1929-1930
- F.68 Furness Family, 1899-1928
- F.69 Gray, James and Sophie, 1927-1936
- F.70 Lodge, Goerge Cabot, 1899-1909
- F.71 Menken, H. L., 1926

- F.71a Myers, Richard E., 1924-1932
- F.72 Pier, Arthur S., 1930-1935
- F.73 Willis, Lucille Hodgson, 1930
- F.74 Woollcott, Alexander, 1924-1935
- F.75 Miscellaneous Friends, 1910-1938
- F.76 Quotable Pieces from CMF Letters, ca. 1891-1930

Series 4: General Correspondence (incoming), 1889-1938: Individual Correspondence

- F.77 Ames, Winthrop and Lucy, ca. 1893-1937
- F.78 Bradford, Chester T., 1892-1895

Box 6

- F.79 Brice, W. Kirkpatrick, 1895-1902
- F.80 Coolidge, Archibald Cory, ca. 1895
- F.80a Flandrau Relatives, 1890-1902
- F.81 Furness Family, 1891-1894 & undated
- F.82 Gibbons, Fan, 1891-1902

Microfilm reel 13

- F.83 Ingersoll, Dan W. 1891-1895
- F.84 Lapsley, Gaillard T., ca. 1894-1902
- F.85 LaRose, P. E., 1894-1902; 1932-1936
- F.86 Lodge, George Cabot, undated
- F.87 Morgan, Edward V., ca. 1893-1894

Box 7

- F.88 Murchie, Guy G., 1891-1901 & undated
- F.89 Oliver, John Rathbone, undated
- F.90 Pier, Arthur S., 1895-1935
- F.91 Publishers re: manuscripts, 1893-1937
- F.92 Roosevelt, Theodore, 1891
- F.93 (framed), Feb. 2, 1891
- F.94 Woollcott, Alexander, 1932

Box 8

- F.95-F.105 General Correspondence, 1889-1935 & undated

Box 9

- F.106-F.107 General correspondence

- Fan Letters/Reviews
- F.108 Fan letters, General (inc. Wister), 1908-1937

- F.109 Fan letters: "Diary of a Freshman"; Reviews: "Sophmores Abroad" and "Harvard Episodes," 1903-1935
F.110 Fan letters: "Loquacities," 1931-1938
F.111 Fan letters/Reviews: "Prejudices," 1911-1912; 1932-1936
F.112 Fan letters/Reviews: "Viva Mexico!," ca. 1908-1954

Series 5: Manuscripts, 1892-1935

- F.113 Addresses, undated
F.114 Harvard themes and relates MSS, ca. 1892-1895
F.115 "Boston," undated
F.116 "Flandrau Says," ca. 1917?
F.117 "There was an Old Man of Majorca," undated
F.118 "Viva Mexico!" (p. 4-186), 1917

Microfilm reel 14

Box 10

- F.119 "Warwick" (novel material), undated
F.120 CMF Manuscripts(?)
F.121 Newspaper Articles and Drama Criticism, 1917-1918
F.122 Radio scripts, 1935 & undated

Series 6: Diaries and Scrapbook, 1897-1918

- F.123 European Travel Diary, 1897-1898

Box 11

- F.124 Diary/Travelog, 1913, Apr.
F.125 Scrapbook: CMF Reviews and Articles, Saint Paul Dispatch and Pioneer Press, ca. 1917-1918

Series 7: Legal Documents, 1890-1934

- F.126 Passports, Lease Indenture, Insurance, 1890-1934

Series 8: Receipts, 1891-1897

- F.127 Receipts, Bills, Financial Records, 1891-1897

Series 9: Printed Matter, 1882-1931

- F.128 Printed Invitations, ca. 1891
F.129 Theatre Bills, Hasty Pudding Club, 1894, 1897, 190?
F.130 Programs, Clippings, etc., 1892-1897, 193?

Subgroup 4: GRACE HODGSON FLANDRAU

Series 1: Biographical Materials, 1918-1963

Box 12

F.1 Biographical material

Series 2: Family Correspondence (outgoing), 1914-ca. 1960

F.2 Breasted, Isabella, undated

F.3 Breasted, Martha and Chuck, ca. 1950-1954

F.4 Ferguson, Patty, ca. 1960

F.5 Flandrau, Charles Macomb, 1922-1936 & undated

F.6-F.10 Flandrau, William Blair, 1914-1924

Box 13

F.11-F.12 Flandrau, William Blair, 1935-1937 & undated

F.13 Greenway, John Selmes, ca. 1950s

Microfilm reel 15

F.14 King, Isabella Greenway, undated

F.15 Riddle, John Wallace, 1921, 1936-193?

F.16 Riddle, Theodate Pope, ca. 1930s

Series 3: General Correspondence, (outgoing), ca. 1919-1963

F.17 Boyle Franckenstein, Kay, undated

F.18 Budd, Ralph, undated

F.19 Curtiss, Kent, undated

F.20 Faust, Frederick, undated

F.21 Foster Vytlacil, Betty, ca. 1920s-1960s

F.22 Gray, James, undated

F.23 Lewis, Wilmarth Sheldon, undated

Box 14

F.24 "Minty" (goddaughter?), undated

F.25 Myers, Richard, ca. 1943

F.26 O'Brien, Alice, ca. 1937

F.27 Publishers, ca. 1950s & undated

F.28 Reynold, Craig re: Lucille H. Willis, 1962-1963

F.29 Steele, Ted, undated

F.30 Miscellaneous, 1924-1962

Series 4: Family Correspondence (incoming), 1917-ca. 1968

F.31 Breasted, Chuck, 1945-1955

F.32 Breasted, Dave, 1953

F.33 Breasted, Isabella, 1953, 1964

F.34 Ferguson, Patty, undated

- F.35 Greenway, John Selmes, 1953-1963 & undated
- F.36-F.37 Hodgson, Mary S., 1917-1929 & undated
- F.38 King, Harry O. (family newsletters), 1945
- F.39 Reynolds, Craig re: Lucille H. Willis, 1945, 1962-1968
- F.40 Christmas Cards, ca. 1960s

Series 5: General Correspondence (incoming), ca. 1900-1968
 Personal Friends and Associates

- F.41 Bissell, Richard and Marie, undated
- F.42 Boyle Franckenstein, Kay, 1932-1957

Box 15

- F.43 Corrin, Alice E., 1929-1934 & undated
- F.44 Curtiss, Kent, ca. 1940s
- F.45 Draper, Ruth, undated
- F.46 Faust, Frederick, 1938-1942 & undated
- F.47-F.47a Foster Vytlacil, Betty, 1920-1961 & undated

Microfilm reel 16

- F.48 Furness, Anita, 1955
- F.49 Gray, James, undated
- F.50 Lewis, Wilmarth Sheldon, 1929, 1938-1964

Box 16

- F.51-F.52 Myers, Richard E. & Family, 1924-1957 & undated
- F.53 O'Brien, Alice, ca. 1941-1957
- F.54 Patterson, Isabel, 1924-1948 & undated
- F.55 Roosevelt Alsop, Corinne, undated
- F.56 Roosevelt, Eleanor, 1961
- F.57 Seeman, Ernest, ca. 1934
- F.58 Steele, Ted, ca. 1948-1962
- F.59 Ueland, Brenda, 1921, 1939
- F.60 Wooden, Ann, ca. 1963
- F.61-F.61a Greeting Cards and Invitations, undated

Business/Financial Correspondence

Box 17

- F.62 Doherty, Rumble & Butler, 1938, 1952-1962
- F.63 First Trust Company of St Paul re: Grace H. Flandrau Revocable Trust, 1962-1964
- F.64 Harvard University, 1959-1960
- F.65 Hillstead Trustees re: Gundy Cottage, 1947-1961
- F.66 Hillstead re: Theodate Pope Riddle estate, 1949

F.67-F.68 Minnesota Historical Society, 1950-1962, ca. 1941-1962

Literary Correspondence

F.69 From Authors, 1916-1956

F.70-F.74 Budd, Ralph, 1924-1956

Microfilm reel 17

Box 18

F.75 Charles Macomb Flandrau's friends re: Publishing Macomb's letters, 1947-1963

F.76 Fan Mail/Reviews, "Being Respectable," 1923-1927

F.77 Fan mail/Reviews, "Cousin Julia," 1917-1917, 1945-1946

F.78 " " " "Entranced," 1923-1927

F.79 " " " "Indeed This Flesh," 1933-1935

F.80 " " " "The Taming of the Frontier," 1925

F.81 " " " "Then I Saw the Congo," 1929-1962

F.82 " " " "Under the Sun," 1936

F.83 " " " Radio Broadcasts, 1936 & undated

F.84-F.89 " " " General, 1917-1959 & undated

F.90 Flandrau Book Copyrights, ca. 1949-1955

F.91 Publishers and Critics, 1917-1954

General Correspondence

Box 19

F.92-F.98a General Correspondence, 1900-1965

Box 20

F.99 General correspondence, undated

Series 6: Manuscripts, ca. 1890s, 1917-1954

Literary

F.100 Childhood Manuscript "The Pea," undated

F.101 Reviews, undated

F.102 Review of "These Are The Mexicans" by Herbert Cerwin, 1948

F.103 "About Farmers," undated

F.104 "Across Indiana to a Presidential Suite," undated

F.104a "An Affair of the Senses," Scribner's, undated

F.105 "An Afternoon at the Chateau," undated

Microfilm reel 18

F.106 "Albert," undated

F.107 "All the Modern Conveniences," New Yorker, 1943, Apr. 3

F.108 "Alone," 1920

- F.109 "American Tragedy," undated
- F.110 "Another Way of Love" (French), undated
- F.111 "Any Evening," undated
- F.112 "The Artist," undated
- F.113 "At Any Sacrifice," 1942, 1951
- F.114 "At KSTY," 1937?
- F.115 "KSTY Version No. 3," 1942?
- F.116 "At the Whitney Ball," undated

Box 21

- F.117 "Bahama Day," undated
- F.118 "Bequest," undated
- F.119 "Beyond Price," Colliers, 1944, Feb. 26
- F.120 "A Bit of Dresden," undated
- F.121 "Black Weeping," 1934
- F.122 "Blackout," undated
- F.123 "Borderline" (AKA "The Cycle"), undated
- F.124 "Brenda," undated
- F.125 "Bright Idol," 1924
- F.126 "The Bright Wind," undated
- F.127 "Brule Story Carbon," undated
- F.128 "Brule Story" -2, undated
- F.129 "But I Know What I Like" (fragment), undated
- F.130 "By That Sin," 1951
- F.131 "Carballo the Incorruptible," undated
- F.132 "Casting Pearls," 1919
- F.133 "Celery," undated
- F.134 "A Certain Kind of Man," undated
- F.135 "A Certain Old House," undated

Box 22

- F.137 "Chapter of a Life" (about Mexico), 1942
- F.138 "Chapter of a Life" (different story), undated
- F.139 "Child Memories Might Be Part of an Autobiography----," undated
- F.140 "The Children's Crusade," 1950
- F.141 "Church and Revolution," undated
- F.142 "Cobwebs," undated
- F.143 "Concerning Parrots," 1945
- F.144 "Congo Memory" (AKA "Where Is Home?"), undated
- F.145 "Country Justice," undated
- F.146 "Cradle Song," undated
- F.147 "A Day In Coyoacan," undated

Microfilm reel 19

- F.148 "The Dark Side of the Moon," undated
- F.149 "The Deadlier Battlefield," 1943
- F.150 "Dearest Love," 1934
- F.151 "Del Mar," undated
- F.152 "Dinner Party 1944," undated
- F.153 "Do You Talk About Your Friends?," undated
- F.154 "The Doctor's Day Ends," undated
- F.155 "Don't You See, Lily?," undated
- F.156 "The Dream," undated
- F.157 "Dukes and Diamonds," 1919

Box 23

- F.158 "The Elixir LeBlanc," undated
- F.159 "The Enigma in the American Home," undated
- F.160 "An Enquiry," undated
- F.161-F.161c "Entranced," 1924
- F.162 "Farewell to Mamie," undated
- F.163 "Faith," Scribners, 1931, Feb.
- F.164 "The Farm (AKA "Summer Day"; and "First Love"), undated

Box 24

- F.165 "Fiesta," Yale Review, 1943, Sept.
- F.166 "The Fine Point," undated
- F.167 "The First Time," 1945
- F.168 Flandrau Family Writings, undated
- F.169 "Florrie," undated
- F.170 "The Fortune Teller," undated
- F.171 "Freddy," undated
- F.172 "French and Royalist," undated
- F.173 "Friends," undated
- F.174 "From the Battery to Brest" (AKA "Passports While You Wait"), undated
- F.175 "A Garden," undated
- F.176 "Gentleman Ranker," undated
- F.177 "Going to the Lake," Scribner's, 1936, June
- F.178 "Goldie," 1945
- F.179 "Great Man's Family," undated

Microfilm reel 20

- F.180 "The Greatest Single Factor," undated
- F.181 "Guest From the National," undated
- F.182 "Haitien Diary" Materials, undated

Box 25

- F.183 "A Happy Day," undated
F.184 "A Happy Day"; "To Lose One's Life," undated
F.185 "Harry," undated
F.186 "The Hero-Worshipper," undated
F.187 "High Road," undated
F.188 "Home" (may be two different stories), 1942
F.189 "I Go On the Air," undated
F.190 "If Thy Hand," 1934
F.191 "Inpromptu," undated
F.192 "In Committee," undated
F.193 "Isle of Man," undated
F.194 "It Is Not Easy to Be Brave," 1946
F.195 "Josefina-Maria," 1912
F.196 "Juliana," undated
F.197 "A Lady Walks Home," undated
F.198 "Lily," 1942
F.199 "The Lion," undated
F.200 "Little Girl," undated
F.201 "Little Man What Now?," undated
F.202 "Love – and Lady Hildegard," undated
F.203 "A Love Story," 1942
F.204 "Mabel and the Ones From Zagreb," undated
F.204a "Mademoiselle Claudibert Paris School," undated
F.205 "A Man Is Found," undated

Box 26

- F.206 "A Man To Be Sorry For," undated
F.207 "Marriage," undated
F.208 "Mediterranean," 1942
F.209 "Mediterranean" (?), undated
F.210 "Memories of a French School—1", undated
F.211 "Memories of a French School—2", undated
F.212 "Mexican Reminiscences" (autobiographical), undated
F.213 "Mexico Jalapa Notes," undated
F.214 "Millie and Jim," 1951

Microfilm reel 21

- F.215 "Mine Own My Native Land," undated

Box 27

- F.216-F.216a "Minnesota," Holiday, 1954

- F.217 "The Miracle," undated
- F.218 "The Miser," undated
- F.219 "A Modest Little Gesture" (AKA "Just a Little Gathering"), undated
- F.220 "Moon Calf," undated
- F.221 "A Morning at the Office," undated
- F.221a "Most Unforgettable Character," undated
- F.222 "A Mother's Story," 1944
- F.223 "Mr. Mansfield" (AKA "The Warrior"), undated
- F.224 "Mrs. Beauregard" (Beau Jack), undated
- F.225 "Mrs. Carmichael's Journey," 1950, 1951
- F.226 "Mrs. Denny," 1934

Box 28

- F.227 "Mrs. Dillingham," 1942
- F.228 "Mrs. Dunwoody"; "Restaurant Man," undated
- F.229 "Murder in the Jackpines," undated
- F.230 "My Friend Mrs. Wades in the Water," undated
- F.231 "Naranja, Cal.," undated
- F.232 "No Ear to Hear" (variously titled), 1950
- F.233 "Nothing Left," Collier's, 1933, Aug. 19
- F.234 "Une Nuit a Wamba" (French), Scribner's, 1936
- F.235 "Of Art and Art Schools," undated
- F.236 "Old Regime," undated
- F.237 "An Old Story," 1942
- F.238 "One Afternoon," 1920
- F.239 "One Way of Love," Scribner's, 1930, Oct.
- F.240 "The Only Thing to Do," undated
- F.241 "An Outsider Looks at the Democrats," undated
- F.242 "Pain" (?), undated
- F.243 "Paris" (?), undated
- F.244 "Part of a Journey," undated
- F.245 "A Path of Gold" (AKA "Ludlow's Luck"), Cosmopolitan, 1923
- F.246 "The Peace Man," undated
- F.247 "Pikestaffs," undated
- F.248 "Poor Arthur," undated
- F.249 "Portrait des Goemaere" (French), undated
- F.250 "Portrait of Captain Henri Girard," undated
- F.251 "The Progress of Private Wilkes" (AKA "Soldier for Dinner"), 1951

Microfilm reel 22

Box 29

- F.252 "Purely Personal," undated
- F.253 "Ranch Roses," undated

- F.254 "Realism, or The Adventures of a Young Author," undated
- F.255 "Return," undated
- F.256 "Return to Mexico," Scribner's, 1934, Dec. & 1935, Jan.
- F.257 "The River," undated
- F.258 "Rose," undated
- F.259 "The Sea Voyage," undated
- F.260 "Sheltered Lives" (AKA "Chapter of a Life"), undated
- F.261 "Sheltered Lives," undated
- F.262 "Souvenir of Toulouse," 1948
- F.263 "The Star," undated
- F.264 "Stassen of Minnesota," ca. 1946
- F.265 "Stranger," 1943
- F.266 "Sunday," undated
- F.267 "Tabernacle Story," undated
- F.268 "Taking Violin," undated
- F.269 "Talking Through the Congo," undated
- F.270 "Terry Sees Red," Harper's, 1920, Dec.
- F.271 "These My Little Ones," undated
- F.272 "Time Is Not a River," undated

Box 30

- F.273-F.273a "Time to Forget," undated
- F.274 "To Have and To Hold," undated
- F.275 "To Lose One's Life," Good Housekeeping, 1940, Feb.
- F.276 "To Those Who Wait," undated
- F.277 "A Touch of Blackmail," undated
- F.278 "The Trap" (AKA "Miss Mooney"), undated
- F.279 "The Trapper," undated
- F.280 "Travel is So Educational," undated
- F.281 "The Two-Dollar Special," undated
- F.282 "The Two Girls," undated
- F.283 "Two Ways to Say It," undated
- F.284 "The Ultimate Point," undated
- F.285 "Uncle Ed," 1941, 1942
- F.286 "Uncle Wilburforce," 1945
- F.287 "Unfed," 1934, 1953

Box 31

- F.288 "The Verstrada Affair" (AKA "Another Chance" or "Do Unto Others"), undated
- F.289 "Very Informally," undated
- F.290 "Waste," undated
- F.291 "Week End Marriage," undated
- F.292 "The Way Out" (AKA "Freddy"), undated

F.293 "What Africa Is Not," Contemporary Review, 1930, Dec.

Microfilm reel 23

- F.293a "What Matters Most," undated
- F.294 "What They Call Nerves," undated
- F.295 "What We Wanted Yesterday," 1942, 1951
- F.296 "When No Man Pursueth," undated
- F.297 "Why the USIS," undated
- F.298 "Without Benefit of Hostess," undated
- F.299 "Winter Moon," 1942
- F.300 "Winter Paradise," undated
- F.301 "The Word," undated
- F.302 "Words," 1951
- F.303 "The Years at the Spring," undated
- F.304 "Young Girl," undated
- F.305 "A Young Man of Reason" (about Harold Stassen), undated
- F.306 "Young Verstraetin," undated
- F.307 "Your First Tarpon," undated

Railroad and Minnesota History

Box 32

- F.308 "History of Great Northern Railway Company," undated
- F.309 Outline of GNR Book Chapters, undated
- F.310 Notes and Interviews, undated
- F.311 Printed Research Notes, undated
- F.312 "Finding the Pass" by Walter T. Parsons, undated
- F.313 Minnesota (partial stories), undated
- F.314 Minnesota (partial draft), undated
- F.315 "Minnesota" (complete, 7 pages), undated
- F.316 Railroad Manuscript Fragments, ch. 1-10, undated
- F.316a Railroad Manuscript Fragments, ch. 12-28, undated

Box 33

- F.317 Railroad Manuscript Drafts: Ch. 1, undated
- F.318 " " " " Ch. 2, undated
- F.319 " " " " Ch. 4, undated
- F.320 " " " " Ch. 5, undated
- F.321 " " " " Ch. 6, undated
- F.322 " " " " Ch. 7, undated
- F.323 " " " " Ch. 8, undated
- F.324 " " " " Ch. 9, undated
- F.325 " " " " Ch. 10, undated

- F.326 “ “ “ “ Ch. 22, undated
 F.327 “ “ “ “ Ch. 25, undated
 F.328 “ “ “ “ Ch. 28, undated
 F.329 Railroad Manuscripts (Condensed?), undated
 F.330 Manuscript: Ft. Union, 1925
 F.331-F.332 “ LaBaudie, undated

Microfilm reel 24

Box 34

- F.333 Railroad Booklets by Grace Flandrau, ca. 1920s
 F.334 Booklet Draft: “Red River Trails,” 1925
 F.335-F.335a Railroad Drafts (fragments), undated

Playscripts, Radio Scripts, and Speeches

- F.336 Playscript: “A Frenchwoman Too,” undated
 F.337 “ “Ivory Woman,” undated

Box 35

- F.338 “ “One Way of Love,” 1937
 F.339-F.339a “ “One Way of Love” (drafts), 1937
 F.340 “ untitled (fragments), undated
 F.341 Radio Scripts: “Grace Flandrau Edits,” 1936
 F.342 Nash Coffee Company, 1941

Microfilm reel 25

Box 36

- F.343 Nash Coffee Company, undated
 F.344-F.346 Soo Line Railroad, 1936-1937 and undated
 F.347 Miscellaneous – African, undated
 F.348 Miscellaneous – England and Ireland, undated
 F.349 Miscellaneous – Literature, undated
 F.350 Miscellaneous – Mexico, undated
 F.351-F.352 Miscellaneous Topics, undated

Box 37

- F.353 Speeches: Africa, undated
 F.354 “ Flandrau Family
 F.355 “ History (Minnesota, St. Paul, etc.), undated
 F.356 “ Literature/The Arts, undated
 F.357 “ Mexico, undated
 F.358 “ France/World War I/Peace, etc., undated

F.359 “ Miscellaneous Topics, undated

Unsorted Manuscripts

Boxes 38-50 contain F.360-F.470 Manuscript and Short Story Packets, undated

Microfilm reel 25: 360-365; reel 26: 366, 373-375; reel 27: 376-397; reel 28: 398-412; reel 29: 413-432; reel 30: 433-451; reel 31: 452-465; reel 32: 466-467; reel 33: 468-472

Series 7: Printed Matter, ca. 1918-1965

F.471 Notes/Diaries, 1918 & undated

F.472 Mexico Travel Diaries, undated

Microfilm reel 33

Box 51

F.473 African Travel Diaries, undated

F.474 Manuscript Notebook, undated

F.475 Passport, 1947

Box 52

F.476 Hamline University honorary degree, 1947

F.477 Avon Old Farms School, 1958-1965

F.478 World War II newsclips and pamphlets, ca. 1941-1945

F.479 Newsclippings and Magazines, ca. 1926-1963

F.480 Membership cards, ca. 1963

F.481 Unsorted travel postcards

Box 53

F.482 Unsorted envelopes

Series 8: Financial Records, 1962-1965

F.483 Theodate Pope Riddle Trust Account, 1962-1963

F.484 Miscellaneous Financial Records, 1962-1965

Series 9: Photographs, 1950 & Undated

F.485 Photographs, 1950 & undated

Series 10: Phonograph Records, 1940 & Undated

Box 54

Items 486-490 KSTY Radio Program Studio Recordings (5) – OVERSIZE
Items 491-492 Long-Play Recordings (2)

Subgroup 5: REBECCA BLAIR FLANDRAU

Series 1

Box 55

Series 1: Biographical material, ca. 1912

F.1 Biographical Material

Series 2: Correspondence, 1883-1911

 Outgoing Correspondence

F.2-F.7 Flandrau, Charles Macomb, 1887-1893

Microfilm reel 34

Box 56

F.8-F.11 “ “ “ 1894-1897

Box 57

F.12-F.13 “ “ “ ca. 1800s, 1900, 1902

F.14-F.20 Flandrau, William Blair, 1885-1903 & undated

F.21 Riddle, John Wallace, 1883-1911

 Incoming Correspondence

F.22 McClure (?), 1892

F.23 Roosevelt, Theodore, 1903

F.24 General, 1898, 1901

Series 3: Diary, 1880-1881

F.25 Travel Diary – OVERSIZE, 1880-1881

Series 4: Legal Documents, 1889-1912

F.26 Mt. Vernon Association Documents, Will, Passport, Property Settlements,
1889-1912

Series 5: Financial Records, 1904-1911

F.27 Bills, Receipts, Cancelled Checks, 1904-1911

Subgroup 6: WILLIAM BLAIR FLANDRAU

Series 1: Biographical Material, 1938

Box 58

F.1 Eulogy by James Gray, 1938

Series 2: Correspondence, 1885-1938

Outgoing Family Correspondence

F.2 Flandrau, Charles Eugene, 1898

F.3-F.12 Flandrau, Charles Macomb, 1891-1933 & undated

F.13-19 Flandrau, Grace Hodgson, 1912-1922

Microfilm reel 35: f.17-

Box 59

F.20-32 Flandrau, Grace Hodgson, 1923-1937

F.32-F.39 Flandrau, Rebecca Blair, 1882-1894

Box 60

F.40-F.47 Flandrau, Rebecca Blair, 1895-1901 & undated

F.48 Riddle, John Wallace, 1910, 1936

F.49 Riddle, Theodate Pope, 1934

Outgoing General Correspondence

F.50 Foster, Betty, 1924-1925

F.51 General, 1932

Incoming Correspondence

F.52 "Elsie" (cousin), 1900

F.53 Gibbon, Fan, 1938

F.54 Goodrich, Alice P., 1938

Box 61

F.55 Livingstone, Abbie, ca. 1900-1903

F.56 Roosevelt, Theodore, 1906

F.57 General, 1897-1902, 1938 & undated

F.58 Empty Envelopes, unsorted

Series 3: Manuscripts, ca. 1890a-undated

F.59 "The Easiest Hemingway" (fragment), and "Missoula, 1900," undated

F.60 Notebook, ca. 1890s

Series 4: Receipts, 1897, 1906-1907

F.61 Receipts

Series 5: Photos and Printed Matter, ca. 1899-1900

F.62 Photographs

Subgroup 7: FLANDRAU RELATIVES, 1807-1958

Series 1: Family Records

Box 62

F.1 Collins-Lowry-McCandless Biographies

F.2-F.3 Collins-Lowry Land Patents, 1808-1871, 1807-1864

F4 Cutcheon Biographies

F.5 Dinsmore Biographies

F.6 Dinsmore Financial Record Books, 1873-1902

F.7 Ferguson-Breasted Wedding Clipping, 1958, June

F.8 Macomb Biographies and Genealogies, ca. 1938

F.9 Riddle Biographies

Microfilm reel 36

F.10 Riddle Family Correspondence, 1825-1855 & undated

F.11 Riddle, Susan – Presidential Valentine, ca. 1850

F.12 Riddle, John Wallace (Sr.) Resolution and Trust Estate, ca. 1865

F.13 Wallace Biographies

Subgroup 8: ISABELLA SELMES MUNRO FERGUSON GREENWAY

Series 1: Correspondence, 1900-1924

Outgoing Correspondence

F.1 Flandrau, Grace Hodgson, 1920, 1922

F.2 Flandrau, William Blair, 1900-1903, 1922

F.3 Flandrau, William Blair and Grace, 1924

F.4 Riddle, John Wallace, 1902, 1913, 191?

F.5 Selmes, Patty Flandrau, pre-1903

Incoming Correspondence

F.6 Personal Correspondence, undated

Subgroup 9: EDWARD JOHN HODGSON

Box 63

- F.1 Personal, 1894 & undated
- F.2 Business, 1876, 1894, 189?
- F.3-F.4 Letters to the Editor, undated

- Incoming Correspondence
- F.5 Capper, Susannah, 1890
- F.6 Hodgson, Mary S., 1900-1903
- F.7 Business, 1876-1894

Series 2: Manuscripts, ca. 1870s-1890s

- F.8 Notebook (Composition)
- F.9 Essays/Notes

Box 64

- F.10 Essays/Notes
- F.11-F.12 Essays
- F.13 Journal (?) notes
- F.14 Journal entries related to family, books, news events
- F.15-F.16 Manuscripts

Box 65

- F.17-F.19 Manuscripts

Microfilm reel 37

- F.20 Notes Written in French
- F.21 Business Notes Written in French
- F.22-F.23 Poetry

Box 66

- F.24-F.26 Prose
- F.27 Prose, Notes
- F.28-F.29 Speeches, 1870s-1890s

Series 3: Legal and Financial Documents, 1863-1886

Box 67

- F.30 Legal Documents, Receipts, 1863-1886

Series 4: Printed Matter, 1859-ca. 1893

- F.31-F.32 Printed Matter, Miscellaneous
- F.33 Broadside of Hodgson Address, 1863

Series 5: Newsclippings, 1800-1917
F.34-F.37 Newsclippings, 1800-1917

Subgroup 10: JOHN WALLACE RIDDLE

Series 1: Biographical Materials, ca. 1893-1925

Box 68

F.1 Biographical materials

Series 2: Family Correspondence, 1874-1941

Outgoing Correspondence

F.2-F.9 Flandrau, Charles Eugene, 1891-1899
F.10-F.22 Flandrau, Charles Macomb, 1887-1902, 1927, 1933-1938
F.23 Flandrau, Grace and William Blair, 1917-1941
F.24-F.30 Flandrau, Rebecca Blair, 1879-1883

Microfilm reel 38

Box 69

F.31-F.41 Flandrau, Rebecca Blair, 1884-1895

Box 70

F.42-F.49 Flandrau, Rebecca Blair, 1896-1908
F.50-F.51 Flandrau, William Blair, 1887, 1889, 1901
F.52 Selmes, Patty Flandrau, 1897

Incoming Correspondence

F.53 Family Relatives, 1888-1941

Series 3: General Correspondence (incoming), 1882-1941

Box 71

F.54 Astor, John J., Jr., 1885-1888
F.55 Roosevelt Family, 1888-1936
F.56-F.57 General, 1882-1889, 1890-1899
F.58-F.59 General (Constantinople), ca. 1893-1899, 1900-1905
F.60 “ (St. Petersburg), ca. 1901-1903
F.61 “ (Cairo), ca. 1903-1905
F.62-F.63 “ (Bucharest/Roumania), ca. 1905-1906, 1906-1914

Box 72

F.64-F.67 “ (Ambassador to Russia), ca. 1907-1909, 1916-1924

Microfilm reel 39

F.68-F.71 “ (Buenos Aires/Argentina), ca. 1921-1941

Series 4: Diplomatic Correspondence (incoming), 1893-1938

Box 73

F.72-F.75 Diplomatic, 1893-1938
F.76 Vanderburgh, William H., 1926-1928
F.77 Foreign Language, undated

Series 5: Diplomatic Documents, 1854-1955

Box 74

F.78 Diplomatic Papers, 1854-1908
F.79 Diplomatic Corps Lists/Printed Materials, 1901-1916
F.80 Diplomatic Papers, Turkish?
F.81 Certificates of Appointment, 1893-1921
F.82 Diplomatic Papers, Speeches, Printed Materials, Receipts, Reports, etc., ca. 1923-1955

Series 6: Legal Documents, 1873-1903

F.83 Land Deeds & Agreements, Ramsay & Dakota Counties, Minnesota, 1873-1903
F.84 Will, Insurance Receipt, 1885, 1900

Series 7: Printed Matter, 1796-ca. 1938

Box 75

F.85 Pamphlets and Booklets, 1885-1910
F.86 Newspaper Clippings, ca. 1920s
F.87 Miscellaneous: Certificates, etc., ca. 1920s
F.88 Greeting Cards, ca. 1920s
F.89 Invitations & Club Memberships, ca. 1871-1954
F.90 Diplomatic Invitations & Announcements, 1889-1933
F.91 Menus and Programs,
F.92 Calling Cards

Microfilm reel 40

Box 76

F.93-F.94 Empty Envelopes, To JWR, ca. 1903-1937 & unsorted

Subgroup 11: THEODATE POPE RIDDLE

Series 1: Biographical materials, 1916-1946

F.1 Biographical Materials

Series 2: Correspondence, 1908-1945 & undated

Outgoing Correspondence

F.2 Flandrau, Grace Hodgson, ca. 1920-1945 & undated

F.3 Foster, Betty, undated

F.4 Riddle, John Wallace, 1908-1937

Incoming Correspondence

F.5 General, 1925-1940

Subgroup 12: MARTHA FLANDRAU SELMES

Series 1: Correspondence, 1891-1921

Outgoing Correspondence

Box 77

F.1-F.9 Flandrau, Charles Macomb, 1891-1897, 1902, 1912

F.10 Flandrau, Rebecca Blair, 1895

F.11 Flandrau, William Blair, 1900-1903?

F.12 Riddle, John Wallace, 1901, 1910, 192?

Incoming Correspondence

F.13 Personal Correspondence, 1895-1919

Series 2: Notebooks, 1874-1878

F.14 Sallie H. Woolley Composition Book, 1874

F.15 Patty Flandrau Lecture Book, 1878, Apr. 23

F.16 Patty Flandrau Physiology Notebook, 1878?

Series 3: Printed Material, 1896-1897

F.17 Kentucky Hams advertisement, 1896-1897

F.18 Newsclippings, ca. 1900-1918

Subgroup 13: FLANDRAU FAMILY PRINTED MATTER AND ARTIFACTS

Box 78

F.1 Ali-Baba (Children's book, French), undated

F.2 German-English Dictionary, undated

F.3 Hugo, Victor. Quatrevingt-treize, undated

F.4 Poems of Ossian, undated

F.5 Prose Works of Thomas Hood, v.1, undated

Box 79

- F.6 Sheet Music booklets (2), undated
- F.7 Artifacts: Billfolds, cigarette case, playing cards, undated
- F.8 Artifacts: Family Keepsakes, undated
- F.9 Dinsmore Legal Documents, 1700s-1800s
- F.10 Dinsmore Programs, 1812-1890s
- F.11 Tooke, Andrew. The Pantheon, 1816

Box 80

- F.12 Henry Clay Certification Notice (framed), 1826
- F.13 Typescripts of Correspondence (Misc.), 1848-1863
- F.14 Poetry and Sonnets, 1855-1920s
- F.15 Essays and Plays, 1858 & undated
- F.16 The Illustrated Mt. Vernon Record, Vol. I, 1859, 1860

Box 81

- F.17 John Wallace Riddle Passport, 1861
- F.18 Sand, George. Indiana, 1869
- F.19 Littell's Living Age (Boston), 1873, Feb 8
- F.20 Maximes du Duc de la Rouchefoucauld, 1874
- F.21 The Reliques of Father Prout, 1875
- F.22 Flandrau Correspondence Fragments, 1880s-1940s
- F.23 Flandrau (Charles M.?) Programs and Cards, 1880s-1900s

Box 82

- F.24 Sand, George. La Famille de Germandre, 1882
- F.25 Central New York Institute for Deaf-Mutes at Rome, N.Y. Annual Report. (Dr. Thomas Flandrau), 1886
- F.26 Irving, Henry. Sourvenir of the Lyceum "Faust", 1886
- F.27 John Wallace Riddle Diplomatic Medals, 1886-1910
- F.28 La Lidia (Madrid) (Spanish magazine) – OVERSIZE, 1887
- F.29 Magazine of Western History, 1888
- F.30 John Wallace Riddle Programs & Catalogs, 1888-1911 & undated

Microfilm reel 41

- F.31 "The 400" (Social Register), 1889
- F.32 The Northwest Magazine (on history of St. Paul), 1889, Feb.
- F.33 Robert Browning's Principal Shorter Poems, 1890

Box 83

- F.34 The Harvard Advocate (7 issues), 1892-1895

- F.35 Flandrau Booklets and Periodicals, 1892-1960
- F.36 The Harvard Monthly (3 issues), 1893-1894, 1903
- F.37 Flandrau/Riddle Postcards, Greeting Cards, ca. 1893-1960s
- F.38 Newspaper Clippings, 1895-1923
- F.39 Illustrated History of the Hasty Pudding Club Theatricals, 1897
- F.40 The Courant, 1899

Box 84

- F.41 Grace Flandrau (?) Pamphlets, 1900s
- F.42 Diplomatic and Consular Service of the United States (booklets), 1901-1909
- F.43 Field and Stream (2 copies), 1906, Jan.
- F.44 Masterpieces of Raeburn (booklet), 1908
- F.45 Russian, Brazillian, French booklets, 1908-1909
- F.46 Dinsmore, Julia S. "To An Aerolite," Current Literature, 1910, Jun.
- F.47 Roosevelt, Theodore. "English Song Birds," Outlook Magazine, 1910, Jul. 23
- F.48 The Harvard Lampoon Catalogue, 1876-1911, 1911
- F.49 Sunset; The Pacific Monthly, 1912
- F.50 Magazine Reprint (Miscellaneous), 1914
- F.51 Flandrau, Blair. "Notes of a Refugee: II," The Bellman (Minneapolis), 1914, June
- F.52 Ainslee's, 1920
- F.53 Harper's Magazine (Grace Flandrau story), 1920, Dec.
- F.54 Diplomatic Booklets, Pamphlets, Materials, ca. 1920s

Box 85

- F.55 Hearst's International (2 issues), 1923
- F.56 Exposicion de la National Association of Women (Catalog belonging to John Wallace Riddle), 1924, Aug.
- F.57 The Delphic Club, Quinquennial Catalogue, 1925
- F.58 Historic Red Rock (Booklet), 1925
- F.59 Flandrau Family Receipts, ca. 1928
- F.60 Scribner's (3 issues), 1930, 1934-1935
- F.61 "Rainer Maria Rilke," Hound & Horn Magazine (reprint), 1931, Apr.
- F.62 Illustrated History of the Hasty Pudding Club Theatricals, 1933
- F.63 The Blue Pencil (literary magazine), 1934, Aug.
- F.64 Flandrau, Grace H. "St. Paul: The Personality of a City," Minnesota History (reprint), 1941, Mar.
- F.65 La Lettre de la France Libre (newsletter), 1941, June 23
- F.66 France Forever (newspaper), 1941, Sept.
- F.67 Le Glaive de L'Esprit (French newspaper, 2 copies), 1941, Sept.
- F.68 Free World (magazine), 1941, Dec.

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- F.69 France Speaks (newsletter, 8 issues), 1941-1942

- F.70 Magazine Reprints, Miscellaneous (2), 1940, 1941
- F.71 Fighting France (vols. 1-3), 1942
- F.72 New Yorker, 1942
- F.73 Harper's Magazine (Grace Flandrau story), 1942, Jan.
- F.74 Newspaper Clippings, 1947-1962
- F.75 The Saturday Evening Post, 1948 & undated
- F.76 The Yale Review, 1948 & undated
- F.77 American Quarterly, 1949
- F.78 Mythologie Vodou and pamphlet on Haiti, ca. 1949
- F.79 Maurice Utrillo art print booklet (French), 1953
- F.80 Clark Papers Ownership Report, 1956, Feb. 8
- F.81 International African Institute. List of Members, 1962, July
- F.82 Girls Will Be Girls, 1963
- F.83 A Taste of the World (recipe book), 1964