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**ARIZONA HISTORICAL SOCIETY**

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**MS 1384**  
**Freeman, Viola Pyle, d.1991**  
**Scrapbook and Photographs, ca. 1942-1945**

**DESCRIPTION**

This collection includes 11 officially released photos of U.S. Women in the Army Airforce Corps, 1943-1945, and one scrapbook of newspaper clippings kept about Tucson women who served in the military during World War II. Photos are from Davis-Monthan Air Force base, Tucson, and include posed images of Air Force women at work in jobs held by women during World War II. These included working in clerical positions and in air traffic control or relaxing in the recreation room by listening to the radio, and reading, or at prayer in the base chapel. Some photos are of the women modeling the latest in their uniforms.

1 box, 2 linear feet

**BIOGRAPHICAL NOTE**

Viola Freeman (Mrs. Safford Freeman), who lived with her husband and family in Tucson, kept a scrapbook about the activities of women in the military during World War II when her daughter, Dorothy, served in the WACs.

In 1942, during World War II, that the Army finally established the Women's Army Auxiliary Corps (WAAC) and then the Women Airforce Service Pilots (WASP) with the Navy establishing the Women Accepted for Volunteer Emergency Service (WAVES). In 1943 the Marine Corps created the Marine Corps Women's Reserve and the Coast Guard established the Women's Reserve (SPARs). Women served as nurses, clerical workers and in the Airforce they flew as civil service pilots flying stateside missions as ferriers, test pilots and anti-aircraft artillery trainers. By the end of the war women were filling shore billets in a large variety of jobs in communications, intelligence, supply medicine and administration. Women served as storekeepers, clerks, photographers, pharmacist's mates, and cooks, at home and over seas.

**RELATED MATERIAL**

PC 051 : Freeman photograph album, 1910-1915, and AV 0297 Oral History Interview

**ACQUISITION**

Donated by Viola Freeman on December 30, 1960.

**ACCESS**

There are no restrictions on access to this collection.

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Requests for permission to publish material from this collection should be addressed to the Arizona Historical Society, Tucson, Archives Department.

**PROCESSING**

The collection was processed by Cecilia Aros Hunter in March 2010.