TITLE: Goodnight Collection

DATE RANGE: 1920-1994

CALL NUMBER: FM MSS #134

PHYSICAL DESCRIPTION: 1 linear foot (3 boxes)

PROVENANCE: This collection was donated by Gladys Marley Goodnight in 1997. Donated to the Arizona Historical Society in 2012 by the Arizona Historical Foundation.

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CREDIT LINE: Goodnight Collection, MSS #134, Arizona Historical Society-Papago Park.

PROCESSED BY: Elizabeth Scott, May 2006

BIOGRAPHICAL NOTE: This collection contains items primarily about Thomas A. Goodnight and information on the famous trailblazer and rancher, Colonel Charles Goodnight.

Thomas Goodnight was born July 3, 1905 in Rouse, Colorado and graduated from the University of Montana. He started in banking as a teller in Park City, Montana. In 1928, he moved to Arizona where he joined the Phoenix National Bank. After serving in World War II, he continued in the banking industry and rose in the ranks to become a vice president in administration. He is credited with having the first drive-in window in banking. He retired from Valley National Bank (formerly Phoenix National Bank) in 1969 and died in 1983.

Thomas was an avid horse lover and owned Rancho de Buenos Noches in north Phoenix where he bred palominos. He shared ownership of the horse Cream of Wheat, a palomino sire. He was married to Gladys Marley Goodnight and had a son named Thomas.

Colonel Charles Goodnight and Thomas Goodnight were related through marriage only. In 1927, the 91 year old Charles married the 26 year old Corinne. In 1929, Charles died. Thomas’ sister started corresponding with Charles Goodnight because of their mutual surnames and a friendship grew. Because of the relationship, Corinne came into possession of many of Charles’ documents which were then passed down to Thomas upon his sister’s death. Charles was a rancher and blazed the Goodnight-Loving Trail; later one of Southwest’s most heavily used cattle trails. He is also often credited with the invention of the chuckwagon. The majority of Charles Goodnight’s records reside at the Panhandle-Plains Historical Museum located in Canyon, TX.
SCOPE AND CONTENT NOTE:

This collection is arranged into two series; **Series I: Personal** and **Series II: Colonel Charles Goodnight**. Records in **Series I** relate to Thomas A. Goodnight and include information on his employment with Valley National Bank, his interest in horse racing, and his personal memberships. Of interest in Box 2 are personal items such as diplomas and certificates belonging to his sister Corinne and other family members. Also of note is a folder of Stewart Cameron cartoons, a Canadian cartoonist who depicted the cowboy way of life in his drawings.

**Series II** contains information on Colonel Charles Goodnight. Of interest is a folder of photographs of the Goodnight ranch in Texas, herds of buffalo, and a possible photograph of the Comanche Chief Quanah Parker.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Title</th>
<th>Dates</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>Personal-Biographical (photo)</td>
<td>1963-1983</td>
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<tr>
<td>1</td>
<td>2</td>
<td>Personal-Correspondence</td>
<td>1946-1982</td>
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<td>1</td>
<td>3</td>
<td>Personal-Horses</td>
<td>1938-1947</td>
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<td>1</td>
<td>4</td>
<td>Personal-Memberships (photos)</td>
<td>1950-1980</td>
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<td>5</td>
<td>Personal-Miscellaneous</td>
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<td>Personal-Newsclippings</td>
<td>1954-1971</td>
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<td>1</td>
<td>7</td>
<td>Personal-Valley National Bank</td>
<td>1962-1981</td>
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<td>1</td>
<td>8</td>
<td>Personal-Writings (Unpublished)</td>
<td>1958</td>
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<td>1</td>
<td>9</td>
<td>Colonel Charles Goodnight - Biographical Information</td>
<td>1920-1994</td>
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<td>10</td>
<td>Colonel Charles Goodnight - Panhandle, TX Information</td>
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<td>11</td>
<td>Colonel Charles Goodnight - Photographs</td>
<td>1934</td>
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<td>12</td>
<td>Colonel Charles Goodnight - Articles</td>
<td>1929</td>
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<td>2</td>
<td>1</td>
<td>Personal-Stewart Cameron Cartoons</td>
<td>1951-1955</td>
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<td>Personal-Kiwanis Club Service Award</td>
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<td>3</td>
<td>Personal-Map-Salt River Project and Central Arizona</td>
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<td>2</td>
<td>Item #1</td>
<td>Personal-Corinne Goodnight common school diploma</td>
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<td>Item #2</td>
<td>Personal-Corinne Goodnight’s high school diplomas</td>
<td>1918</td>
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<td>2</td>
<td>Item #3</td>
<td>Personal-Susannah Goodnight’s appointment to Postmaster</td>
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<td>2</td>
<td>Item #4</td>
<td>Personal-Corinne Goodnight’s Scholarship to Montana State College</td>
<td>1914</td>
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<td>2</td>
<td>Item #5</td>
<td>Personal-Thomas A. Goodnight and Susie</td>
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<td>Box</td>
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<td><strong>Personal</strong>-Thomas A. Goodnight’s Kappa Psi Fraternity certificate</td>
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<td>Item #7</td>
<td><strong>Personal</strong>-Cloth bag made from material whose pattern was designed by cartoonist Reg Manning</td>
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<td>Item #8</td>
<td><strong>Colonel Charles Goodnight</strong>-Poster “Great Trails of the Old West and the Men Who Rode Them”</td>
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<td>Item #1</td>
<td>Valley National Bank coin bank-round</td>
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<tr>
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<td>Item #2</td>
<td>Valley National Bank coin bank-book form</td>
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<tr>
<td>3</td>
<td>Item #3</td>
<td>Valley National Bank coin bank-book form</td>
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<td>3</td>
<td>Item #4</td>
<td>Paperweight with Phoenix Arizona printed on it. On other side of paperweight is the story of Phoenix</td>
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<td>Item #5</td>
<td>Magnifying glass-inscription-“Roy Wayland’s Gaspe’ Salmon Luncheon 1959”</td>
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