

**TITLE:** Glenn Hardgrave collection

**DATE RANGE:** 1917-1959

**CALL NUMBER:** MS 1057

**PHYSICAL DESCRIPTION:** 2 linear ft. (2 boxes)

**PROVENANCE:** Donated by Cathaleen Van Atta in October 1992.

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**RESTRICTIONS:** This collection is unrestricted.

**CREDIT LINE:** La Osa Ranch collection, MS 1057, Arizona Historical Society-Tucson

**PROCESSED BY:** Rebecca Senf under the supervision of Adelaide Elm, June 1993.

**BIOGRAPHICAL NOTE:** Glenn Edwards Hardgrave was a Kansas City socialite who originally came from Texas. She married Arthur Hardgrave sometime before 1917 and moved to Chicago, where she wrote articles for the *Chicago Times* about the city's fundraising efforts during the World War I.

About 1922, the Hardgraves moved from Chicago to Kansas City, where Mr. Hardgrave became the head of the City Ice Company, a municipal utility company. Glenn wrote articles for the *Kansas City Journal-Post* about her experiences in Washington, D.C.; Philadelphia; Kansas City; San Antonio, Texas; and Arizona.

The La Osa ranch in Arizona was a birthday gift to Glenn from her husband in the fall of 1927. She had visited the guest ranch in 1926 while it was operated by John Wetherill as a winter retreat for patrons of his Kayenta guest ranch, and she wrote the series of articles about her experiences for the *Kansas City Journal-Post*.

Of special interest are her series of articles written about Mexican revolution's Battle of Mesquite (Sasabe), in Sonora, and her activities during that time. As a result of her actions, she was invited by the Mexican Government to interview the new president, Ortiz Rubio, in February 1930. It was then that she acquired the autographed photo of the artist Diego Rivera. Hardgrave named the ranch Hacienda de la Osa, and owned it until the spring of 1929, but bought it back again two years later, operating it as a private home and a guest ranch until 1938, when she sold it to an eastern group, headed by Edward Dickerson Jenkins.

Glenn was the eldest of three sisters, the others Charlie and Edolphus, each given men;s names, as noted in a clipping in the collection. The sisters remained in close contact during the entire time covered by this collection.

Glenn's sister Charlie, and James H. Jones, Charlie's husband, were hosts at the Hacienda during 1931-1933, and the business cards in the collection are his.

Glenn's youngest sister, Edolphus "Dolph" Edwards, lived with the Hardgraves, graduated from the University Of Arizona in 1930, taught in Tucson public schools, and married Thomas A. Van Atta in 1934. Many of the photographs in the collection include sister Dolph.

Arthur Hardgrave developed an interest in aviation and became president of the Inland Aviation Company in Kansas City. He was a member of the "Quiet Birdmen," a society still in existence at the Davis-Monthan Air Force Base's Officer's Club. Folder 9 contains his

membership card, some articles written about his interest in aviation, and a memorial poem written about him.

In 1938 Glenn received the Nehi Bottling Company in Tucson as another birthday gift from her husband, and she named Thomas Van Atta as the plant's manager. We have no further information on Mrs. Hardgrave after a retrospective article written about her, published in 1959.

**SCOPE AND CONTENT NOTE:** The collection consists of scrapbooks, clippings, brochures, and photographs about Glenn Hardgrave the La Osa Ranch, and cover the period from 1917 through 1968.

The collection consists of two boxes of material organized into three series: (I) Scrapbooks, 1917-1959; (II) Documents, 1926-1968; and (III) Photographs, undated. The bulk of the collection consists of clippings of articles Glenn Hardgrave wrote for various newspapers, and cover a period from 1917 through 1930. Later clippings concern Mrs. Hardgrave, her husband, her sisters, and their families.

Series One, Scrapbooks, contains clippings, photographs, brochures, cards, letters, and telegrams mounted into three scrapbooks.

Series Two, Documents, contains extra copies of most of the clippings already mounted in the scrapbooks, business cards, postcards and brochures advertising Hacienda de la Osa, typescripts of articles on Navajo and Hopi customs, random correspondence, information on Mr. Hardgrave's involvement in aviation, and miscellaneous documents concerning Edolphus Edwards Van Atta.

Series Three, Photographs, contains photographs of scenes in the West, mostly in Arizona. There are many photos with descriptions written on the reverse, and a number of duplicate shots. Subjects include Hopi and Navajo reservation scenes, the Grand Canyon and Monument Valley areas, various Missions, visitors to Hacienda de la Osa, family members, various places in Mexico, and an autographed photograph of Diego Rivera.

**CONTAINER LIST:**

| <b>Box</b> | <b>Folder</b> | <b>Description</b>   | <b>Dates</b> |
|------------|---------------|--|--------------|
| <b>1</b>   | Item 1        | <b>Series I: Scrapbooks</b> - Brown vinyl, La Osa imprinted on cover, 12 pages   | 1927-1930    |
|            | Item 2        | Green vinyl, 12 pages  | 1926-1959    |
|            | Item 3        | Brown leather scrapbook cover, transferred to Museum in 2008   | undated      |
| <b>2</b>   | 4             | Black fabric-covered cardboard, laced together, 35 pages   | 1917-1939    |
|            | 5             | <b>Series II: Documents</b> - Typescripts  | 1926-1930    |
|            | 6             | Correspondence   | 1926-1936    |
|            | 7             | Newspaper clippings  | 1926-1968    |
|            | 8             | Printed material   | undated      |
|            | 9             | Arthur Hardgrave - Aviation  | 1930         |
|            | 10            | Miscellaneous  | 1930         |
|            | 11            | <b>Series III: Photographs</b> - Scenes in Arizona. Grand Canyon, Tucson, Tumacacori, San Xavier, Monument Valley, Batatukim, Navajo and Hopi reservations. San Antonio, Texas | undated      |

|  |    |   |         |
|--|----|---|---------|
|  | 12 | Scenes in and around Hacienda de la Osa. Family members, guests, and advertising photos. Street scenes in Mesquite, Sonora, Mexico; and a picnic at Buena Vista | undated |
|  | 13 | Tohono O'odham family, Arthur Hardgrave, Mexico City, Diego Rivera  | undated |