DESCRIPTION
Frank Holme’s original drawings, etchings and watercolors, seven of the nine books published by the Bandar Log Press, and printed materials relating to Frank Holme’s illustration work in Chicago. The drawings depict current political and social events, portraits, and “life and times” images including bicycling, various workers at work, holidays and celebrations, and political cartoons and commentary.

2 boxes, 2.5 linear ft.

BIOGRAPHICAL NOTE
Newspaper artist, chiefly in Chicago; founder of the School of Illustration, Chicago; also founder of the Bandar Log Press, 1895-1904, located successively in Chicago, Asheville, N.C., and Phoenix, Ariz. Holme came to Arizona hoping to recover from tuberculosis. However, in 1904 he died from the disease while in Colorado. The Bandar Log Press was the first private press to operate in Arizona.

RELATED MATERIAL
Related material in the Arizona Historical Society's John Francis Holme Portrait file, and at the University of Arizona Special Collections Library. Another book published by the Bandar Log Press, Poker Rubiyat, can be located in the AHS book catalog.

ACQUISITION
The collection was partially donated by Eva Dean in 1930 and partially by William J. Holliday.

ACCESS
There are no restrictions on access to this collection.

COPYRIGHT
Requests for permission to publish material from this collection should be addressed to the Arizona Historical Society - Tucson, Archives Department.

PROCESSING
The collection was processed by Kim Frontz, December 1997.

ARRANGEMENT
BOX AND FOLDER LIST

Box 1 – Oversize

f.1  Oversize correspondence, 1901-1904
f.2  Portraits
f.3  Life and times
f.4  Life and times – Workers
f.5  Printed material: *The Illustrated Bulletin*, May 1898 (issue re: Spanish American War)

Box 2

Series 1: Biographical, 1890-1904

f.6  Biographical material
f.7  Correspondence (letters to Holme)
f.8  Holme’s Memorial Group Bulletins

Series 2: Bandar Log Press books, 1901-1903

f.9  *About the Bandar Log Press*
f.10  *Her Navajo Lover*, c.1903
f.11  *Where Is Ray Brown?*, 1902
f.12  *Swanson, Able Seaman*, 1901
f.13  *The Strenuous Lads Library* series

Series 3: Drawings, ca. 1890-1904

f.14  Sketchbook
f.15  Drawings – Portraits and sketches of individuals
f.16  Drawings – Life and times
f.17  Drawings – Life and times – Celebrations and holidays
f.18  Drawings – Life and times – Workers
f.19  Drawings – Sketches for stories
f.20  Drawings – Bookplates

Series 4: Printed material, ca. 1890-1900

f.21  Theater programs
f.22  *Art Institute of Chicago*
f.23  School of Illustration
f.24  Book: *Short Sixes: Stories to be read by candle burn*