
ARIZONA HISTORICAL SOCIETY

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PC 027**County photograph albums
ca. 1900 – 1935 (bulk 1925-1935)****DESCRIPTION**

Photograph albums compiled from about 1925 to 1935 for Cochise, Coconino, Gila, Greenlee, Maricopa, Pima, Pinal and Yavapai counties. There are many photographs of adobe ruins, historic sites, and ranching, farming, and mining activities.

9 boxes, 4 linear ft.

HISTORICAL NOTE

The 1920s were a time of increased tourism in Arizona. These albums document two areas of interest to visitors: historic sites and economic development.

ACQUISITION

The photograph albums appear to have been compiled from photographs donated to the Arizona Historical Society by various people including Henry F. Ashurst and L.D. Walters during the 1920s and 1930s.

ACCESS

There are no restrictions on access to this collection.

COPYRIGHT

Requests for permission to publish material from this collection should be addressed to the Arizona Historical Society - Tucson, Archives Department.

PROCESSING

The finding aid was prepared by Kim Frontz, July 2000.

ARRANGEMENT

The albums are arranged alphabetically by county.

SCOPE NOTE AND BOX LIST

Box 1 Cochise County Photograph Album, ca. 1925-1935

Chiefly adobe ruins, Tombstone buildings, ranching and outlaw historical sites, ca. 1925-1935. There are photographs of adobe ruins of the Dragoon stage station, Charleston, Fort Bowie, Contention, and Galeyville. There are images of cowboys, buildings, and cattle at the Munk Cattle Ranch near Bowie, 1925, Riggs Ranch, 1927, and the Faraway Ranch. Images of Tombstone buildings, ca. 1925-1930, include the St. Paul's Episcopal Church, the Can Can Restaurant, the Bird Cage Theater, and the Tombstone Epitaph building. One view of the theater includes a group of Chinese men about to be deported in 1932.

Outlaw sites of John Ringo's grave in 1930, the spot where Curly Bill fell after being shot by Jim Wallace in 1881, and Outlaw Oak where Billy Grounds and Zwing Hunt hid their money. Also there are two images of Billy Fourr standing at the spot where Cochise made a treaty with General Howard and Tom Jeffords, and Fourr's home in the Dragoon Mountains.

Box 2 Coconino County Photograph Album (10 pages), ca. 1925-1930

Ten-page photograph album has photographs of scenic views of Coconino County forests and the 1929 dedication of Lees Ferry Bridge. A few images show Navajo Indians attending the dedication ceremony.

Box 3 Gila County Photograph Album (8 pages), ca. 1900-1925

Eight-page photograph album contains photographs of Roosevelt Dam, Miami Copper Company, and the Tonto Forest natural bridge. Roosevelt Dam views include construction, the completed dam, and the 1911 dedication ceremony, ca. 1903-1915. There are also photographs of Miami Copper Company buildings and equipment.

Box 4 Greenlee County Photograph Album (5 pages), ca. 1901-1920

Five-page photograph album contains images of Clifton, the San Francisco River, the Shannon Mines near Metcalf, and the Morenci Southern Railway loop, mostly 1901-1920.

Box 5 Maricopa County Photograph Album, ca. 1925-1935

Chiefly photographs of dams and irrigation projects but also a few Phoenix buildings and an unidentified parade. There are images of fields before and after irrigation and cultivation and images of harvesting and threshing grain, making hay and transporting it to market with horse-drawn wagons.

There are views of Granite Reef Diversion Dam, Lake Pleasant Dam, and Gillespie Dam. Gillespie Dam images include the spillway used by automobiles and the new highway bridge under construction. There are also images of an old suspension bridge crossing the Salt River and a freight team on the Apache Trail road.

Photographs of Phoenix buildings include the Tempe Normal School, Insane Asylum, and State Capitol building.

Box 6 Navajo County Photograph Album, ca. 1920s

An album with only two pages of photographs; these are chiefly of the Petrified Forest in the 1920s.

Box 7 Pima County Photograph Album, ca. 1901-1930

This album chiefly contains photographs of adobe ruins, the Santa Catalina Mountains, ranches and mining camps. Views of the Santa Catalina Mountains include snow, cabins, and a Boy Scout camp about 1929. There are images of ruins of a Butterfield stage station, Fort Lowell (including the hospital building), and the Pantano or La Cienega stage station. There are photographs of the Silverbell mining camp and Greaterville, Arizona including adobe homes of Fred Hughes and Patrick Coyne, the Greaterville school and schoolchildren. Also present are images of the Rosemont Hotel, Continental Farms, and a Helvetia boarding house (with Edith Stratton about 1901). Cyanotypes of cowboys, cattle and breaking horses on the Empire Ranch are also included.

Box 8 Pinal County Photograph Album, ca. 1908, 1920-1935

Highlights are photographs of floats in a Mexican Independence Day parade, September 16, 1908 in Mammoth, Arizona. There are images of adobe ruins of Adamsville in 1931, the Casa Grande ruins, the Superior-Miami highway, Stratton Ranch, Toltec Hotel, and the patio of Rancho Linda Vista.

There are many photographs of Florence buildings and street scenes. There are schools, churches, saloons, and stores. These include the U.S. Land Office, Joseph Collingwood's store, the homes of Daniel Stevens and Levi Ruggles, the Wells Fargo & Co. express office, the apartment where Pauline Cushman lived in 1887, and the saloon where Joe Phy shot Pete Gabriel. Also there are images of the Silver King mine buildings and mining activities in Ray, Arizona including one photograph depicting burros unloading ore.

Box 9 Yavapai County Photograph album, ca. 1920s

This album contains photographs of cliff dwellings, the Walnut Grove Lake and Dam, and Lynx Creek placer diggings and miners. There is also a photograph of horses and covered wagons of government teams from Fort Grant, and one image of Culver's 18-mule team.