This collection consists of four photo albums depicting images of border fighting during the Mexican Revolution 1911-1915 and photographs of buildings and people in the Douglas, AZ community. Mexican border images show Mexican soldiers resting, wounded, and dead. Many images show piles of dead with some partially burned. Douglas photographs show parades with floats, street scenes, U.S. Army encampment, city water building, churches, and the customs house located at the edge of town on the border. Additional images of a vacation trip to the Chiricahua Mountains, Phoenix buildings, Roosevelt Dam & Lake, Walnut Canyon near Flagstaff, and aerial views of a small mining community are also present.

Other images in the collection show subjects outside Arizona including Illinois scenery, river steamboats, student activities at the University of Illinois, and what appear to be vacation scenes in a heavily wooded area. A few images depict Mexican towns and street scenes. Almost none of the images have captions or notations identifying the locations, people, or scenery. A few real-photo postcards have notations referring to Mexican dead and Douglas street scenes. Several images depict parades in Douglas with participation by the 10th Cavalry Band. One postcard company identified as Doubleday & Heuther with images of Douglas copyrighted 1911 are present. One cyanotype with the notation “Truly Yours – Arthur McClung” is also present. Two additional cyanotype images are also in the collection.

3 Boxes, 1.25 linear ft.

BIOGRAPHICAL NOTE

No background information is present as to who took the images or when or how they arrived. The University of Texas at Arlington.

ACQUISITION

This collection was received as a transfer from the University of Texas at Arlington in 1981. No additional donor information was received with the collection.

ACCESS - There are no restrictions on access to this collection.

COPYRIGHT

Requests for permission to publish material from this collection should be addressed to the Arizona Historical Society, Tucson, Archives Department.

PROCESSING - The collection was processed by Dave Tackenberg in February 2005.
Box 1

Photo Album #1:
- Soldiers Marching on Roadway and in Town
- Aerial Views of Town Against Hillside
- Walnut Canyon Ruins
- Roosevelt Dam and Lake
- Desert and Mountain Scenery
- Phoenix YMCA and Post Office Buildings
- Hotel San Augustine Front View
- Douglas Parade with Floats and Soldiers
- Parade Passing Gadsden Hotel in Douglas, AZ
- Mexican Soldiers
- Douglas Mining Smelter
- Mexican Border Customs House with Guards
- U.S. Army Encampment
- Governor Hunt Speaking from Bandstand
- Ranch Scene (Labeled Bonnell Ranch)

Photo Album #2:
- Chiricahua Monument Scenery
- Men with Hunting Guns
- Unidentified People and Groups
- Mexican Street Scenes
- Building with “Camp Victorio” Sign
- Hiking and Camping Scenes
- Washed Out Highway Bridge – 1930

Box 2

Photo Album #3:
- University of Illinois Football Field and Students
- University of Illinois Football Team
- Parade with Floats in Douglas, AZ
- Roosevelt Dam
- Christian Church at Carlock, Illinois
- Mexican Dead on Border
- Homes Built on Hillsides (Possibly Bisbee, AZ)
- Students Dancing on Grass at University of Illinois During May Day Activities
- Postcard of Different Bullets Used at Battle of Augua Prieta, MX on Apr. 13, 1911
- Customs House at Douglas with Large Group of People “Waiting for War News”
- U.S. Soldiers and Encampment Scenes
- Office of Water Dept. Building at Douglas, AZ
- University of Illinois Students Playing Push Ball in Lawn
- Swimming Pool Scene in Illinois
- Streetcar on G Ave. Street in Douglas, AZ
- Railroad Siding and Large River Dock Area
- Paddlewheel Steamboat on Large River (Mississippi River??)
- Young Man with Caption “Truly Yours, Arthur McClung”
Box 3

Photo Album # 4
Soldiers Standing by Barracks Buildings
Men Holding String of Fish
Beach Scenes with Swimmers
Large Freighter Ship Being Pulled by Tugboat
Harbor Dock Area
Office of Dr. Collins – Osteopath
Young Women’s Club of YMCA Building
Soldiers Boarding Train with Well-wishers
Dead Mexican Soldiers
People Standing by Saguaro Cactus
Refugees Moving Back Home to Mexico on Road
Barbed Wire Barrier with Dead Horses
Mexican Soldier Trenches
Mexican Refugees