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PC 047 Camillus Sidney Fly, 1849-1901 Photograph Collection, ca. 1880s-1890s

DESCRIPTION

Photographs, portraits, towns, and activities in southeastern Arizona and Mexico, mostly in the 1890s. There are many studio portraits of Cochise County residents taken in the 1890s, and views of Bisbee, Charleston, and Tombstone, Apache Indians at San Carlos Indian Reservation.

2 Boxes, .5 linear ft.

ACQUISITION

The collection was artificially created from donations of various people. Most photographs contain donor information on the back.

RELATED MATERIAL

Cañon de los Embudos Photograph Collection, PC 019

ACCESS

Originals restricted; copy prints are available for patron use.

COPYRIGHT

Requests for permission to publish material from this collection should be addressed to the Arizona Historical Society, Tucson, Archives Department.

PROCESSING

Finding aid was completed by Aubrey Carrier, intern, in April 2001. The collection was processed at an earlier date.

ARRANGEMENT

Topical

BIOGRAPHICAL NOTE

Camillus S. Fly, early photographer of the Arizona Territory, arrived in Tombstone in 1879. Known simply as "C.S." to his intimates, Fly established his own studio, Fly's Photography Gallery, on Fremont Street. He dabbled in mining but was largely unsuccessful, and relied on the Gallery and boardinghouse next to it for income. Along with an assistant, Fly accompanied General George Crook and his military unit to the Sierra Madre Mountains of Mexico, on assignment to accept the surrender of Geronimo and his supporters (See PC 019).

In 1887 Fly traveled to Mexico to photograph the aftereffects of an earthquake in Bavispe. The same year, he toured the Arizona Territory to exhibit his photographic works of the area. He and his wife moved to Phoenix in 1893, where they opened another studio. The Flys returned to Tombstone after a year in Phoenix, and in 1895 C.S. Fly was elected to a two-year term as a Cochise County Sheriff.

When his term as a sheriff expired, Fly retired to his ranch in the Chiricahua Mountains, where he spent the rest of his life. He died in Bisbee on October 12, 1901, at the age of 51. His remains were interred at the Tombstone Cemetery.

SCOPE AND CONTENT NOTE

The collection consists of copies of original black-and-white glass prints. Most of them were taken by C.S. Fly, but a few were taken by his wife, Mollie Fly. Subjects include both identified and unidentified Tombstone residents of the era, Geronimo and various Apache scouts, ranching and mining scenes, and places in southeastern Arizona, including the Dragoon and Huachuca Mountains, Bisbee, Globe, and Charleston.

The collection contains only one photograph of him, taken in 1881. It depicts him on horseback leading a Grand Army of the Republic procession in honor of the recently assassinated President James Garfield. It should also be noted that the collection has no photographs dealing with the O.K. Corral shootout of the same year, even though Fly's Photography Gallery was located next to the Corral. It is uncertain whether Fly took photographs of the event that were later lost or destroyed, or if he merely avoided involving himself in the affair.

BOX AND FOLDER LIST

Box 1

Series 1: Portraits

f. 1	Finding Aid
f. 2	C.S. and Mollie Fly
f.3	Portraits – A-H
	Cady, Capt. John H.
	Clanton, Ike
	Foy, Eddie
	Fredericks, Charles, wife and son
	Gadd, Bill
	Granstrom, Alice
	Henry, Cove (Mrs.)
	Herring, Howard
	Holcome, B. F.
	Slaughter, Viola Howell
_	as well as other photocopies of portraits by Fly in other collections
f.4	Portraits – I-Q
	Kirlew, William H.
	Kringle, (Grandmother)
	Leary, Bat
	Lincoln, Thomas
	Lippert, Joe
	Lutley, Alice
	McCormick, William
	Parsons, George W.
	Potter, Jim
	Quinn, Billy as well as other photocopies of portraits by Elvin other collections
f.5	as well as other photocopies of portraits by Fly in other collections Portraits – R-Z
1.5	Reppy, C. D.
	Schieffelin, Ed
	Thomas, George
	Warren, George
	Waters, Dave
	Waters, John
	as well as other photocopies of portraits by Fly in other collections
f. 6	Apache May (all photocopies from Portraits – Slaughter, John H.)
f.7	Portraits - Children
	Fredericks, Sammy
	Fredericks, Charlie
	Fredericks, Danny
	Gray (child of John Gray)
	Steele, Fred/H. Earl/Thomas E.
	Erickson, Lillian S.
	as well as other photocopies of portraits by Fly in other collections

- f. 8 Portraits, Geronimo (all copies from other collections)
- f. 9 Portraits, Unidentified

Box 2

Series 2: Places

f. 10 Bisbee

(Includes Bisbee Brass Band at Copper Queen Mine, mule team and wagons, birds-eye-views, and Joe Herring and Joe Dyer with one of first houses built in Mule Gulch.)

- f. 11 Charleston, Arizona (view of town undated, view of ruins ca. 1899)
- f. 12 Cochise Stronghold
- f. 13 Dragoon Mountains
- f. 14 Globe (photocopy from Places—Globe)
- f. 15 Huachuca Mountains

(view of Fort Huachuca, also image of Huachuca water run in Huachuca Mountains.

f. 16 Mexico

(photocopies from Out-of-State-Mexico file)

f. 17 Bavispe, Mexico

(Mexican residents encountered on trip to Bavispe after the 1887 earthquake, also photocopies from Out-of-State-Mexico-Bavispe file)

f. 18 San Carlos Apache Reservation

(Soldier's tents, Apache men and women)

- f. 19 Sulphur Springs Valley (cattle)
- f. 20 Tombstone

(Town views, buildings: Machomich Mercantile, St. Paul's Episcopal Church interior, courthouse, cemetery, Modoc Stage in front of Hotel Nobles, Memorial Day parade, Bunker Hill Mining co. shaft and mule team, court officials, buildings after fire.)

f. 21 Tombstone, Associations (copies from other files)

Series 3: Subjects

- f. 22 Apache Scouts
- f. 23 Mines and Mining (copies from other files)
- f. 24 Missions San Xavier
- f. 25 Ranches and Ranching (sheep, cattle roping)
- f. 26 Religious Statues Mexico
- f. 27 U.S. Cavalry (copies from other collections)
- f. 28 Miscellaneous

(Drying venison, shoeing oxen at Ross Mill, Chiricahua Mtns., Capt. William Delaney and gun at Ft. Huachuca, Ross Lumber Mill in Chiricahua Mtns., Grand Army of the Republic reunion in Phoenix including Fred Hughes, George Hand, Tom Hughes, Ben Parker.)

- f. 29 Feldman Collection Photographs (photocopies from Feldman Collection)
- f. 30 Medigovich Collection Photographs (photocopies from Medigovich Coll.)
- f. 31 Gladys Wood Album (photocopies from Wood collection)