DESCRIPTION

Two photo albums are represented in this collection. The first contains photographs of soldiers, Apache Indians, and scenery at the Fort Apache area in 1907. Apache dwellings, families, and activities as well as soldier activities provide the researcher with a window to view life at this Arizona fort. The photos show soldiers in many different activities associated with the post at the turn of the century including work details, mounted patrol activities, foot races, hunting trips, horse riding and riding stunts, and buildings at the fort.

Photocopies of a second photo album, from the B.I.A. in the 1950s, show burnt images of agricultural activities. Photocopies show Bureau of Indian Affairs activities and instruction in agricultural at the reservation during the early 1950s. Activities depicted include tree trimming, preventive maintenance on heavy earthmoving equipment, stream management, and conservation work. These images are photocopies only due to the extensive damage of the originals. Since these photographs were taken by the Bureau of Indian Affairs it is possible that other copies can be located at the B.I.A. or National Archives.

1 Box, .25 linear ft.

HISTORICAL NOTE

Fort Apache was established in May 1870 as a supply base to support field operations against hostile Coyotero Apache bands. The fort also served to keep the White Mountain Apaches from participating in hostilities and to protect surrounding lands from encroachments by white settlers. The War Department closed the facility in 1922 and in 1923 the grounds were turned over to the Department of Interior to establish the Theodore Roosevelt Indian Boarding School. In 1976 the military reservation became a National Historic District. The White Mountain Apache Tribe is committed to the restoration of Fort Apache, the dissemination of Apache history and the celebration of cultural survival and local traditions.

ACQUISITION

Received from the White Mountain Apache Cultural Center in 1986. The images were brought to the Historical Society for preservation work after a fire damaged the Fort Apache Cultural Center. The Historical Society was asked to make copies of images, that could be salvaged, and to return the damaged images along with a reproduced copy to Fort Apache. The Society was allowed to retain one set of images for use in the Library/Archives.

ACCESS

There are no restrictions on access to this collection.
COPYRIGHT

Requests for permission to publish material from this collection should be addressed to the Arizona Historical Society, Tucson, Archives Department.

PROCESSING

The collection was processed by Dave Tackenberg in February 2005.