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**ARIZONA HISTORICAL SOCIETY**

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**PC 185**  
**HUTH, PETER E.**  
**Photographs, 1960s-1970s**

**DESCRIPTION**

Black-and-white photographs of various Arizona landscapes, architecture, people and still lifes, taken during the 1960s and 1970s by Peter E. Huth. The collection includes photographs of Tohono O'Odham church interiors and exteriors, and portraits taken on the Tohono O'Odham Indian Reservation in 1970, and buildings and street scenes of Tucson, especially the Fiesta de los Vaqueros rodeo and parade.

1 box, 1 linear ft.

**BIOGRAPHICAL NOTE**

Peter E. Huth was a practicing physician and amateur photographer in Tucson during the 1960s and 1970s.

**ACQUISITION**

Betty Cookson donated the collection in October, 1991.

**ACCESS**

There are no restrictions on access to this collection.

**COPYRIGHT**

Requests for permission to publish material from this collection should be addressed to the Arizona Historical Society, Tucson, Archives Department.

**PROCESSING**

Ann Kasulaitis processed the collection in December 1999. Scott Denlinger created the finding aid in January 2000.

## **FOLDER LIST**

- f.1-2 Sonoran Desert landscapes.
- f.3 Lettuce fields, Red Rock, Ariz., 1960s.
- f.4 Arizona landscapes and architecture, 1970.
- f.5 Tohono O'Odham Reservation, churches and portraits, 1970.
- f.6 Tucson buildings and architecture, 1960s.
- f.7 Fiesta de los Vaqueros parade, Sheriff's Posse rodeo, 1960s.
- f.8 Portraits, Vigilantes camera contest.
- f.9 Still life; studies.
- f.10 Guaymas, Mex., and California landscapes.
- f.11 Home and neighborhood