DESCRIPTION

The collection consists of black-and-white photographs taken by Ray Manley. The collection includes images of the El Conquistador Hotel, the Pioneer Hotel, Congress Street, and other downtown street scenes, including a series of shots of a mid-1950s Rodeo Parade. There are several photographs of automobiles at O’Reilly Chevrolet dealership; photographs of the Tucson Arizona Boys Chorus and the Southern Arizona School for boys; an oversize group shot of auto mechanics; and interior shots of the Arizona Historical Society Museum (1971). There are photographs of groups at the Arizona Historical Society including Ann Eve Johnson, Jack Greenway, Sidney Brinckerhoff, Yndia Moore and Harold Steinfeld. There is one photograph of the interior of the Birdcage Theatre in Tombstone, Arizona.

1 Box, 1 linear ft.

BIOGRAPHICAL NOTE

Photographer and world traveler, Ray Manley was born in Cottonwood, Arizona, attended college in Flagstaff, served as a photo instructor in the Navy, then studied photography with Ansel Adams at the Arts Center School in Los Angeles. He arrived in Tucson in 1947 and worked as a commercial and industrial photographer. His work has appeared in Arizona Highways, National Geographic, Life, and the Saturday Evening Post, among other publications.

ACQUISITION

Rodeo Parade photographs were received from the AHS Museum May 19, 1992, other photographs were donated by Orville McPherson in March 1971, and others are not identified.

ACCESS

There are no restrictions on access to this collection.

COPYRIGHT

Requests for permission to publish material from this collection should be addressed to Arizona Historical Society, Tucson, Archives Department.

PROCESSING

The collection was processed by Aubrey Carrier, intern, in March 2001.

ARRANGEMENT  - Topical