
ARIZONA HISTORICAL SOCIETY

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PC 232
John C. Maul Photo Collection
1905-1995

DESCRIPTION

A collection primarily of photographs but also containing a small amount of other materials from three southern Arizona families related through marriage. The photographs, mostly dated 1905-1910, 1940-1950, and 1969-1973, are primarily of family members and scenes in Mexico. There are also news clippings about activities of family members, a scrapbook of artist Jack Maul, photographs of homes and Mexico travel and work, and a photograph documenting the interior workings and offices of the National Metal Company in Mexico about 1905.

4 Boxes, 2 linear ft

ACQUISITION

Donated by Elmer Courtland in 1998.

ACCESS

There are no restrictions on access to this collection.

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Requests for permission to publish material from this collection should be addressed to the Arizona Historical Society, Tucson, and Archives Department.

PROCESSING

The collection was processed by Dave Tackenberg in January 2005.

ARRANGEMENT

Five Series: 1/Manuscript and Clippings, 1905-1938, 2/Loose Photos, 3/John Maul Scrapbook, 1940-1995, 4/ Mexican Postcards, 1906-1909, 5/National Metal Scrapbook.

BIOGRAPHICAL NOTE

William C. and Bess Winegar were from Nogales, AZ with William employed as a banker with the Sonora Bank and Trust. Their niece, Catherine Lewis married John C. Maul Sr. in 1915. A. L. Lewis was a "Ore Buyer" and may have worked for the National Metal Company out of Nogales, AZ and Hermosillo, Mexico. John C. "Jack" Maul, Jr. was a Tucson artist and art critic. In addition to his own modern artwork Maul was very active with the Ash Alley of Tucson with numerous art galleries. Born in Nogales, AZ to Catherine (Lewis) Maul and John Conrad Maul Sr. he moved to Tucson and wrote for a number of years in the 1950s for the *Tucson Citizen* as the paper's art critic. He died in July 1998 at the age of 80.

SCOPE AND CONTENT NOTE

Newspaper clippings, 1915-1931, tell of the social life of Mrs. Winegar in the Nogales and southern Arizona areas along with her husband's career in banking. Loose photos show many individuals believed to be Winegar, Lewis, and Maul family members but are mostly unlabeled. Numerous photographs depict Mexican towns and street scenes with Hermosillo, Mexico especially noted. Over 75 color images depict a 1972 family trip to Santa Fe, New Mexico. A scrapbook featuring John Maul shows announcements for art shows, exhibits, communications for artwork, and some photographs. Another scrapbook contains postcards from Mexico dated 1906-1909. The final scrapbook consists of professionally done photographs showing the operations of the National Metal Company also believed to be in Mexico.

FOLDER LIST

Box 1:

Series 1: Manuscript Materials, 1905-1938

Folder 1: Invitations, Memos and Telegrams	1906-1927
f.2-3 Newspaper Clippings - Mrs. Bess Winegar	1915-1938
f.4 Newspaper Clippings - Catherine Lewis	1915-1923
f.5 Newspaper Clippings - Misc.	1905 and Undated
f.6 Pamphlet: "The Colonial Arts of Latin America"	1966

Series 2: Loose Photos

f.7 Unidentified Portraits John Maul Walking on Street	
f.8 Unidentified Women and Friends	1969
f.9 Man Working in Back Yard	1973
f.10 Men and Women with Children at Play and Work	
f.11 Men and Women with Children at Plan and Work (incl. children with Maypole dance ceremony, location unknown, ca. 1940)	
f.12 Tombstone, AZ (tourist photos and Helldorado Days, undated, ca. 1925-1935)	
f.13 Town Street Scenes (Possibly Nogales, AZ)	
f.14 Nogales, AZ and Southern Arizona	
f.15 Nogales, AZ and Southern Arizona	
f.16 Nogales, AZ and Southern Arizona	
f.17 Mexico	
f.18 Mexico	
f.19 Mining - Gloryhole Greston Mine	
f.20 Hermosillo, Mexico	
f.21 Hermosillo, Mexico	
f.22 Trip to Santa Fe New Mexico	1972
f.23 Trip to Santa Fe New Mexico	1972
f.24 Trip to Santa Fe New Mexico	1972

Box 2

f.25 Trip to Santa Fe New Mexico	1972
f.26 Negatives for Trip to Santa Fe New Mexico	1972
f.27 Home - Interior and Exterior and Postcard of President Madero	
f.28 Home - Interior and Exterior (Negatives in Cold Box)	

Series 3: John Maul Scrapbook, 1940 - 1995

f.29 Paper Reference Copy of Scrapbook	
f.30 Photos from Maul Scrapbook	pp. 1-10
f.31 Photos from Maul Scrapbook	pp. 11-32
f.32 Photos from Maul Scrapbook	pp. 33-50
f.33 Negative Showing Maul (f.31, Q) (in Cold Box)	

f.34 Paper Items from Maul Scrapbook

Series 4: Mexican Postcard Scrapbook

One hundred and fourteen postcards (mostly in color) showing Mexican activities, people, monuments, street scenes, ruins, buildings, and bullfights. Some of the cities depicted include Chapultepec, Mazatlan, Mariscal, Juarez, Hermosillo, Sonora, Monterrey, and Arizpe. At the end of the scrapbook there are a few cards from France and California.

Series 5: Scrapbook of National Metal Company

Thirty-five photographs mounted on black photo paper showing the buildings and operations of the National Metal Company, taken by C.B. Waite, Photographer. The company was located in Mexico but the exact city was not identified. Photographs depict workers smelting ore, guards, and office workers, the vault, bullion weighing room, wet laboratory, mailing department, stenographers, and more. Room or activity titles are with each photograph. Two outstanding photos are one showing a group outside the company building with the superintendent and workers and the other shows the exterior of the company from the street with company name.