
ARIZONA HISTORICAL SOCIETY

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PC 161
Ringgold, Jennie Parks, 1875-
Photograph Collection, ca. 1870-1940

DESCRIPTION

Photographs of the Parks and Ringgold families, Graham and Gila County areas, Native Americans, and law enforcement subjects including miners' strikes.

3 boxes, 1.25 linear ft.

Rare: 1 box, .1 linear ft.

RELATED MATERIAL

Related material in the Jennie Parks Ringgold Manuscript Collection, MS 688, and many of the photographs were published in Frontier Days in the Southwest, by Jennie Parks Ringgold, 1952.

ACQUISITION

These materials were purchased from the Amador County Museum and Archives, 1991.

ACCESS

Some original materials are housed in Rare, but copies are present in the general collection.

COPYRIGHT

Requests for permission to publish material from this collection should be addressed to the Arizona Historical Society- Tucson, Archives Department.

PROCESSING

The collection was processed by Greta Taylor, intern, under the direction of Deborah Shelton, April 1998.

ARRANGEMENT

The collection is arranged in three series: People, Places, and Topics.

BIOGRAPHICAL NOTE

Jennie Parks Ringgold was born in 1875 in Mills County, Texas. She moved to Arizona in 1881 with her family. The Parks family lived in Duncan for nine years (1881-1890), before moving to Solomonville. Jennie's father, John Parks, and several of her brothers worked as sheriffs or deputies in Gila and Graham counties and were members of the Duncan Guard, a militia unit formed in 1885 to protect settlers in the area. Jennie married Frank Ringgold; and they lived in Clifton, Globe and later California. Her interest in the history of pioneers and the West led her to become an advocate for pioneers. She dedicated herself to writing letters to gain pensions for the

retired members of the Arizona Rangers. She wrote a book, Frontier Days in the Southwest, to record her family's story for posterity.

SCOPE AND CONTENT NOTE

The collection includes original card prints, copy prints, postcards and tintypes that document the Parks and Ringgold families, street scenes of several eastern Arizona cities, law enforcement, criminals and miners' strikes, as well as other topics of interest to Mrs. Ringgold. Of special note are Apache Indian portraits taken by Walter Lubken.

Family photographs include tintypes and card prints; the family groups also include photographs of Graham County businessmen and politicians and cowboys at the Ward & Courtney Ranch.

Because of the Parks family's involvement in law enforcement and with the Arizona Rangers, there are several photographs of law enforcement groups during miners' strikes in Bisbee and Morenci, of military groups at the San Carlos Indian Reservation, and of the Arizona Rangers in Duncan. There are also criminals' photographs captioned with accounts of their crimes. Several hangings are depicted.

Besides the Lubken photographs, many of the other Apache photographs are copy prints of photographs already on file at the Arizona Historical Society. Several photographs of Tohono O'odham include women playing toka, and the village of Little Tucson. There is a photograph of the Yaqui Easter ceremony and an image of a Mexican funeral procession.

There are many wonderful pictures of street scenes in eastern Arizona, including a series of photographs showing the floods in Clifton; President Coolidge's visit to Globe and buildings and businesses; businesses and townspeople in Safford; and buildings in Solomonville. There is a photograph of a group of people in front of Munson Cienega, the oldest structure in eastern Arizona.

Additionally, there are images of a gathering at San Xavier del Bac Mission, Coolidge Dam construction which includes mule teams hauling equipment on mountain roads, and a sign on a door "padlocked for violation of prohibition laws."

Box and Folder List

Series 1: People

Box 1

f.1	The Parks family	1879-1902
f.1B	Parks family – tintypes	1879-1900
f.2	The Ringgold family	1890s
f.3	Anton Mazzonovich (at Helldorado days)	1929
f.4	Duncan Militia/Arizona Rangers	1885-1903
f.5	Criminals	1889-1935
f.6	Identified portraits (incl. Frederic Remington)	1885-1920
f.7a	Unidentified portraits – Men	1885-1920
f.7b	Unidentified portraits – Women & children	1885-1920
f.8a	Groups, Identified (Silver King orchestra, Mexican funeral)	1882-1909
f.8b	Unidentified groups	1890-1920
f.8c	Tohono O’odham & Yaqui games and ceremonies (incl. women’s game, Easter procession)	1920s
f.9	Apache Indians by Walter Lubkin, photographer (Roosevelt Lake area) (also oversize item)	1911

Box 2

f.10	Apaches - general (1)	1880-1935
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Series 2: Places

f.11	Apaches - general (2)	1880-1900
f.12	Bisbee – Deportation	1917
f.13	Clifton	1885-1916
f.14	Duncan	1885
f.15	Ehrenberg ruins	1920
f.16	Globe	1885-1935
f.17	Morenci miners’ strikes	1903, 1914
f.18	Safford	1886-1930
f.19	San Carlos	1880-1900
f.20	Solomonville	1890s

Series 3: Topics

f.21	Sites of Murders and Indian Attacks	1930s
f.22	Churches	1890-1920
f.23	Coolidge Dam construction	1924-1931

f.24	Forts (chiefly Fort Thomas)	1930s
f.25	Indian Villages	1920-1930
f.26	Mining	1905-1938
f.27	Monuments	n.d.

Box 3

f.28	Yuma Territorial Prison and Clifton Rock Jail	1930s
f.29	Railroad	1930s
f.30	Ranching	1900-1930
f.31	Birds and Wildlife	1930s
f.32	Cacti	1930s
f.33	Landscapes	1920-1930
f.34	Miscellaneous	1869-1930
f.35	Out of State	1890-1920

Outside File #4

	3 oversize Apache portraits by Lubken	1910s
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