

**TITLE:** George H. Rothrock Photograph Collection

**DATE RANGE:** 1870s-1890s

**CALL NUMBER:** FP FPC #7

**PHYSICAL DESCRIPTION:** 1 linear foot (2 boxes)

**PROVENANCE:** Flora Rothrock Peterson, daughter. Donated to the Arizona Historical Society in 2012 by the Arizona Historical Foundation.

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**RESTRICTIONS:** This collection has no restrictions.

**CREDIT LINE:** George H. Rothrock Photograph Collection, FP FPC 7, Arizona Historical Society

**PROCESSED BY:** Rebekah Tabah, March 2008

**BIOGRAPHICAL NOTE:**

George Herman Rothrock was born March 31, 1843 in Jefferson City, Missouri, the son of German immigrants. The family moved around the country before settling on a ranch near Marysville, California in 1854. Rothrock had many odd jobs growing up which took him all over the state of California. These ranged from cowboy, teamster, and miner to store clerk. He did not take up photography until his thirties when he opened his first photographic studio in Bakersfield, California which he operated from 1870-1875.

By 1875 Rothrock had grown restless. After meeting fellow photographer J.D. Young, he set out for Yuma, Arizona. Together, they put up road side studio tents along their journey and photographed Ehrenberg, Fort Mohave, and various Indian tribes. Their stay in Yuma was brief. Rothrock left for Phoenix when Young died of pneumonia in 1877.

He built the first wood home in Phoenix, a 10 x 12 foot structure south of Adams Street between Center and First Streets. In the same year Rothrock also opened Phoenix's first photography studio on the corner of First and Jefferson Streets. He mainly took portraits, many of whom were Phoenix's first citizens. His real joy, however, was photographing historic landmarks such Montezuma Castle, Casa Grande Ruins, San Xavier Mission, Fort McDowell, and Fort Apache. Rothrock married Lottie Woods on November 21, 1882. He also helped build and incorporate the growing city of Phoenix, was elected to the City Council and served one term as Justice of the Peace.

As Phoenix grew so did the competition. Rothrock moved to Tempe in 1893 and shortly thereafter went out of business. He continued to photograph Arizona as a pastime but turned to farming for his income. Later Rothrock was employed by the Arizona Canal

Company. In 1920 Rothrock and his wife Lottie moved to San Diego where they remained until his death in 1924.

**SCOPE AND CONTENT NOTE:**

All photographs in the collection were taken in Arizona. There are 153 original images. Condition ranges from fair to good. All images are encapsulated. This collection is organized by format and then alphabetically by title or subject within. Formats include Stereocards, Cabinet Cards, Mounted Prints, Prints and Copy Prints. If original titles were given they appear in quotes. Prints were made from the original glass plate negatives, which no longer exist. All copy prints are copies from the original stereocards, cabinet cards, or mounted prints and are noted by a “C” after the item number.

See also the AHF Ephemera Biography file on George H. Rothrock (Call # FB BIO ROT,GEO ) for more information.

**CONTAINER LIST:**

**Box 1**

<b>Item #</b>	<b>Name:</b>	<b>Date</b>
GHR-1	<b>Cabinet Cards:</b> Adobe House	ND
GHR-2	<b>Cabinet Cards:</b> “First Street Car” in Phoenix	1880s
GHR-3	<b>Cabinet Cards:</b> “Gems of Tempe” (various children’s portraits)	1890s
GHR-4	<b>Cabinet Cards:</b> Ranchers on Horseback roping a cow	1880s
GHR-5	<b>Cabinet Cards:</b> Rothrock, Elizabeth L. (wife)	1880s
GHR-6	<b>Cabinet Cards:</b> Rothrock, George Herman	1880s
GHR-7	<b>Cabinet Cards:</b> “The Tabernacle” (first church in Phoenix)	1870s
GHR-8	<b>Cabinet Cards:</b> Woods, Nancy Flynn (mother of Elizabeth)	1880s
GHR-9	<b>Cabinet Cards:</b> Woods, Nelson Thompson (Justice of the Peace and Father of Elizabeth)	1880s
GHR-10	<b>Stereocards:</b> Apache Chief, Ya-va-kishi	1870s
GHR-11	<b>Stereocards:</b> “Apache Count-Ration Day, San Carlos”	1870s
GHR-12	<b>Stereocards:</b> Apache Count-“Ration Day”	1870s
GHR-13	<b>Stereocards:</b> “Apache Girl”	1870s
GHR-14	<b>Stereocards:</b> Apache Indian, Es-Kin-al-ze	1870s
GHR-15	<b>Stereocards:</b> Apache Scouts, Inspection at Fort McDowell	1878
GHR-16	<b>Stereocards:</b> “Apache Skirmish”	1870s
GHR-17	<b>Stereocards:</b> “Arizona Reptiles” (lizard and Insects)	1880s
GHR-18	<b>Stereocards:</b> “Arizona Shrubbery” (various types of cactus)	1870s
GHR-19	<b>Stereocards:</b> “Arizona Shrubbery” (various types	1880s

	of cactus)	
GHR-20	<b>Stereocards:</b> “Arizona Shrubbery” (various types of cactus)	1880s
GHR-21	<b>Stereocards:</b> “Aztec Ruins and Camp Verde”	1880s
GHR-22	<b>Stereocards:</b> “Aztec Ruins and Verde Valley”	1870s
GHR-23	<b>Stereocards:</b> “Aztec Ruins near Camp Verde”	1870s
GHR-24	<b>Stereocards:</b> “Aztec Ruins near the Verde”	1870s
GHR-25	<b>Stereocards:</b> “Beaver Creek and Cave Dwelling” (Montezuma Castle)	1870s
GHR-26	<b>Stereocards:</b> “Beaver Creek and Cave Dwelling” (Montezuma Castle)	1870s
GHR-27	<b>Stereocards:</b> “Benson Smelter”	1870s
GHR-28	<b>Stereocards:</b> “Black River”	1870s
GHR-29	<b>Stereocards:</b> “Camp Apache”	1870s
GHR-30	<b>Stereocards:</b> “Camp Apache”	1870s
GHR-31	<b>Stereocards:</b> “Camp Life in Arizona”	1870s
GHR-32	<b>Stereocards:</b> “Cave Dwelling on Beaver Creek” (Montezuma Castle)	1870s
GHR-33	<b>Stereocards:</b> “Cave Dwelling at Montezuma Well”	1870s
GHR-34	<b>Stereocards:</b> “Cave of Misfortune, Superstition Mts. [Mountains]”	1870s
GHR-35	<b>Stereocards:</b> “Chiricahua Chief”	1870s
GHR-36	<b>Stereocards:</b> “Cliff House, Montezuma Well”	1870s
GHR-37	<b>Stereocards:</b> “Dam at Arizona Canal”	1880s
GHR-38	<b>Stereocards:</b> “East Fork White River”	1870s
GHR-39	<b>Stereocards:</b> Florence, main street	1870s
GHR-40	<b>Stereocards:</b> Fort Apache, hospital	1870s
GHR-41	<b>Stereocards:</b> Fort McDowell, officers quarters (Mrs. E.E. Dravo, Miss Taylor, Captain Kendall, Mrs. Kendall, Mr. Cunningham, Captain Corliss, Mrs. Corliss pictured)	1870s
GHR-42	<b>Stereocards:</b> “Fort Ruckers Scouts-Marching dress”	1870s
GHR-43	<b>Stereocards:</b> “Francisca Mexican Capture”	1870s
GHR-44	<b>Stereocards:</b> “Gila Cañon”	1870s
GHR-45	<b>Stereocards:</b> “Gila Cañon”	1870s
GHR-46	<b>Stereocards:</b> Gila Canyon	1870s
GHR-47	<b>Stereocards:</b> “Gila Monster”	1880s
GHR-48	<b>Stereocards:</b> “Gila Monster”	1880s
GHR-49	<b>Stereocards:</b> “Gila Monster”	1880s
GHR-50	<b>Stereocards:</b> “Grant Funeral Precession, Bisbee”	1885
GHR-51	<b>Stereocards:</b> “Hieroglyphics B”	1870s
GHR-52	<b>Stereocards:</b> “Hieroglyphics D”	1870s
GHR-53	<b>Stereocards:</b> “Huachuca Hotel”	1870s
GHR-54	<b>Stereocards:</b> “Indian Police”	1870s

GHR-55	<b>Stereocards:</b> “Indians Scouting”	1870s
GHR-56	<b>Stereocards:</b> “May Day Party, McDowell”	1870s
GHR-57	<b>Stereocards:</b> “Melon-colie” (three men eating watermelons)	1880s
GHR-58	<b>Stereocards:</b> “Mineral Park Mine”	1870s
GHR-59	<b>Stereocards:</b> “Montezuma Well-looking west”	1870s
GHR-60	<b>Stereocards:</b> Montezuma Well-looking west”	1870s
GHR-61	<b>Stereocards:</b> “Moqui Indian”	1870s
GHR-62	<b>Stereocards:</b> “Natural Bridge, Tonto Basin”	1870s
GHR-63	<b>Stereocards:</b> Phoenix Court House	1880s
GHR-64	<b>Stereocards:</b> “Pima Station”	1870s
GHR-65	<b>Stereocards:</b> “Prescott in 1864” (photograph of a painting)	1870s
GHR-66	<b>Stereocards:</b> Prescott “Bank of Arizona”	1870s
GHR-67	<b>Stereocards:</b> Prescott Court House	1870s
GHR-68	<b>Stereocards:</b> Prescott “Old Gubernatorial Mansion”	1870s
GHR-69	<b>Stereocards:</b> “Rattlesnake”	1880s
GHR-70	<b>Stereocards:</b> “Ruins at Montezuma Well”	1880s
GHR-71	<b>Stereocards:</b> “Saguaro” cactus	1880s
GHR-72	<b>Stereocards:</b> “Sahuaros” [Saguaro] cactus	1880s
GHR-73	<b>Stereocards:</b> “San Xavier Mission”	1870s
GHR-74	<b>Stereocards:</b> “Senator Mill, Hassayampa”	1870s
GHR-75	<b>Stereocards:</b> “Tempe and Hayden’s Mill”	1880s
GHR-76	<b>Stereocards:</b> “Vulture City”	1870s
GHR-77	<b>Stereocards:</b> “Waterworks, Camp Mojave”	1880s
GHR-78	<b>Stereocards:</b> “Weavers Needle, Superstition Mountains	1880s
GHR-79	<b>Stereocards:</b> “White River”	1870s

## Box 2

Folder	Item #	Name:	Date
1	GHR-79	<b>Mounted Prints:</b> “Ancient Hieroglyphics” (petroglyphs)	1890s
	GHR-80	<b>Mounted Prints:</b> “Ancient Hieroglyphics” (petroglyphs)	1890s
	GHR-81	<b>Mounted Prints:</b> “Ancient Hieroglyphics” (petroglyphs)	1890s
	GHR-82	<b>Mounted Prints:</b> “Ancient Hieroglyphics” (petroglyphs)	1890s
	GHR-83	<b>Mounted Prints:</b> “Ancient Hieroglyphics” (petroglyphs)	1890s
	GHR-84	<b>Mounted Prints:</b> “Ancient Hieroglyphics” (petroglyphs)	1890s
	GHR-85	<b>Mounted Prints:</b> “Arizona Antiquities”	1890s

	GHR-86	<b>Mounted Prints:</b> “Arizona Canal, Head & Waistegate”	1890s
	GHR-87	<b>Mounted Prints:</b> “Barnett Bros., Mesa, A.T.” (machine digging an irrigation ditch or canal)	1890s
<b>2</b>	GHR-88	<b>Mounted Prints:</b> Casa Grande Ruins	1880s
	GHR-89	<b>Mounted Prints:</b> “Cliff Houses Beaver Creek” (Montezuma Castle)	1880s
	GHR-90	<b>Mounted Prints:</b> “Cliff Houses Beaver Creek” (Montezuma Castle)	1880s
	GHR-91	<b>Mounted Prints:</b> Congress, Arizona looking west	1889
	GHR-91a	<b>Mounted Prints:</b> "Creigtons Thresher"	1890s
	GHR-92	<b>Mounted Prints:</b> “East End School House, Phoenix”	1890s
	GHR-93	<b>Mounted Prints:</b> “First Street Car, Phoenix”	1880s
	GHR-94	<b>Mounted Prints:</b> “Hieroglyphics” (petroglyphs)	1880s
	GHR-95	<b>Mounted Prints:</b> “Hole In The Rock”	1880s
	GHR-96	<b>Mounted Prints:</b> Horse train carrying lumber	1890s
	GHR-97	<b>Mounted Prints:</b> Horse trains carrying lumber up road	1890s
<b>3</b>	GHR-98	<b>Mounted Prints:</b> “Insane Asylum, Phoenix”	1880s
	GHR-99	<b>Mounted Prints:</b> “Natural Bridge” (Tonto Natural Bridge)	1890s
	GHR-100	<b>Mounted Prints:</b> “Natural Bridge” (Tonto Natural Bridge)	1890s
	GHR-101	<b>Mounted Prints:</b> “Natural Bridge” (Tonto Natural Bridge)	1890s
	GHR-102	<b>Mounted Prints:</b> Natural Bridge(Tonto Natural Bridge)	1890s
	GHR-103	<b>Mounted Prints:</b> “Natural Bridge, Gen. View” (Tonto Natural Bridge)	1890s
	GHR-104	<b>Mounted Prints:</b> “Normal School, Tempe”	1890s
	GHR-105	<b>Mounted Prints:</b> “Ostrich Farm Near Phoenix”	1890s
	GHR-106	<b>Mounted Prints:</b> “Palo Christo Tree”	1890s
	GHR-107	<b>Mounted Prints:</b> “Palo Verde Tree”	1890s
	GHR-108	<b>Mounted Prints:</b> Petroglyphs	1890s
	GHR-109	<b>Mounted Prints:</b> “Prospectors”	1890s
<b>4</b>	GHR-110	<b>Mounted Prints:</b> Rothrock’s House, Phoenix	1880s
	GHR-111	<b>Mounted Prints:</b> “Ruins on Aztec Mound, Oak Creek”	1880s
	GHR-112	<b>Mounted Prints:</b> “Ruins on Aztec Mound”	1880s
	GHR-113	<b>Mounted Prints:</b> “Ruins of Casa Grande”	1880s
	GHR-114	<b>Mounted Prints:</b> “Ruins On Oak Creek”	1880s
	GHR-115	<b>Mounted Prints:</b> “Ruins on the Verde”	1880s
	GHR-116	<b>Mounted Prints:</b> San Xavier Mission	1880s
	GHR-117	<b>Mounted Prints:</b> Salt River after flood	1890s

	GHR-118	<b>Mounted Prints:</b> Salt River after flood	1890s
	GHR-118a	<b>Mounted Prints:</b> Salt River after flood	1890s
	GHR-119	<b>Mounted Prints:</b> Salt River in moonlight	1890s
	GHR-120	<b>Mounted Prints:</b> School Children (unidentified)	1880s
	GHR-120a	<b>Mounted Prints:</b> "Silver King Ore Teams"	1885
	GHR-121	<b>Mounted Prints:</b> "Silver King Ore Trains"	1885
<b>5</b>	GHR-121a	<b>Mounted Prints:</b> "Stacking Alfalfa, Tempe, A.T."	1890s
	GHR-122	<b>Mounted Prints:</b> South Side Real Estate Office, Phoenix	1890s
	GHR-123	<b>Mounted Prints:</b> "Souvenir of Phoenix" (image various Phoenix buildings)	1890s
	GHR-124	<b>Mounted Prints:</b> Tempe and the Salt River	1890s
	GHR-125	<b>Mounted Prints:</b> Tempe, Hayden Flour Mill	1890s
	GHR-126	<b>Mounted Prints:</b> Tempe, Hayden Flour Mill	1890s
	GHR-127	<b>Mounted Prints:</b> Tempe, Hayden Flour Mill	1890s
	GHR-128	<b>Mounted Prints:</b> Tempe, La Casa Vieja	1890s
	GHR-129	<b>Mounted Prints:</b> Tempe, La Casa Vieja	1890s
	GHR-130	<b>Mounted Prints:</b> "Tempe Ladies Cornet Band"	1890s
	GHR-131	<b>Mounted Prints:</b> Tempe News Printing Office	1890s
	GHR-132	<b>Mounted Prints:</b> Tempe Railroad Bridge	1890s
	GHR-133	<b>Mounted Prints:</b> Tempe, View of Hayden Mill, Store, Residence, Barn and Warehouse	1890s
<b>6</b>	GHR-134	<b>Prints:</b> Bicyclists at the starting line of race	1890s
	GHR-135	<b>Prints:</b> Cowboys on a ranch herding cattle	1880s
	GHR-136	<b>Prints:</b> Group of men standing in the street (men labeled as Harper, Russill, Mayo, Martin, Peterson, Lavandero, Smith, McFatrige, Patricks, and Rathrovich)	1890s
	GHR-137	<b>Prints:</b> Prescott National Bank	1890s
	GHR-138	<b>Prints:</b> Rothrock children	1890s
	GHR-139	<b>Prints:</b> Rothrock's cousin	1890s
	GHR-140	<b>Prints:</b> Rothrock, Don (George Rothrock's Son)	1890s
	GHR-141	<b>Prints:</b> Rothrock, Don (George Rothrock's Son)	1890s
	GHR-142	<b>Prints:</b> Rothrock, Elizabeth Woods (George Rothrock's wife)	1890s
	GHR-143	<b>Prints:</b> Rothrock, Flora (George Rothrock's Daughter)	1890s
	GHR-144	<b>Prints:</b> Rothrock, Flora (George Rothrock's Daughter)	1890s
	GHR-145	<b>Prints:</b> Rothrock, Lillie (George Rothrock's Daughter)	1890s
	GHR-146	<b>Prints:</b> Street scene (possibly Prescott)	1890s
	GHR-147	<b>Prints:</b> Unidentified man in a cowboy hat next to a horse	1900s
	GHR-148	<b>Prints:</b> Woods, Elmer (Brother of Elizabeth Woods)	1880s

		Rothrock)	
	GHR-149	<b>Prints:</b> Yuma Territorial Prison	1880s
<b>7</b>	GHR-1C- 87C	<b>Copy Prints:</b> (1 of 2)	1870s- 1890s
<b>8</b>	GHR- 88C-124C	<b>Copy Prints:</b> (2 of 2)	1870s- 1890s