

TITLE: George H. Rothrock Photograph Collection

DATE RANGE: 1870s-1890s

CALL NUMBER: FP FPC #7

PHYSICAL DESCRIPTION: 1 linear foot (2 boxes)

PROVENANCE: Flora Rothrock Peterson, daughter. Donated to the Arizona Historical Society in 2012 by the Arizona Historical Foundation.

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RESTRICTIONS: This collection has no restrictions.

CREDIT LINE: George H. Rothrock Photograph Collection, FP FPC 7, Arizona Historical Society

PROCESSED BY: Rebekah Tabah, March 2008

BIOGRAPHICAL NOTE:

George Herman Rothrock was born March 31, 1843 in Jefferson City, Missouri, the son of German immigrants. The family moved around the country before settling on a ranch near Marysville, California in 1854. Rothrock had many odd jobs growing up which took him all over the state of California. These ranged from cowboy, teamster, and miner to store clerk. He did not take up photography until his thirties when he opened his first photographic studio in Bakersfield, California which he operated from 1870-1875.

By 1875 Rothrock had grown restless. After meeting fellow photographer J.D. Young, he set out for Yuma, Arizona. Together, they put up road side studio tents along their journey and photographed Ehrenberg, Fort Mohave, and various Indian tribes. Their stay in Yuma was brief. Rothrock left for Phoenix when Young died of pneumonia in 1877.

He built the first wood home in Phoenix, a 10 x 12 foot structure south of Adams Street between Center and First Streets. In the same year Rothrock also opened Phoenix's first photography studio on the corner of First and Jefferson Streets. He mainly took portraits, many of whom were Phoenix's first citizens. His real joy, however, was photographing historic landmarks such Montezuma Castle, Casa Grande Ruins, San Xavier Mission, Fort McDowell, and Fort Apache. Rothrock married Lottie Woods on November 21, 1882. He also helped build and incorporate the growing city of Phoenix, was elected to the City Council and served one term as Justice of the Peace.

As Phoenix grew so did the competition. Rothrock moved to Tempe in 1893 and shortly thereafter went out of business. He continued to photograph Arizona as a pastime but turned to farming for his income. Later Rothrock was employed by the Arizona Canal

Company. In 1920 Rothrock and his wife Lottie moved to San Diego where they remained until his death in 1924.

SCOPE AND CONTENT NOTE:

All photographs in the collection were taken in Arizona. There are 153 original images. Condition ranges from fair to good. All images are encapsulated. This collection is organized by format and then alphabetically by title or subject within. Formats include Stereocards, Cabinet Cards, Mounted Prints, Prints and Copy Prints. If original titles were given they appear in quotes. Prints were made from the original glass plate negatives, which no longer exist. All copy prints are copies from the original stereocards, cabinet cards, or mounted prints and are noted by a “C” after the item number.

See also the AHF Ephemera Biography file on George H. Rothrock (Call # FB BIO ROT,GEO) for more information.

CONTAINER LIST:

Box 1

| Item # | Name: | Date |
|---------------|---|-------------|
| GHR-1 | Cabinet Cards: Adobe House | ND |
| GHR-2 | Cabinet Cards: “First Street Car” in Phoenix | 1880s |
| GHR-3 | Cabinet Cards: “Gems of Tempe” (various children’s portraits) | 1890s |
| GHR-4 | Cabinet Cards: Ranchers on Horseback roping a cow | 1880s |
| GHR-5 | Cabinet Cards: Rothrock, Elizabeth L. (wife) | 1880s |
| GHR-6 | Cabinet Cards: Rothrock, George Herman | 1880s |
| GHR-7 | Cabinet Cards: “The Tabernacle” (first church in Phoenix) | 1870s |
| GHR-8 | Cabinet Cards: Woods, Nancy Flynn (mother of Elizabeth) | 1880s |
| GHR-9 | Cabinet Cards: Woods, Nelson Thompson (Justice of the Peace and Father of Elizabeth) | 1880s |
| GHR-10 | Stereocards: Apache Chief, Ya-va-kishi | 1870s |
| GHR-11 | Stereocards: “Apache Count-Ration Day, San Carlos” | 1870s |
| GHR-12 | Stereocards: Apache Count-“Ration Day” | 1870s |
| GHR-13 | Stereocards: “Apache Girl” | 1870s |
| GHR-14 | Stereocards: Apache Indian, Es-Kin-al-ze | 1870s |
| GHR-15 | Stereocards: Apache Scouts, Inspection at Fort McDowell | 1878 |
| GHR-16 | Stereocards: “Apache Skirmish” | 1870s |
| GHR-17 | Stereocards: “Arizona Reptiles” (lizard and Insects) | 1880s |
| GHR-18 | Stereocards: “Arizona Shrubbery” (various types of cactus) | 1870s |
| GHR-19 | Stereocards: “Arizona Shrubbery” (various types | 1880s |

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| | of cactus) | |
| GHR-20 | Stereocards: “Arizona Shrubbery” (various types of cactus) | 1880s |
| GHR-21 | Stereocards: “Aztec Ruins and Camp Verde” | 1880s |
| GHR-22 | Stereocards: “Aztec Ruins and Verde Valley” | 1870s |
| GHR-23 | Stereocards: “Aztec Ruins near Camp Verde” | 1870s |
| GHR-24 | Stereocards: “Aztec Ruins near the Verde” | 1870s |
| GHR-25 | Stereocards: “Beaver Creek and Cave Dwelling” (Montezuma Castle) | 1870s |
| GHR-26 | Stereocards: “Beaver Creek and Cave Dwelling” (Montezuma Castle) | 1870s |
| GHR-27 | Stereocards: “Benson Smelter” | 1870s |
| GHR-28 | Stereocards: “Black River” | 1870s |
| GHR-29 | Stereocards: “Camp Apache” | 1870s |
| GHR-30 | Stereocards: “Camp Apache” | 1870s |
| GHR-31 | Stereocards: “Camp Life in Arizona” | 1870s |
| GHR-32 | Stereocards: “Cave Dwelling on Beaver Creek” (Montezuma Castle) | 1870s |
| GHR-33 | Stereocards: “Cave Dwelling at Montezuma Well” | 1870s |
| GHR-34 | Stereocards: “Cave of Misfortune, Superstition Mts. [Mountains]” | 1870s |
| GHR-35 | Stereocards: “Chiricahua Chief” | 1870s |
| GHR-36 | Stereocards: “Cliff House, Montezuma Well” | 1870s |
| GHR-37 | Stereocards: “Dam at Arizona Canal” | 1880s |
| GHR-38 | Stereocards: “East Fork White River” | 1870s |
| GHR-39 | Stereocards: Florence, main street | 1870s |
| GHR-40 | Stereocards: Fort Apache, hospital | 1870s |
| GHR-41 | Stereocards: Fort McDowell, officers quarters (Mrs. E.E. Dravo, Miss Taylor, Captain Kendall, Mrs. Kendall, Mr. Cunningham, Captain Corliss, Mrs. Corliss pictured) | 1870s |
| GHR-42 | Stereocards: “Fort Ruckers Scouts-Marching dress” | 1870s |
| GHR-43 | Stereocards: “Francisca Mexican Capture” | 1870s |
| GHR-44 | Stereocards: “Gila Cañon” | 1870s |
| GHR-45 | Stereocards: “Gila Cañon” | 1870s |
| GHR-46 | Stereocards: Gila Canyon | 1870s |
| GHR-47 | Stereocards: “Gila Monster” | 1880s |
| GHR-48 | Stereocards: “Gila Monster” | 1880s |
| GHR-49 | Stereocards: “Gila Monster” | 1880s |
| GHR-50 | Stereocards: “Grant Funeral Precession, Bisbee” | 1885 |
| GHR-51 | Stereocards: “Hieroglyphics B” | 1870s |
| GHR-52 | Stereocards: “Hieroglyphics D” | 1870s |
| GHR-53 | Stereocards: “Huachuca Hotel” | 1870s |
| GHR-54 | Stereocards: “Indian Police” | 1870s |

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| GHR-55 | Stereocards: “Indians Scouting” | 1870s |
| GHR-56 | Stereocards: “May Day Party, McDowell” | 1870s |
| GHR-57 | Stereocards: “Melon-colie” (three men eating watermelons) | 1880s |
| GHR-58 | Stereocards: “Mineral Park Mine” | 1870s |
| GHR-59 | Stereocards: “Montezuma Well-looking west” | 1870s |
| GHR-60 | Stereocards: Montezuma Well-looking west” | 1870s |
| GHR-61 | Stereocards: “Moqui Indian” | 1870s |
| GHR-62 | Stereocards: “Natural Bridge, Tonto Basin” | 1870s |
| GHR-63 | Stereocards: Phoenix Court House | 1880s |
| GHR-64 | Stereocards: “Pima Station” | 1870s |
| GHR-65 | Stereocards: “Prescott in 1864” (photograph of a painting) | 1870s |
| GHR-66 | Stereocards: Prescott “Bank of Arizona” | 1870s |
| GHR-67 | Stereocards: Prescott Court House | 1870s |
| GHR-68 | Stereocards: Prescott “Old Gubernatorial Mansion” | 1870s |
| GHR-69 | Stereocards: “Rattlesnake” | 1880s |
| GHR-70 | Stereocards: “Ruins at Montezuma Well” | 1880s |
| GHR-71 | Stereocards: “Saguaro” cactus | 1880s |
| GHR-72 | Stereocards: “Sahuaros” [Saguaro] cactus | 1880s |
| GHR-73 | Stereocards: “San Xavier Mission” | 1870s |
| GHR-74 | Stereocards: “Senator Mill, Hassayampa” | 1870s |
| GHR-75 | Stereocards: “Tempe and Hayden’s Mill” | 1880s |
| GHR-76 | Stereocards: “Vulture City” | 1870s |
| GHR-77 | Stereocards: “Waterworks, Camp Mojave” | 1880s |
| GHR-78 | Stereocards: “Weavers Needle, Superstition Mountains | 1880s |
| GHR-79 | Stereocards: “White River” | 1870s |

Box 2

| Folder | Item # | Name: | Date |
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| 1 | GHR-79 | Mounted Prints: “Ancient Hieroglyphics” (petroglyphs) | 1890s |
| | GHR-80 | Mounted Prints: “Ancient Hieroglyphics” (petroglyphs) | 1890s |
| | GHR-81 | Mounted Prints: “Ancient Hieroglyphics” (petroglyphs) | 1890s |
| | GHR-82 | Mounted Prints: “Ancient Hieroglyphics” (petroglyphs) | 1890s |
| | GHR-83 | Mounted Prints: “Ancient Hieroglyphics” (petroglyphs) | 1890s |
| | GHR-84 | Mounted Prints: “Ancient Hieroglyphics” (petroglyphs) | 1890s |
| | GHR-85 | Mounted Prints: “Arizona Antiquities” | 1890s |

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| | GHR-86 | Mounted Prints: "Arizona Canal, Head & Waistegate" | 1890s |
| | GHR-87 | Mounted Prints: "Barnett Bros., Mesa, A.T." (machine digging an irrigation ditch or canal) | 1890s |
| 2 | GHR-88 | Mounted Prints: Casa Grande Ruins | 1880s |
| | GHR-89 | Mounted Prints: "Cliff Houses Beaver Creek" (Montezuma Castle) | 1880s |
| | GHR-90 | Mounted Prints: "Cliff Houses Beaver Creek" (Montezuma Castle) | 1880s |
| | GHR-91 | Mounted Prints: Congress, Arizona looking west | 1889 |
| | GHR-91a | Mounted Prints: "Creigtons Thresher" | 1890s |
| | GHR-92 | Mounted Prints: "East End School House, Phoenix" | 1890s |
| | GHR-93 | Mounted Prints: "First Street Car, Phoenix" | 1880s |
| | GHR-94 | Mounted Prints: "Hieroglyphics" (petroglyphs) | 1880s |
| | GHR-95 | Mounted Prints: "Hole In The Rock" | 1880s |
| | GHR-96 | Mounted Prints: Horse train carrying lumber | 1890s |
| | GHR-97 | Mounted Prints: Horse trains carrying lumber up road | 1890s |
| 3 | GHR-98 | Mounted Prints: "Insane Asylum, Phoenix" | 1880s |
| | GHR-99 | Mounted Prints: "Natural Bridge" (Tonto Natural Bridge) | 1890s |
| | GHR-100 | Mounted Prints: "Natural Bridge" (Tonto Natural Bridge) | 1890s |
| | GHR-101 | Mounted Prints: "Natural Bridge" (Tonto Natural Bridge) | 1890s |
| | GHR-102 | Mounted Prints: Natural Bridge(Tonto Natural Bridge) | 1890s |
| | GHR-103 | Mounted Prints: "Natural Bridge, Gen. View" (Tonto Natural Bridge) | 1890s |
| | GHR-104 | Mounted Prints: "Normal School, Tempe" | 1890s |
| | GHR-105 | Mounted Prints: "Ostrich Farm Near Phoenix" | 1890s |
| | GHR-106 | Mounted Prints: "Palo Christo Tree" | 1890s |
| | GHR-107 | Mounted Prints: "Palo Verde Tree" | 1890s |
| | GHR-108 | Mounted Prints: Petroglyphs | 1890s |
| | GHR-109 | Mounted Prints: "Prospectors" | 1890s |
| 4 | GHR-110 | Mounted Prints: Rothrock's House, Phoenix | 1880s |
| | GHR-111 | Mounted Prints: "Ruins on Aztec Mound, Oak Creek" | 1880s |
| | GHR-112 | Mounted Prints: "Ruins on Aztec Mound" | 1880s |
| | GHR-113 | Mounted Prints: "Ruins of Casa Grande" | 1880s |
| | GHR-114 | Mounted Prints: "Ruins On Oak Creek" | 1880s |
| | GHR-115 | Mounted Prints: "Ruins on the Verde" | 1880s |
| | GHR-116 | Mounted Prints: San Xavier Mission | 1880s |
| | GHR-117 | Mounted Prints: Salt River after flood | 1890s |

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| | GHR-118 | Mounted Prints: Salt River after flood | 1890s |
| | GHR-118a | Mounted Prints: Salt River after flood | 1890s |
| | GHR-119 | Mounted Prints: Salt River in moonlight | 1890s |
| | GHR-120 | Mounted Prints: School Children (unidentified) | 1880s |
| | GHR-120a | Mounted Prints: "Silver King Ore Teams" | 1885 |
| | GHR-121 | Mounted Prints: "Silver King Ore Trains" | 1885 |
| 5 | GHR-121a | Mounted Prints: "Stacking Alfalfa, Tempe, A.T." | 1890s |
| | GHR-122 | Mounted Prints: South Side Real Estate Office, Phoenix | 1890s |
| | GHR-123 | Mounted Prints: "Souvenir of Phoenix" (image various Phoenix buildings) | 1890s |
| | GHR-124 | Mounted Prints: Tempe and the Salt River | 1890s |
| | GHR-125 | Mounted Prints: Tempe, Hayden Flour Mill | 1890s |
| | GHR-126 | Mounted Prints: Tempe, Hayden Flour Mill | 1890s |
| | GHR-127 | Mounted Prints: Tempe, Hayden Flour Mill | 1890s |
| | GHR-128 | Mounted Prints: Tempe, La Casa Vieja | 1890s |
| | GHR-129 | Mounted Prints: Tempe, La Casa Vieja | 1890s |
| | GHR-130 | Mounted Prints: "Tempe Ladies Cornet Band" | 1890s |
| | GHR-131 | Mounted Prints: Tempe News Printing Office | 1890s |
| | GHR-132 | Mounted Prints: Tempe Railroad Bridge | 1890s |
| | GHR-133 | Mounted Prints: Tempe, View of Hayden Mill, Store, Residence, Barn and Warehouse | 1890s |
| 6 | GHR-134 | Prints: Bicyclists at the starting line of race | 1890s |
| | GHR-135 | Prints: Cowboys on a ranch herding cattle | 1880s |
| | GHR-136 | Prints: Group of men standing in the street (men labeled as Harper, Russill, Mayo, Martin, Peterson, Lavandero, Smith, McFatrige, Patricks, and Rathrovich) | 1890s |
| | GHR-137 | Prints: Prescott National Bank | 1890s |
| | GHR-138 | Prints: Rothrock children | 1890s |
| | GHR-139 | Prints: Rothrock's cousin | 1890s |
| | GHR-140 | Prints: Rothrock, Don (George Rothrock's Son) | 1890s |
| | GHR-141 | Prints: Rothrock, Don (George Rothrock's Son) | 1890s |
| | GHR-142 | Prints: Rothrock, Elizabeth Woods (George Rothrock's wife) | 1890s |
| | GHR-143 | Prints: Rothrock, Flora (George Rothrock's Daughter) | 1890s |
| | GHR-144 | Prints: Rothrock, Flora (George Rothrock's Daughter) | 1890s |
| | GHR-145 | Prints: Rothrock, Lillie (George Rothrock's Daughter) | 1890s |
| | GHR-146 | Prints: Street scene (possibly Prescott) | 1890s |
| | GHR-147 | Prints: Unidentified man in a cowboy hat next to a horse | 1900s |
| | GHR-148 | Prints: Woods, Elmer (Brother of Elizabeth Woods) | 1880s |

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| | GHR-149 | Prints: Yuma Territorial Prison | 1880s |
| 7 | GHR-1C- 87C | Copy Prints: (1 of 2) | 1870s- 1890s |
| 8 | GHR- 88C-124C | Copy Prints: (2 of 2) | 1870s- 1890s |