DESCRIPTION
Twenty-seven formal portraits of artists who performed at the Saturday Morning Musical Club in Tucson, ca. 1920-1930. The black and white 8x10 photographs are signed by the performer to the Saturday Morning Music Club. Included are images of Luisa Espinel and Efrem Zimbalist.

1 Box .75 linear feet

HISTORICAL NOTE
The Saturday Morning Music Club was organized in 1907. Sixteen Tucson women, led by Madeline Dreyfuss Heineman, formally established an organization which they called the Saturday Morning Musical Club. Initially, the members presented classical recitals in each other’s homes, but in 1909 began renting rooms at the Old Pueblo Club. They sponsored visiting artists and continued to expand using various auditoriums for recitals. In the 1920s, they began raising money and planning for their own space and they dedicated the Temple of Music and Art in 1927. In 1961, the corporation known as the Temple of Music and Art passed out of existence and transferred their property to the Saturday Morning Musical Club. In the 1960s and 1970s, the Temple underwent several renovations and was taken over by the Arizona Theater Company and completely renovated in 1990.

RELATED MATERIALS
MS 629 and PC 280

ACQUISITION
The photographs were donated my the Arizona Theatre Company in November 1992.

ACCESS
There are no restrictions on access to this collection.

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Requests for permission to publish material from this collection should be addressed to the Arizona Historical Society, Tucson, Archives Department.

PROCESSING
The collection was processed by Ann Kasulaitis, under the direction of Riva Dean, November 4, 1999.

ARRANGEMENT
Material arranged in alphabetical order by performer.