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**ARIZONA HISTORICAL SOCIETY**

949 East Second Street  
Tucson, AZ 85719

Library and Archives  
(520) 617-1157

[ahsref@azhs.gov](mailto:ahsref@azhs.gov)

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**PC 260**  
**Stereoview Collection**

## **DESCRIPTION**

This collection consists of stereoview cards from various collections and donations at the Arizona Historical Society. Images depict a wide selection of subjects, places, and scenes including views of both the Powell and Wheeler Geological Surveys, Carleton Watkins' visit to Arizona in 1880, and photographs by the Tucson photographer Henry Buehman. Many early views of Arizona are present with Prescott, Tucson, and Tombstone the most prominent. Most of the images appear to date from the late 1860s to the 1920s with the bulk located near the end of the 19<sup>th</sup> century. Additional stereoviews show images outside Arizona but may be useful to a researcher interested in early photography.

## **ACQUISITION**

Originals restricted; photo print copies are available for patron use.

## **ACCESS**

There are no restrictions on access to this collection.

## **COPYRIGHT**

Requests for permission to publish material from this collection should be addressed to the Arizona Historical Society, Tucson, Archives Department.

## **PROCESSING**

The collection was processed by Dave Tackenberg in February 2007.

## Scope and Content Note

This stereoview collection contains images associated with many photographers, locations, scenes, and places. Some views are present in the collection from outside Arizona and southwestern United States. All images are from collections at the Historical Society in Tucson, Arizona. A number of years ago a decision was made to pull all stereoviews from collections and consolidate them as a single rare collection. This decision was made for a number of reasons including grouping of a like photographic process, ease of locating and housing the cards, and security. Some of the images of this collection represent the earliest photographs of the Arizona areas produced by noted photographers.

To further organize the stereoview grouping duplicate photographic copies were made with negatives to most of the views. Therefore each stereoview image has three representations with one duplicate copy located in the original collection from which it was received from the donor, one duplicate copy now located in this consolidated collection (PC 260), and the original stereoview card located in our RARE holdings area. For patron use and reproduction the photographic duplicates contained in the PC 260 collection will provide excellent copy images. Identification of the original collection from which the stereoview card was removed from has been retained on the back of the card and on the duplicate in PC 260.

As originally organized the stereoview cards were organized by photographer and collection name. This procedure produced some confusion as a number of photographers (Buehman, Savage, etc) had images in several widely scattered locations. A decision was made to reorganize the collection by photographer or publisher (in the absence of a photographer name) whenever possible. Although there are still examples where a single photographer has photographs in more than one collection these are at least consolidated under his name. Within each photographer named listing the images are grouped first by the collection they came from then chronologically by accession numbers. Stereoviews unidentified by a photographer have been grouped in two sections at the end of the collection – one for views associated within Arizona and the Southwest and one for images outside that area.

**Box and Folder Listing**  
**(Photo Duplicates – PC 260)**

**Box 1**

**Original Location:**

Folder 1 American Views Stereoviews	Main Photo Collection
E. O. Beaman Stereoviews	Dellenbaugh Collection
f.1A William Bell	Barnes Collection
f.2-5 Henry Buehman	Main Photo Collection
f.6 Henry Buehman	Gatewood Collection
f.7-8 Henry Buehman	Haynes Collection
f.9 Henry Buehman (Out of State Images)	Main Photo Collection
f.10 J. C. Burge	Main Photo Collection
f.11 Continent Stereoscopic Company	Main Photo Collection
f.12 James Fennimore	Dellenbaugh Collection
f.13 Dudley P. Flanders	Main Photo Collection
f.14 Camilius Fly	Main Photo Collection
f.15 H. A. Hackett	Main Photo Collection
f.16-19 John K. Hillers	Dellenbaugh Collection

**Box 2**

f.20 Keystone View Company	Main Photo Collection
f.21 Olaf P. Larson	Main Photo Collection
f.22 David F. Mitchell	Main Photo Collection
f.23-25 Timothy O'Sullivan	Barnes Collection
f.26 John M. Phillips	Main Photo Collection
f.27 George H. Rothrock	Main Photo Collection
f.28 Charles R. Savage	Main Photo Collection
f.29-30 Underwood & Underwood Publishers	Main Photo Collection
f.31-36 Carleton Watkins	Main Photo Collection

**Box 3**

f.37 William H. Williscraft	Main Photo Collection
f.38-39 MISC/Unidentified Arizona Views	Gatewood and Main Photo Coll.
f.40 MISC/Unidentified Arizona Views (Wheeler Survey)	Barnes Collection
f.41-42 MISC/Unidentified Arizona Views (Powell Survey)	Dellenbaugh Collection
f.43 MISC/Unidentified Arizona and Out-of-State (Eclipse Expedition – 1923)	Sykes Unprocessed Coll.
f.44-47 Outside Arizona	Haynes/Julian/Strauss/PC 260 Coll.

**Box and Folder Listing**  
**(Original Stereoview Cards in RARE)**

**(Handling Instructions: Special arrangements must be made to view originals with the Photo Archivist. Originals may NOT be photocopied. No more than 5 cards to a patron at any one time. All cards returned to box in chronological order.)**

**Box 1**

American Views Company  
Beaman, E.O.  
Bell, William  
Buehman, Henry

**Box 2**

Buehman, Henry  
Burge, J.C.  
Continent Stereoscopic Co.  
Fennimore, James  
Flanders, Dudley P.  
Fly, Camilius  
Hackett, H.A.  
Hillers, John K.

**Box 3**

Hillers, John K.  
Keystone View Co.  
Larson, Olaf P.  
Mitchell, David Francis  
O'Sullivan, Timothy

**Box 4**

Phillips, John M.  
Rothrock, George H.  
Savage, Charles R.  
Underwood & Underwood Publishers  
Watkins, Carleton

**Box 5**

Williscraft, William Hamilton  
MISC. Arizona Related Cards (No Photographer Identified)  
MISC. Arizona Related (Powell Survey - No Photographer Identified)  
MISC. Arizona Related (Wheeler Survey – No Photographer Identified)  
MISC. Arizona/Outside Arizona (Eclipse Expedition to Mexico in 1923 –  
No Photographer Identified)

**Box 6**

Outside Arizona – MISC.