
ARIZONA HISTORICAL SOCIETY

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PC 151
Western Ways
Photograph Collection, ca. 1950-1965

DESCRIPTION

11 x 14" photographic prints documenting stories in southern Arizona and other areas. People include Roger Blythe (a graphic designer at work), Andrew E. Douglass (in his tree lab), the Knauff family (creating desert dioramas), and the Hardgrave family (irrigation project on the Verde River at Cottonwood, Arizona). Subjects include a Tucson High School's newspaper office; Tucson guest ranches showing guests, arrivals at the airport, swimming pools and swimmers; a few birds-eye-views of Tucson including Stone Avenue, a view towards the Catalina Mountains, and south of Downtown. There are also images of Hopi villages, drummer, potter, baskets and ruins. Other images show the Phelps Dodge copper mines at Morenci, a cactus disease project involving removing and cutting up Saguaros, de-cocooning B-29 airplanes; and Nogales, Sonora parades, markets, and the Cavern Cafe.

1 box, 1.5 linear ft.

HISTORICAL NOTE

Association of writers and photographers, under the direction of President Charles W. Herbert and his wife, Lucile. Formed to produce written and photographic coverage of 'lifestyle, human-interest' events, places, and personalities chiefly in the western United States for sale to publications, photographic and advertising agencies, and the private sector.

RELATED MATERIAL

MS 1056 Western Ways Feature Service Manuscript Collection; and a larger unprinted, unprocessed photograph collection

ACQUISITION

Donated by George Chambers.

ACCESS

There are no restrictions on access to this collection.

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Requests for permission to publish material from this collection should be addressed to the Arizona Historical Society - Tucson, Archives Department.

PROCESSING

Kim Frontz prepared this finding aid in November 2002.

BOX AND FOLDER LIST

Box 1

- f.1 "Personalities" - Sleepy Hollow Trailer Court; Roger Blythe graphic designer; Andrew E. Douglass; priest at San Xavier Mission
- f.2 Knauff family - desert dioramas using Saguaro ribs, cutting down dead Saguaros
- f.3 Hardgrave family - before and after work on irrigation of farm along Verde River near Cottonwood, Ariz. by soil conservationists
- f.4 Tucson High School Cactus Chronicle Awards - students, newspaper office and equipment
- f.5 Tucson and guest ranches - Hacienda del Sol, Westward Look, Wild Horse Ranch, Linda Vista, Diamond W, American Airlines plane and arrivals, Stone Avenue, area south of Downtown, swimming pools
- f.6 Indians and ruins - Hopi village, drummer, potter, baskets, Betatakin ruins
- f.7 Morenci copper mining - Phelps Dodge - birds-eye-views of mine buildings
- f.8 Cactus disease control - joint project of Dept. of Interior and Dept. of Agriculture removing and cutting up saguaros
- f.9 De-cocooning B-29 airplanes
- f.10 Nogales, Sonora, Mexico - parade and floats, market (poultry, beef, lobster), Cavern Cafe (chef, kitchen), view of border fence and custom house
- f.11 Guaymas, Hermosillo, Sonora, Mexico - women vendors cooking, women in ball gowns, political rally with banners and crowds 1947, Hermosillo construction, street scenes
- f.12 Yellowstone National Park, Wyoming - geyser, tourists, cabins
- f.13 Petunia Farm, Colorado
- f.14 Warner family – Building their own home
- f. 15 Levi Strauss—Photos sent by Western Ways to Levi Strauss for consideration in advertisements. Includes scenes at ranches (Yoas, Sun Circle, Lazy Heart S, Babacomari and 76); people Johnny Rhodes and Buck Fletcher); places (Tombstone, Chapel of Transfiguration, Little Outfit Ranch School, Mt. Lemmon and Patagonia); subjects (boots, branding, saddle-making, round-ups and eating on ranches).