
ARIZONA HISTORICAL SOCIETY

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PC 164

Wood, Charles Morgan, d. 1927
Photograph collection, ca. 1880-1927

DESCRIPTION

Three photographs albums, mostly containing poor copy prints of historical photographs but also some snapshots taken in the 1920s of historical sites and figures. The photographs were collected by Wood and including portraits of many early southern Arizonans; historic sites, buildings and adobe ruins in southern Arizona; and Apache and Tohono O'odham Indians. He gathered these images during his historical research in the 1920s and many will be found elsewhere in the AHS collections.

2 boxes, 2 linear ft.

BIOGRAPHICAL NOTE

Manufacturer, author and history enthusiast; in 1923, Charles Wood retired to Tucson and pursued his interests in writing, western history and book collecting. At the time of his death in 1927, he was gathering material for a history of the Apache Indians.

RELATED MATERIAL

Charles Morgan Wood papers, MS 881

ACQUISITION

Donated by Charles Morgan Wood in 1926.

ACCESS

There are no restrictions on access to this collection.

COPYRIGHT

Requests for permission to publish material from this collection should be addressed to the Arizona Historical Society - Tucson, Archives Department.

PROCESSING

Kim Frontz prepared this finding aid in March 2002.

BOX AND ALBUM LIST

Box 1

Album 1: Pioneers

Includes many pioneer portraits including A.P.K. Safford, Pete Kitchen, Alex Levin, Jesus Maria Elias, Henry C. Hooker, Ed Schiefflin, Charles Harrison, Sarah Black, Albert Simpson Neighbors, Mattie Riggs Johnson, William M. Breckenridge, Edward Vail, Sharlot Hall, Anton Mazzanovich, George A. Brown, and Barbara Hawes (a cook at Fort Grant), as well as an unidentified Tohono O'odham participant in the Camp Grant Massacre taken in 1926).

Album 2: Historic sites and pioneers

This album, of photographs mostly taken in the 1920s, includes the Orndorff Hotel, Bird Cage Theater, Tombstone Epitaph building, OK Corral, ruins and adobe buildings at Charleston, Ariz. and Florence, Ariz., buildings at the Sierra Bonita Ranch, Charles M. Wood, and Harold Bell Wright. There are poor copy prints depicting Al Sieber seated with Apache Indians, 1881; Geronimo at Fort Sill, 1905; and Geronimo, Naiche and Mangas at Fort Pickens, Florida, 1887.

Box 2

Album 3: Apache Indians, Tohono O'odham Indians, Pioneers

This album, which is mostly poor copy prints of other photographs, includes San Carlos officers; San Carlos Apache Indians, games, dolls, studio portraits, and others; Eskiminzin, Naiche, Geronimo, and other identified Apaches; Tohono O'odham people, homes, burden baskets; studio portraits of Maricopa Indians; ruins at Galeyville, Harold Bell Wright, John Rockefeller, William Fourn, Charles Bennett, John Slaughter, Merejildo Grijalva, Charles T. Connell, John D. Burgess, Henry Thompson, and William F. Cody.