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**ARIZONA HISTORICAL SOCIETY**949 East Second Street  
Tucson, AZ 85719Library & Archives  
(520) 617-1157ahsref@azhs.gov

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**MS 652**  
**Arthur L. Peck Manuscript**  
**1966****DESCRIPTION**

This manuscript contains the reminiscences of Artisan Leslie Peck as recorded and written by his son Arthur L. Peck from 1937 to 1966. The manuscript contains family history, along with Peck's experiences in mining camps, ranches, and towns of southern Arizona. Peck provides narratives on such colorful places and people as Tombstone, the Earps, Ben Daniels (US Marshall), cowboys and Arizona Rangers. Many additional entries cover the growth and development of Nogales and ranching activities. One additional folder contains a short biographical essay on A. L. Peck from the *Arizona Cattlelog* in September 1972.

1 Box, .5 linear ft.

**BIOGRAPHICAL NOTE**

Artisan Leslie Peck was born in Chatauqua, New York, in 1845 to Austin T. and Mayette Beaujeau Peck. The family later moved to Minnesota and A. L. Peck worked on farms, logging camps, and mining camps in Virginia City and Los Angeles. About 1877 Peck came to Arizona and became involved with mining camps near Tombstone, Charleston, as well as Sonora Mexico. While in Sonora he married Beatriz Quinn. About 1883 he purchased land north of Nogales that became known as Peck's Canyon. In 1886 Apaches under Geronimo killed Peck's family and ranch hand. Although the Apaches captured Peck he was not killed. Peck served on the Board of Supervisors of Santa Cruz County for three terms starting in 1899 and fourteen years on the Nogales City Council. In 1886 he remarried to Carmen Canez. Artisan Peck died in 1939 at his son's ranch on the Santa Cruz River.

**ACQUISITION**

Donated by Marguerite Peck in 1977.

**ACCESS**

There are no restrictions on access to this collection.

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Requests for permission to publish material from this collection should be addressed to the Arizona Historical Society, Tucson, Archives Department.

**PROCESSING**

The collection was processed by Dave Tackenberg in February 2008.