

PHOENIX ART MUSEUM-MSS 69

Dates: 1940-1985

No. of Items: 3 boxes, 1.5 cu ft.

Provenance: Donated to the Arizona Historical Society in 2012 by the Arizona Historical Foundation.

HISTORICAL SKETCH

The Phoenix Art Museum (PAM) opened in 1959, made possible by support from the Phoenix Fine Arts Association and a land donation from Mr. and Mrs. Dwight B. Heard. The original museum building contained 25,000 square feet of space divided into several galleries. Its location, adjacent to the Phoenix Public Library and the Phoenix Little Theatre, was intended to create a center for culture and entertainment in Phoenix.

The Phoenix Art Museum expanded in 1965, tripling its exhibit space. PAM collections include American and European art from the 18th, 19th and 20th centuries, as well as special collections of Asian art, costume design and Western American Art. The museum is supported by private donations, memberships and admission charges in addition to government grants. A valuable community resource, the museum also sponsors concerts, art classes and festival events.

SCOPE AND CONTENT

The Phoenix Art Museum (PAM) collection consists of correspondence, legal documents, reports, minutes and miscellany from the files of Orme Lewis, Phoenix attorney and PAM Trustee. Consequently, the correspondence series consists primarily of the letters of Orme Lewis and Edward Jacobson, regarding PAM business. The Legal series includes a wide variety of documents pertaining to the museum and its development, including Articles of Incorporation and Bylaws. Series three, Reports, contains financial reports, museum goals, and PAM Annual Reports from 1971-1984. Series four, Miscellany, includes committee meeting minutes, printed matter and miscellaneous documents, primarily lists of donors and trustees. The collection was donated by Orme Lewis in 1988.

DESCRIPTION

Box 1

Series 1 Correspondence 1963-1985

Folder 1	Correspondence, 1963-1970
Folder 2	Correspondence, 1974
Folder 3	Correspondence, 1975
Folder 4	Correspondence, 1976

Folder 5 Correspondence, 1977
Folder 6 Correspondence, 1978

Box 1 Continued

Folder 7 Correspondence, 1979
Folder 8 Correspondence, 1980-81
Folder 9 Correspondence, 1982
Folder 10 Correspondence, 1983
Folder 11 Correspondence, 1984

Box 2

Folder 12 Correspondence, 1985
Folder 13 Correspondence- Budlong, 1965-1979
Folder 14 Correspondence- von Wrangell, 1970-1974
Folder 15 Correspondence- Phoenix Little Theatre, 1975

Series 2

Folder 1 Articles of Incorporation, 1974
Folder 2 Amendments to Articles of Incorporation, 1974-1982
Folder 3 PAM By-laws, 1975-1983
Folder 4 Insurance records, 1978-1979
Folder 5 M. von Wrangell case, 1974
Folder 6 PAM/Phoenix Little Theatre Articles of Incorporation, 1949
Folder 7 PAM/Phoenix Little Theatre deed of gift, 1940
Folder 8 PAM/Phoenix Little Theatre lease agreements, 1950-1964
Folder 9 PAM Acquisitions Committee Policies, 1965-1970
Folder 10 Miscellaneous, 1980-1982

Box 3

Series 3 Reports 1957-1984

Folder 1 "Statement of the Case... for the Phoenix Art Museum," 1957
Folder 2 Committee Purposes Report, 1973
Folder 3 Budget Reports, 1980-1983
Folder 4 Annual Reports, 1977-1981
Folder 5 Annual Reports, 1982-1984

Series 4 Miscellany 1962-1984

Folder 1 PAM Committees, 1966-1972
Folder 2 Corporate and Director's Circle Members, 1984
Folder 3 Board of Trustees, 1965-1980
Folder 4 Comparison of Articles of Incorporation, 1982

Folder 5 Printed Matter, 1962-1983
Folder 6 PAM Committee Meeting Minutes, 1974-1984
Box 3 Continued

Folder 7 Miscellaneous, 1966-1984

Edwin Acosta
December 10, 1992