

Guide to

MS 39

**Phoenix Little Theatre Records,
1922-1994**

Bulk Dates 1955-1993

Accession Numbers 1988.20, 1988.75, 1995.12, 1999.74, 1999.75

27 linear feet, 6 inches

Prepared by Lisa Jaarsma
June 1999

Donations by Audrey Katsensmith and Mark Kellenberger, Director Phoenix Little Theatre, 1988, 1995, and 1996.

Citation: Phoenix Little Theatre, 1922-1994, MS 39, Library and Archives, Central Arizona Division, Arizona Historical Society.

Library and Archives
Arizona Historical Society
Central Arizona Division

Arizona Historical Society at Papago Park, 1300 N. College Avenue, Tempe, AZ 85281
Phone: 480-387-5355, Email: ahsreference@azhs.gov

HISTORICAL NOTE

The Phoenix Little Theatre's roots lie in a thespian group known as the Phoenix Players. In the early 1920s they put on many performances wherever they could find a decent stage or front yard. In 1924, Maie Bartlett Heard, wife of Dwight Heard, the owner of the *Arizona Republic*, offered an old stable located on the A.C. Heard property at 100 East McDowell. The "Old Coach House", served as home to the Phoenix Little Theatre until 1951 even though the facility was closed down several times by the fire inspector. A Board of Directors was named for the 1924-25 season and Articles of Incorporation were drawn up during the 1928-1929 season. Phoenix Little Theatre at the time had a membership of 424 with 100 active participants. The theatre produced six to eight productions a year and offered theatrical classes for children and adults alike. Programs were printed for each production eventually, and new seats and a heating system were installed in 1938. Heading into the 1940s, the PLT was beginning to make plans to build a new facility.

However, World War II deeply affected the theatre. Plans to build were put on hold as fundraising for such a project did not seem appropriate during war time. A November issue of the *Arizona Republic* reported, "Because first things must come first, the Little Theatre will have no major productions, at least not early in the season." A shortage of male actors limited the number of productions and encouraged PLT to search for plays with all-female casts. Clare Booth Luce's play *The Women* included 35 female cast members and was staged in Phoenix in 1944. Reading and discussion groups sustained the theatre and allowed it to continue operations during the war making it the longest continuously run theatre in Arizona and one of the oldest in the United States. The arrival of Luke Air Force base in the Valley in 1941 breathed new life into the theatre as new performers and audiences became available. PLT even took productions on the road to Tucson and Yuma to entertain the troops. In Phoenix, people in uniform were given free tickets and preferential seating for performances.

By the end of the war, the Old Coach House had been condemned once again and the decision was made to proceed with the postponed fund raising efforts. The Civic Center complex, funded by bond sales, opened in April 1951 and included a brand new home for the PLT. The new facility boasted 394 padded seats and air conditioning. Several other new opportunities arose for the theatre in the 1950s. The First Nighters Organization began during the 1956-57 season. Its purpose was "to promote enthusiasm for the glamour and glitter of the opening nights of PLT productions." These women also served coffee and sandwiches to cast and crew during rehearsal, poured coffee during intermission, and assisted in typing, mailing and telephone chores of the PLT. By 1959-60, the Phoenix Little Theatre had 1400 subscriptions and was producing eight plays a year.

Dr. Alfred Knight's dream of a festival in the Valley to honor the works of William Shakespeare was finally realized in 1957 with the first of six annual Shakespeare Festivals hosted by the PLT. The last festival was held in 1962. Three plays were produced for each festival by different theatre organizations in

Arizona. In 1964, the last year of the festival, the plays were performed by a Shakespeare company from England. This event was cohosted with Tucson's Shakespeare on the Desert.

During the 1960s, a professional acting troupe, the Arizona Repertory Theatre was formed. Sensing that theatre on a bigger scale was feasible in the Valley, PLT and ART joined forces along with the Phoenix Children's Theater to form the Phoenix Theatre Center. A bond was passed and an addition was built on the existing PLT facility to accommodate the growing need for stage space. Unfortunately, scheduling conflicts, a lack of leadership, and disagreement in the combined board of directors created an irreconcilable split in the Center. The union dissolved and PLT was left with the majority of the center's significant debt.

The PLT, determined to get out of the red, almost exclusively scheduled revenue building comedies for a number of years. This, combined with a rapid succession of managers damaged the theatre's reputation and took years to rebuild. One positive development during this time was the opening of Theatre One. This stage allowed for less known plays and playwrights to be performed to appreciative audiences.

The late 1970s saw an influx in revenue thanks to funding from CETA (Comprehensive Educational Training Act.) This new funding allowed the staff to expand into a workable sized staff until the funding was abruptly cut back and the staff was forced back down to pre-funding size. Rocky times for the theatre followed as five managers turned over in nine years. This lack of stability did little to increase the confidence level or attendance at the struggling theatre. Finally the theatre found direction in the 1980s under the leadership of Tom Oldendick. A successful season formula that opened with a popular musical (usually one by Rogers and Hammerstein) followed by a combination of comedies and one or two dramas started at the beginning of the decade and continued through Oldendick's tenure. The *Sound of Music*, starring local television personality, Mary Jo West, experienced tremendous success and was extended and had to be moved to a new venue to accommodate ticket requests. A few other big shows helped PLT rise from the brink of bankruptcy. Staff and budget increases allowed Phoenix Theatre grow again and it finally found itself solvent and hopeful.

The Cookie Company, a children's theatre troupe, began in 1981 and still is in existence today. The Phoenix Little Theatre (named "little" to connote community involvement) changed its name to Phoenix Theatre during the early 1990s and continues to serve the community with the best in old and new entertainment. In 1997 the theatre celebrated 75 years since it first pulled the curtain. Although many professional troupes have formed over the past years, PLT has continued to provide a stepping stone for many talented professional actors such as Nick Nolte and Steve Allen.

SERIES DESCRIPTION and SCOPE AND CONTENT NOTES

The Phoenix Little Theatre Records are arranged in 11 series:

Series 1. Administrative, 1947-1993, 12 inches, 32 folders.

This series consists of paper work and office files of the Phoenix Little Theatre. It includes Board of Directors' minutes and financial reports. It also houses information about the Shakespeare Festival of 1959 and the 65th Anniversary celebration of 1985. This series concludes with information about PLT's First Nighters.

Series 2. Programs, 1930-1993, 4 feet, 7 inches, 90 folders.

This series consists of play bills and programs for PLT productions and those of other companies. While a few programs have survived from the 1930s and 1940s, a larger number remain from the 1950s and 1960s. This collection contains an almost complete run of programs from the 1980s and early 1990s.

Series 3. Press Clippings, 1898-1994, 1 foot, 6 inches, 47 folders.

This series consists of press clippings about the Phoenix Little Theatre, its productions, and its sub groups such as the Cookie Company and First Nighters. A second part of the series contains press clippings about other troupes, theatres and productions across the valley. Folders are arranged chronologically but articles within the folders are not.

Series 4. Promotional Materials, 1955-1993, 10 inches, 37 folders.

This series consists of press releases, flyers, and mailings sent out by the Phoenix Little Theatre. Try-out bulletins, production advertisements, and notices announcing changes in the season schedule make up the bulk of this series. The files are arranged chronologically and include PLT materials as well as the Cookie Company and other Arizona troupes.

Series 5. Production Notes, 1976-1989, 8 inches, 14 folders.

This series consists of material directly related to the running of PLT productions. It includes cast lists, schedules, correspondence, original artwork and copy for promotional materials, as well as director's comments. This series is arranged chronologically by season. The run of this series is short, but many productions during those years are covered.

Series 6. Books, 1891-1988, 6 feet, 9 inches, 100 books.

This series is made up of playbooks and reference books related to Phoenix Little Theatre. Many of the books are from the early years of the Theatre, but every decade of the theatre is covered in one way or another. The books are arranged in bibliographic order either by author or title when no author is available.

Series 7. Scrapbooks, 1922-1994, 6 feet, 6 inches.

This series consists of scrapbooks created by the Phoenix Little Theatre. These scrapbooks cover the Shakespeare Festival, and tell the history of many productions of the Theatre over the years through programs, press clippings, and photographs. The books include materials from the Cookie Company as well as the PLT.

Series 8. Photographs, 1922- 1994, 3 feet, 9 inches, 108 folders.

This series consists of photographs from the Phoenix Little Theatre. Most of the series is made up of still shots of productions but there are a few candid shots and portraits. Many of the photographs were taken by Bob Davy and Gene Botsford and were used for promotional material and programs. An attempt has been made to present the photographs chronologically at least by season, but that is not always the case. Due to several different accession numbers, some duplicate photographs exist in more than one place although an attempt has been made to note this in the image database.

Series 9. Negatives, 1922-1994, 5 inches, 35 folders.

This series of negatives often duplicates the photographs in the collection. However during the 1980s many of the productions are represented only by negatives and contact sheets of those negatives. Whenever possible, photographs have been matched to their corresponding negative.

Series 10. Slides, 1980s, 15 inches.

The slides in the Phoenix Little Theatre Records cover a wide variety of activities and productions even though the numbers are few. Many were not labeled and so references are unknown. Some slides were taken for historical resources and show old programs and reprints of old photographs.

Series 11. Media, dates unknown, 3 inches.

This series contains media sent out by PLT to radio stations and copies of media about PLT. Three reel to reel tapes used for public service announcements, a cassette recording of excerpts of a play, and a beta tape recording television reviews and bloopers make up this series.

PROVENANCE

These records were accumulated by the Phoenix Little Theatre. On March 2 and May 18, 1988, Audrey Katsensmith donated part of the Phoenix Little Theatre Records and on March 16 and September 14, 1985, and March 5, 1996, Mark Kellenbergber donated the other part of the Phoenix Little Theatre Records to the Arizona Historical Society, Central Arizona Division.

RESTRICTIONS

There are no restrictions on this collection except for a temporary restriction on Scrapbook 2 until conservation work is done.

LITERARY RIGHTS STATEMENT

Permission to publish material from the *Phoenix Little Theatre Records, 1922-1994*, must be obtained from the Library and Archives Department at the Central Arizona Division of the Arizona Historical Society.

NOTES TO RESEARCHERS

With the exception of the conservation work done to a moldy Scrapbook 2, very little was done to alter this collection. Scrapbooks remain intact including the last few which were never bound. The collection that arrived in no apparent order was arranged into the series listed below and filed together despite the collection having five different accession numbers. Basic conservation work such as staple and paper clip pulling was done but press clippings remain in newsprint form. A few pages of one of the scrapbooks were photocopied and placed in the book due to the high acidity of the paper they were glued onto. An attempt was made to put all series in chronological order at least by season. Due to the nature of contact sheets, in which negatives may be developed out of order or haphazardly on the sheet, descriptions from contact sheets run right to left and top to bottom.

CONTAINER LIST**SERIES 1: ADMINISTRATIVE, 1947-1993****Phoenix Little Theatre Board**

Box : Folder

- 1 : 1 Charter, 1965
- 1 : 2 Board Minutes, 1947-1958 (1 of 2)
- 1 : 3 Board Minutes, 1947-1958 (2 of 2)
- 1 : 4 Board Minutes, 1978-1979
- 1 : 5 Board Minutes, 1981-1982
- 1 : 6 Board Minutes, 1992-1993
- 1 : 7 Board of Director's Data, 1980
- 1 : 8 Financial Statements, 1982-1983
- 1 : 9 Correspondence
- 2 : 10 Annual Report, 1984-1985
- 2 : 11 Correspondence
- 2 : 12 House Manager Reports, 1988
- 2 : 13 House Manager Reports, Summer 1990
- 2 : 14 Shakespeare Festival, 1959
- 2 : 15 65th Anniversary, 1985
- 2 : 16 65th Anniversary Book Drafts
- 2 : 17 65th Anniversary Book Mock-Ups
- 2 : 18 65th Anniversary Book Orders, 1986-1987
- 2 : 19 Written History of Phoenix Little Theatre
- 2 : 20 Written Histories of Phoenix Little Theatre
- 2 : 21 History Exhibit
- Phoenix Little Theatre, Other**
- 2 : 22 Phoenix Guide Book and Directory, 1927
- 2 : 23 Periodicals
- 2 : 24 Arts District Sub Committee, 1987
- 2 : 25 AACT Fest 1987
- 2 : 26 Arts Resource Guide, 1989/90, Peoria
- 2 : 27 Type Writer Manual
- First Nighters**
- 3 : 28 Rosters, 1960-1961
- 3 : 29 Board of Directors, 1959-1962
- 3 : 30 Yearbooks, 1967-1968, 1971-1972
- 3 : 31 Junior Guild Scrapbook, 1959-1970 (1 of 2)
- 3 : 32 Junior Guild Scrapbook, 1959-1970 (2 of 2)

SERIES 2: PROGRAMS, 1930-1993**Phoenix Little Theatre**

- 3 : 33 1930-1934
- 3 : 34 1935-1940
- 3 : 35 1940-1944
- 3 : 36 1944-1945

Box : Folder

3	: 37	1945-1946
3	: 38	1945-1946
3	: 39	1946-1947
3	: 40	1947-1948
3	: 41	1948-1949
3	: 42	1948-1949
3	: 43	1949-1950
3	: 44	1950-1951
3	: 45	1950-1951
4	: 46	1951-1952
4	: 47	1951-1952
4	: 48	1952-1953
4	: 49	1952-1953
4	: 50	1953-1954
4	: 51	1953-1954
4	: 52	1954-1955
4	: 53	1954-1955
5	: 54	1955-1956
5	: 55	1956-1957
5	: 56	1956-1957
5	: 57	1957-1958
5	: 58	1957-1958
5	: 59	1958-1959
5	: 60	1958-1959
5	: 61	1959-1960
6	: 62	1960-1961
6	: 63	1961-1962
6	: 64	1962-1963
6	: 65	1963-1964
6	: 66	1964-1965
6	: 67	1965-1966
6	: 68	1966-1967
7	: 69	1967-1968
7	: 70	1968-1969
7	: 71	1968-1969
7	: 72	1969-1970
7	: 73	1969-1970
7	: 74	1970-1971
7	: 75	1971-1972
7	: 76	1972-1973
7	: 77	1973-1974
7	: 78	1974-1975
7	: 79	1975-1976
7	: 80	1975-1976
8	: 81	1976-1977

Box : Folder

8 : 82 1977-1978
 8 : 83 1978-1979
 8 : 84 1979-1980
 8 : 85 1980-1981
 8 : 86 1981-1982
 8 : 87 1982-1983
 8 : 88 1983-1984 (1 of 2)
 9 : 89 1983-1984 (2 of 2)
 9 : 90 1984-1985 (1 of 2)
 9 : 91 1984-1985 (2 of 2)
 9 : 92 1985-1986 (1 of 2)
 9 : 93 1985-1986 (1 of 2)
 9 : 94 1986-1987 (1 of 3)
 9 : 95 1986-1987 (2 of 3)
 10 : 96 1986-1987 (3 of 3)
 10 : 97 1987-1988 (1 of 4)
 10 : 98 1987-1988 (2 of 4)
 10 : 99 1987-1988 (3 of 4)
 10 : 100 1987-1988 (4 of 4)
 11 : 101 1988-1989 (1 of 4)
 11 : 102 1988-1989 (2 of 4)
 11 : 103 1988-1989 (3 of 4)
 11 : 104 1988-1989 (4 of 4)
 11 : 105 1989-1990 (1 of 3)
 11 : 106 1989-1990 (2 of 3)
 12 : 107 1989-1990 (3 of 3)
 12 : 108 1990-1991 (1 of 3)
 12 : 109 1990-1991 (2 of 3)
 12 : 110 1990-1991 (3 of 3)
 12 : 111 1991-1992 (1 of 3)
 12 : 112 1991-1992 (2 of 3)
 13 : 113 1991-1992 (3 of 3)
 13 : 114 1992-1993 (1 of 4)
 13 : 115 1992-1993 (2 of 4)
 13 : 116 1992-1993 (3 of 4)
 13 : 117 1992-1993 (4 of 4)

Other Theatres

13 : 118 Other Theatres 1 of 2
 14 : 119 Other Theatres 2 of 2
 14 : 120 Arizona Opera Assn., 1960-1961
 14 : 121 Phoenix Musical Theatre Guild, The Musical Ball, 1972
 14 : 122 Phoenix Symphony Orchestra, 1981

SERIES 3: PRESS CLIPPINGS, 1930-1994**Phoenix Little Theatre**

Box : Folder

14 : 123 1904, 1913, 1928
 14 : 124 1930s
 14 : 125 1940s
 14 : 126 1950s
 14 : 127 1960s Other
 14 : 128 1960 (1 of 2)
 14 : 129 1960 (2 of 2)
 14 : 130 1959-1960; 1960-1961
 15 : 131 1961
 15 : 132 1963-1964
 15 : 133 1964-65; 1965; 1966
 15 : 134 1966-1967
 15 : 135 1967-1968
 15 : 136 1968-1969
 15 : 137 1968-1969
 15 : 138 1969-1970
 15 : 139 1970-1971 to 1974-1975
 15 : 140 1975-1976
 16 : 141 1975-1976
 16 : 142 1977-1978
 16 : 143 1978-1979
 16 : 144 1979-1980; 1980-1981
 16 : 145 1981-1982
 16 : 146 1982-1983
 16 : 147 1984-1985
 16 : 148 1985-1986
 16 : 149 1986-1987
 16 : 150 1987-1988 (1 of 3)
 16 : 151 1987-1988 (2 of 3)
 17 : 152 1987-1988 (3 of 3)
 17 : 153 1988-1989
 17 : 154 1988-1989 (1 of 2)
 17 : 155 1988-1989 (2 of 2)
 17 : 156 1989-1990
 17 : 157 1990-1991
 17 : 158 1991-1992
 17 : 159 1992-1993
 17 : 160 1993-1994

The Cookie Company

17 : 161 1981-1982
 17 : 162 1986-1989
 17 : 163 1990-1991

Other

Box : Folder

- 17 : 164 The First Nighters
- 17 : 165 Other 1987-1988 (1 of 2)
- 17 : 166 Other 1987-1988 (2 of 2)
- 18 : 167 Other 1988-1989 (1 of 2)
- 18 : 168 Other 1988-1989 (2 of 2)
- 18 : 169 Other 1989-1990; 1990-1991

SERIES 4: Promotional Materials, 1955-1993**Phoenix Little Theatre**

- 18 : 170 1951, 1955-1956; 1956-1957
- 18 : 171 1958-1959
- 18 : 172 1959-1960
- 18 : 173 1960-1961
- 18 : 174 1961-1962
- 18 : 175 1962-1963
- 18 : 176 1963-1964
- 18 : 177 1964-1965
- 18 : 178 1965-1966 to 1968-1969
- 18 : 179 1969-1970; 1970-1971
- 18 : 180 1972-1973
- 18 : 181 1973-1974
- 18 : 182 1974-1975
- 18 : 183 1975-1976
- 18 : 184 1976-1977
- 19 : 185 1977-1978
- 19 : 186 1978-1979
- 19 : 187 1980-1981
- 19 : 188 1981-1982
- 19 : 189 1982-1983
- 19 : 190 1983-1984
- 19 : 191 1984-1985
- 19 : 192 1985-1986
- 19 : 193 1986-1987
- 19 : 194 1987-1988
- 19 : 195 1988-1989
- 19 : 196 1989-1990
- 19 : 197 1990-1991
- 19 : 198 1992-1993
- 19 : 199 Dates Unknown

The Cookie Company

- 19 : 200 1980-1981
- 19 : 201 1981-1982
- 19 : 202 1987-1989
- 20 : 203 1992-1993

Other

Box : Folder

- 20 : 204 Arizona Repertory Theatre, Phoenix
- 20 : 205 Phoenix Civic Light Opera Guild, 1960-1961
- 20 : 206 Other

SERIES 5: PRODUCTION NOTES, 1976-1989**Phoenix Little Theatre**

- 20 : 207 1976-1977
- 20 : 208 1977-1978
- 20 : 209 1978-1979 (1 of 2)
- 20 : 210 1978-1979 (2 of 2)
- 20 : 211 1981-1982
- 20 : 212 1982-1983
- 20 : 213 1984-1985
- 20 : 214 1985-1986 (1 of 2)
- 20 : 215 1985-1986 (2 of 2)
- 21 : 216 1986-1987 (1 of 2)
- 21 : 217 1986-1987 (2 of 2)
- 21 : 218 1987-1988

The Cookie Company

- 21 : 219 Guest Book c. 1981
- 21 : 220 1986-1989
- 22 Oversized Materials

SERIES 6: BOOKS

See Appendix

SERIES 7: SCRAPBOOKS, 1921-1994**Phoenix Little Theatre**

- 23 : Scrapbook 1 – 1921-1931
- 24 : Scrapbook 2 – 1931-1935 (restricted until it is conserved)
- 25 : Scrapbook 3 – 1935-1942
- 26 : Scrapbook 4 – 1942-1945
- 27 : Scrapbook 5 – 1946-1948
- 28 : Scrapbook 6 – 1948-1951
- 29 : Scrapbook 7 – 1951-1953
- 30 : Scrapbook 8 – 1953-1955
- 31 : Scrapbook 9 – 1955-1956
- 32 : Scrapbook 10 – 1956-1958
- 33 : Scrapbook 11 – 1958-1959
- 34 : Scrapbook 12 – 1959-1960
- 35 : Scrapbook 13 – 1960-1961
- 36 : Scrapbook 14 – 1961-1962
- 37 : Scrapbook 15 – 1962-1963
- 38 : Scrapbook 16 – 1963-1964

Box : Folder

- 39 : Scrapbook 17 – 1964-1965
- 40 : Scrapbook 18 – 1965-1966
- 41 : Scrapbook 19 – 1966
- 42 : 1980-1981
- 43 : 1981-1982
- 44 : 1982-1983 (1 of 2)
- 45 : 1982-1983 (2 of 2)
- 46 : 1983-1984
- 47 : Summer 1983-1984
- 48 : Fall 1984-1985
- 49 : Spring 1984-1984
- 50 : 1990-1991
- 51 : Cookie Company 1981-1985
- 52 : Shakespeare Festival, Vol. 1, 1957
- 53 : Shakespeare Festival, Vol. 2, 1958
- 54 : Shakespeare Festival, Vol. 3, 1959
- 55 : Shakespeare Festival, Vol. 4, 1960
- 56 : Shakespeare Festival, Vol. 5, 1961-1962
- 57 : Trudy Hurley's scrapbook, 1953-1962
- 58 : Trudy Hurley's scrapbook, 1964-1971

SERIES 8: PHOTOGRAPHS, 1922-1994

- 59 : 221 1988.75.07-1988.75.13
- 59 : 222 1988.75.14-1988.75.23
- 59 : 223 1988.75.24-1988.75.33
- 59 : 224 1988.75.34-1988.75.44
- 59 : 225 1988.75.45-1988.75.55
- 59 : 226 1988.75.55 Dup.-1988.75.64
- 59 : 227 1988.75.65-1988.75.73 Dup.
- 59 : 228 1988.75.74-1988.75.79 Dup.
- 59 : 229 1988.75.80-1988.75.90
- 59 : 230 1988.75.91-1988.75.99
- 60 : 231 1988.75.100-1988.75.106A
- 60 : 232 1988.75.107-1988.75.117
- 60 : 233 1988.75.117Dup.-1988.75.127A
- 60 : 234 1988.75.128-1988.75.137
- 60 : 235 1988.75.138-1988.75.147
- 60 : 236 1988.75.148-1988.75.156
- 60 : 237 1988.75.157-1988.75.165Dup.
- 60 : 238 1988.75.168-1988.75.177
- 60 : 239 1988.75.178-1988.75.186
- 60 : 240 1988.75.187-1988.75.196
- 60 : 241 1988.75.197-1988.75.206
- 60 : 242 1988.75.207-1988.75.216
- 61 : 243 1988.75.217-1988.75.226

Box : Folder

61 : 244 1988.75.227-1988.75.239
61 : 245 1988.75.240-1988.75.249
61 : 246 1988.75.250-1988.75.256
61 : 247 1988.75.257-1988.75.265
61 : 248 1988.75.266-1988.75.275
61 : 249 1988.75.276-1988.75.283
61 : 250 1988.75.284-1988.75.294
61 : 251 1988.75.295-1988.75.305
61 : 252 1988.75.306-1988.75.314 Dup.
61 : 253 1988.75.315-1988.75.325
61 : 254 1988.75.326-1988.75.335
61 : 255 1988.75.336-1988.75.345
62 : 256 1988.75.346-1988.75.355
62 : 257 1988.75.356-1988.75.365
62 : 258 1988.75.366-1988.75.375
62 : 259 1988.75.376-1988.75.385
62 : 260 1988.75.386-1988.75.395
62 : 261 1988.75.396A-1988.75.399
62 : 262 1988.75.400-1988.75.408 Dup.
62 : 263 1988.75.410-1988.75.419
62 : 264 1988.75.419A-1988.75.423C
62 : 265 1988.75.423D-1988.75.430
62 : 266 1988.75.431-1988.75.440
62 : 267 1988.75.440A-1988.75.449
63 : 268 1988.75.450-1988.75.459
63 : 269 1988.75.460-1988.75.467 Dup.
63 : 270 1988.75.470-1988.75.479
63 : 271 1988.75.480-1988.75.489
63 : 272 1988.75.490-1988.75.499
63 : 273 1988.75.500-1988.75.509
63 : 274 1988.75.510-1988.75.519
63 : 275 1988.75.520-1988.75.529
63 : 276 1988.75.530-1988.75.539
63 : 277 1988.75.540-1988.75.546
22 1988.75.547-1988.75.553, 1995.12.633
64 : 278 1995.12.101-1995.12.110
64 : 279 1995.12.111-1995.12.119
64 : 280 1995.12.119A-1995.12.127
64 : 281 1995.12.128-1995.12.137
64 : 282 1995.12.138-1995.12.145
64 : 283 1995.12.146-1995.12.150 Dup.
64 : 284 1995.12.151-1995.12.159
64 : 285 1995.12.160-1995.12.165 Dup.
64 : 286 1995.12.166-1995.12.172
64 : 287 1995.12.173-1995.12.180

Box : Folder

64 : 288 1995.12.181-1995.12.189
 64 : 289 1995.12.190-.192, .211, .248, .270, .307, .344-.346
 64 : 290 1995.12.347, .389-.395
 64 : 291 1995.12.396-.397, .433, .470, .507, .539, .560
 65 : 292 1995.12.597, .632, .634, .646, .658, .671-.674, .693
 65 : 293 1995.12.694, .699, .716, .724, .725, .728, .733, .745, .776
 65 : 294 1995.12.776 Dup., .777, .784, .822, .862, .898-.901
 65 : 295 1995.12.927, .963, .999, .1006, .1032-.1034, .1058
 65 : 296 1995.12.1072, .1076, .1084, .1093, .1116, .1127,
 .1152, .1191, .1224, .1260
 65 : 297 1995.12.1264, .1272, .1282, .1307, .1311, .1317, .1352-.1353
 65 : 298 1995.12.1384-.1390, .1429, .1466, .1481 Dup.
 65 : 299 1995.12.1491, .1499, .1505, .1521, .1530, .1542, .1558
 65 : 300 1995.12.1564-.1565, .1585, .1597, .1610, .1614, .1639, .1645
 .1656, .1675, .1677, .1678
 65 : 301 1995.12.1705, .1707, .1718, .1753 -.1756, .1771-.1772
 65 : 302 1995.12.1773-.1774, .1810-.1814, .1836-.1837
 65 : 303 1995.12.1838-.1839, .1866-.1868, .1904-.1907
 65 : 304 1995.12.1908-.1911, .1948, .1986, .2007, .2029, .2048, .2086
 65 : 305 1995.12.2087, .2093, .2114-.2117, .2153-.2156
 66 : 306 1995.12.2157-.2163, .2165-.2166 Dup.
 66 : 307 1995.12.2167-.2171, .2205-.2207, .2242
 66 : 308 1995.12.2243-1995.12-.2251 Dup.
 66 : 309 1995.12.2252-1995.12-.2257
 66 : 310 1995.12.2258-1995.12-.2263 Dup.
 66 : 311 1995.12.2282, .2313, .2318, .2326, .2341-.2344 Dup.
 66 : 312 1995.12.2345-1995.12-.2353
 66 : 313 1995.12.2354-1995.12-.2363
 66 : 314 1995.12.2364-1995.12-.2373
 66 : 315 1995.12.2374-1995.12-.2383
 66 : 316 1995.12.2384-1995.12-.2393
 66 : 317 1995.12.2394-1995.12-.2403
 66 : 318 1995.12.2404-1995.12-.2413
 67 : 319 1995.12.2414-1995.12-.2423
 67 : 320 1995.12.2424-1995.12-.2433
 67 : 321 1995.12.2434- .2438, .2466- .2469
 67 : 322 1995.12.2470-1995.12-.2479
 67 : 323 1995.12.2480-.2483, .2485, .2503, .2508-.2510
 67 : 324 1995.12.2511-1995.12-.2520
 67 : 325 1995.12.2521-1995.12-.2531
 67 : 326 1995.12.2532-1995.12-.2542
 67 : 327 1995.12.2543-1995.12-.2550
 67 : 328 1999.74.01-1999.74.04

SERIES 9: NEGATIVES, 1922-1994

Box : Folder

67 : 329 1995.12.193N-.210N, .212N- .247N
 67 : 330 1995.12.249N-.269N, .308N- .342N
 67 : 331 1995.12.271N-.306N, .348N-.368N
 67 : 332 1995.12.369N-.388N, .398N-.432N
 67 : 333 1995.12.434N-.469N, .471N-.506N
 67 : 334 1995.12.508N-.538N, .540N-.559N
 68 : 335 1995.12.561N-.596N
 68 : 336 1995.12.598N-.631N, 1995.12.632N a&b, .633N a&b
 68 : 337 1995.12.635N-.657N, .659N-.670N, .675N-.692N
 68 : 338 1995.12.695N-.723N, .725N-.744N
 68 : 339 1995.12.746N-.783N, .785N-.821N
 68 : 340 1995.12.823N-.861N, .863N-.897N
 68 : 341 1995.12.902N-.926N, .928N-.962N
 68 : 342 1995.12.964N-.998N, .1000N-.1033N
 68 : 343 1995.12.1034N-.1071N, .1073N-.1092N
 68 : 344 1995.12.1094N-.1115N, .1117N-.1151N
 68 : 345 1995.12.1153N-.1190N, .1192N-.1223N
 68 : 346 1995.12.1225N-.1259N, .1261N-.1281N
 68 : 347 1995.12.1283N-.1316N, .1318N-.1352N
 68 : 348 1995.12.1354N-.1383N, .1391N-.1428N
 68 : 349 1995.12.1430N-.1465N, .1467N-.1498N
 68 : 350 1995.12.1500N-.1520N, .1522N-.1557N
 68 : 351 1995.12.1559N-.1584N, .1615N-.1638N
 68 : 352 1995.12.1640N-.1673N, .1676N-.1704N
 68 : 353 1995.12.1708N-.1717N, .1719N-.1752N, .1757N-.1770N
 68 : 354 1995.12.1775N-.1809N, .1815N-.1825N
 68 : 355 1995.12.1826N-.1835N, .1840N-.1865N
 68 : 356 1995.12.1869N-.1903N, .1912N-.1947N
 68 : 357 1995.12.1949N-.1985N, .1987N-.2006N
 68 : 358 1995.12.2008N-.2028N, .2030N-.2047N, .2049N-.2085N
 68 : 359 1995.12.2087N-.2113N, .2118N-.2152N
 68 : 360 1995.12.2172N-.2204N, .2208N-.2240N
 68 : 361 1995.12.2242N-.2249N, .2264N-.2281N, .2283N-
 .2317N
 68 : 362 1995.12.2319N-.2370N, .2439N-.2465N
 68 : 363 1995.12.2484N, .2486N-.2507N, .2551N-.2562N

SERIES 10: SLIDES

69 : 364 1995.12.2563-.2584
 69 : 365 1995.12.2585-.2605
 69 : 366 1995.12.2606-.2627
 69 : 367 1995.12.2628-.2649
 69 : 368 1995.12.2650-.2669

69 : 369 1995.12.2670-.2688
 69 : 370 1995.12.2689-.2710
 69 : 371 1995.12.2711-.2733
 no box 372 1995.12.2734-.2760

SERIES 11: MEDIA

70 3 reel to reel tapes: "SUDS", "Season", and unlabeled
 1 cassette tape of "Sit Down and Eat Before Our Love Gets Cold"
 1 Beta tape "Archive Tape – T.V. Reviews, Bloopers, etc.

“Phoenix Little Theatre” Books

The Agamemnon of Aeschylus. Translated into English Rhyming Verse by Gilbert Murray. New York: Oxford University Press, 1920. (1995.12.01)

Alexander, Ronald. *Time Out for Ginger.* New York: Dramatists Play Service, Inc., 1953. (1995.12.02)

Annie: The Story Book Based on the Movie. Adaptation by Amy Ehrlich. New York: Scholastic Book Services, 1982. (1995.12.03)

Appell, Don. *Lullaby.* New York: Dramatists Play Service, Inc., 1954. (1995.12.04)

Anderson, Maxwell. *Night over Taos.* New York: Samuel French Ltd., 1935. (1995.12.05)

Axelrod, George. *Will Success Spoil Rock Hunter?* New York: Random House, 1956. (2 copies) (1995.12.06, 1995.12.07)

Barrie, J.M. *Echoes of War: The Plays of J. M. Barrie.* (*The Old Lady Shows Her Medals, The New Word, Barbara's Wedding, A Well-Remembered Voice.*) New York: Charles Scribner's Sons, 1926. (1995.12.08)

Behind the Magic Curtain: Eight Folk Scenes. Presented by the Junior Players of the Neighborhood Playhouse for the National Theatre Conference. New York: Theatre Arts, Inc, 1934. (1995.12.09)

The Best Plays of 1922-1923 and the Year Book of the Drama in America. Edited by Burns Mantle. Boston: Small, Maynard and Company, 1923. (1995.12.10)

Black, William. *A Daughter of Heth.* New York: A.L. Burt, n.d. (1995.12.11)

A Book of Modern Plays. Edited by George R. Coffman. Chicago: Scott, Foresman and Company, 1925. (1995.12.12)

- Brook, Peter. *The Empty Space*. New York: Atheneum, 1978. (1995.12.13)
- Brown, John Mason. *Seeing More Things*. New York: McGraw-Hill Book Company, Inc., 1948. (1995.12.14)
- Carter, Huntly. *The New Theatre and Cinema of Soviet Russia*. New York: International Publishers, 1925. (1995.12.15)
- Catalog of Plays*. Schulenburg, Texas: I.E. Clark, Inc., 1988. (1995.12.16)
- Chodorov, Jerome, and Joseph Fields. *Anniversary Waltz*. New York: Random House, 1954. (1995.12.17)
- Cross, Tom Peete, Reed Smith, Elmer C. Stauffer, and Elizabeth Collette. *Achievement*. Boston: Ginn and Company, 1938. (1995.12.18)
- Crothers, Rachel. *Susan and God*. New York: Random House, 1938. (1995.12.19)
- Dane, Clemence. *A Bill of Divorcement*. New York: The Macmillan Company, 1940. (2 copies) (1995.12.20, 1995.12.21)
- De Curel, François. *A False Saint*. Translated by Barrett H. Clark. Garden City, New York: Doubleday, Page & Company, 1916. (1995.12.22)
- Denker, Henry. *A Case of Libel*. Based on the book *My Life in Court* by Louis Nizer. New York: Random House, 1964. (1995.12.23)
- Famous Plays of To-Day*. (*Journey's End* by R.C. Sherriff, *Young Woodley* by John Van Druten, *Many Waters* by Monckton Hoffe, *The Lady with a Lamp* by Reginald Berkeley, *Such Men Are Dangerous* by Ashley Dukes, and *Mrs. Moonlight* by Benn W. Levy.) London: Victor Gollancz, Ltd., 1930. (1995.12.24)
- Gottlieb, Alex. *Wake Up, Darling*. New York: Dramatists Play Service, Inc., 1954. (2 copies) (1995.12.25, 1995.12.26)
- Fields, Joseph and Peter De Vries. *The Tunnel of Love*. Boston: Little, Brown, and Company, 1957. (2 copies) (1995.12.27, 1995.12.28)
- Five Great Modern Irish Plays*. (*The Playboy of the Western World* by John M. Synge, *Juno and the Paycock* by Sean O'Casey, *Riders to the Sea* by John M. Synge, *Spreading the News* by Lady Gregory, and *Shadow and Substance* by Paul Vincent Carroll.) New York: The Modern Library, Random House, 1941. (1995.12.29)

- Flanagan, Hallie. *Shifting Scenes of the Modern European Theatre*. New York: Coward-McCann, Inc., 1928. (1995.12.30)
- Frisch, Max. *The Firebugs*. New York: Hill and Wang, 1968. (1995.12.31)
- Galsworthy, John. *Escape*. New York: Charles Scribner's Sons, 1927. (1995.12.32)
- _____. *Justice*. New York: Charles Scribner's Sons, 1926. (1995.12.33)
- _____. *The Pigeon*. New York: Charles Scribner's Sons, 1928. (2 copies) (1995.12.34, 1995.12.35)
- _____. *The Roof*. New York: Charles Scribner's Sons, 1931. (1995.12.36)
- _____. *The Silver Box*. New York: Charles Scribner's Sons, 1916. (1995.12.37)
- Green, Paul. *In the Valley and Other Carolina Plays*. New York: Samuel French, 1928. (1995.12.38)
- _____. *Lonesome Road: Six Plays for the Negro Theatre*. (In *Abraham's Bosom, White Dresses, The Hot Iron, The Prayer-Meeting, The End of the Row, and Your Fiery Furnace*.) New York: Robert M. McBride & Company, 1926. (1995.12.39)
- Groff, Alice. *Freedom*. Boston: The Gorham Press, 1904. (1995.12.40)
- Guimerá, Angel. *Marta of the Lowlands*. Translated by John Garrett Underhill. Garden City, New York: Doubleday, Page & Company, 1915. (1995.12.41)
- Hailey, Oliver. *Who's Happy Now?* New York: Dramatists Play Service Inc., 1970. (1995.12.42)
- Hudson, Henry N. *Shakespeare's King Henry the Eighth*. Boston: Ginn and Company, 1908. (1995.12.43)
- Ibsen, Henrik. *The Collected Works of Henrik Ibsen. Vol X. (Hedda Gabler, and The Master Builder)*. Translated by Edmund Gosse and William Archer. New York: Charles Scribner's Sons, 1907. (1995.12.44)
- _____. *The Master Builder*. Translated by Eva Le Galliene. New York: New York University Press, 1955. (1995.12.45)
- _____. *Prose Dramas: Peer Gynt*. Translation by William and Charles Archer. London: The Walter Scott Publishing Co., Ltd., 1906. (1995.12.46)

- _____. *The Wild Duck, The League of Youth, Rosmersholm*. New York: Boni and Liveright, Inc., n.d. (1995.12.47)
- Jones, Henry Arthur. *Michael and His Lost Angel*. New York: The Macmillan Company, 1905. (1995.12.48)
- _____. *Saints and Sinners*. London: Macmillan and Col, 1891. (1995.12.49)
- Latouche, John and Jerome Moross. *The Golden Apple*. New York: Random House, 1954. (1995.12.50)
- Levin, Ira. *Critic's Choice*. New York: Dramatists Play Service, Inc., 1962. (1995.12.51)
- Lindsay, Howard and Russel Crouse. *Clarence Day's Life with Mother Made into a Play*. New York: Alfred A. Knopf, 1949. (1995.12.52)
- Little Theater Classics, Vol. 2*. Adapted and Edited by Samuel A. Eliot, Jr., Boston: Little, Brown, and Company, 1920. (1995.12.53)
- Loyson, Paul Hyacinthe. *The Apostle*. Translated by Barrett H. Clark. Garden City, New York: Doubleday, Page & Company, 1916. (1995.12.54)
- Lyndon, Barré. *The Amazing Dr. Clitterhouse*. New York: Random House, 1937. (1995.12.55)
- Mackaye, Percy. *Caliban by the Yellow Sands*. Garden City, New York: Doubleday, Page & Company, 1916. (1995.12.56)
- _____. *Jeanne D'Arc*. New York: The Macmillan Company, 1907. (1995.12.57)
- MacLeish, Archibald. *J.B.: A Play in Verse*. Boston: Houghton Mifflin Company, 1958. (1995.12.58)
- Maugham, W. Somerset. *The Constant Wife*. Garden City, New York: Doubleday & Company, Inc., 1927. (1995.12.59)
- Molière. *The Miser*. Adapted by Miles Malleon. London: Samuel French, 1978. (1995.12.60)
- Music Theatre International*. New York: Music Theatre International, 1984. (1995.12.61)
- Nash, N. Richard. *The Happy Time*. Based upon the play by Samuel A. Taylor and the book by Robert Fontaine. Music by John Kander, Lyrics by Fred Ebb. Chicago: The Dramatic Publishing Company, n.d. (1995.12.62)

- Newton, A. Edward, Esq. *Doctor Johnson*. Boston: The Atlantic Monthly Press, 1923. (1995.12.63)
- O'Brien, Liam. *The Remarkable Mr. Pennypacker*. New York: Random House, 1954. (1995.12.64)
- O'Casey, Sean. *The Silver Tassie*. New York: The Macmillan Company, 1928. (1995.12.65)
- _____. *Two Plays. (Juno and the Paycock and The Shadow of a Gunman.)* New York: The Macmillan Company, 1925. (1995.12.66)
- _____. *Within the Gates*. New York: The Macmillan Company, 1935. (1995.12.67)
- Odets, Clifford. *Six Plays of Clifford Odets. (Waiting for Lefty, Awake and Sing! Till the Day I Die, Paradise Lost, Golden Boy, and Rocket to the Moon.)* New York: The Modern Library, Random House, 1939. (1995.12.68)
- Oliver!* "Dialogue Part of 2nd Bow Street Runner in *Oliver!*" Part No. 24. New York: Oliver Promotions Limited, 1977. (1995.12.69)
- One Act Plays*. Compiled and Edited by George A. Goldstone. Boston: Allyn and Bacon, 1926. (1995.12.70)
- One Act Plays By Modern Authors*. Edited by Helen Louise Cohen. New York: Harcourt, Brace and Company, 1921. (1995.12.71)
- O'Neill, Eugene. *Three Plays by Eugene O'Neill. (The Emperor Jones, Anna Christie, and The Hairy Ape.)* New York: The Modern Library, Random House, 1937. (1995.12.72)
- Peabody, Josephine Preston. *The Piper*. Boston: Houghton Mifflin, 1909. (1995.12.98)
- Perl, Arnold. *The World of Sholom Aleichem*. New York: Dramatists Play Service, Inc., 1953. (1995.12.73)
- The Plays of Maurice Maeterlinck. (Alladine and Palomides, Pélleas and Mélisande, Home, The Death of Tintagiles.)* Translated by Richard Hovey. New York: Duffield and Company, 1906. (1995.12.74)
- Rice, Elmer L. *Street Scene*. New York: Samuel French, 1929. (1995.12.99)

- Riggs, Lynn. *Russet Mantle and The Cherokee Night*. New York: Samuel French, 1936. (1995.12.75)
- Schary, Dore. *Sunrise at Campobello*. New York: Random House, 1958. (2 copies) (1995.12.76, 1995.12.77)
- Seiler, Conrad. *The Husband of Xanthippe and Other Short Plays*. Boston: Walter H. Baker Company, 1929. (1995.12.78)
- Seven Soviet Plays*. (*Field Marshal Kutuzov* by Vladimir Solovyov, *The Orchards of Polovchansk* by Leonid Leonov, *One the Eve* by Alexander Afinogenov, *Smoke of the Fatherland* by the Tur Brothers and L. Sheinin, *Engineer Sergeyev* by Vsevolod Rukk, *The Russian People* by Konstantin Simonov, *The Front* by Alexander Korneichuck.) New York: The Macmillan Company, 1946. (1995.12.79)
- Shaw, G. Bernard. *The Doctor's Dilemma, Getting Married, and The Shewing-up of Blanco Posnet*. New York: Brentano's, 1917. (1995.12.80)
- _____. *John Bull's Other Island and Major Barbara*. New York: Brentano's, 1907. (1995.12.81)
- _____. *Misalliance, The Dark Lady of the Sonnets, and Fanny's First Play with A Treatise on Parents and Children*. New York: Brentano's, 1914. (1995.12.82)
- Shearon, Lillian Nicholson. *The Little Mixer*. Brooklyn, New York: Bobbs-Merrill Company, 1922. (1995.12.83)
- Shulman, Max. *How Now, Dow Jones*. Music by Elmer Bernstein and Lyrics by Carolyn Leigh New York: Samuel French, Inc, 1968. (2 copies each of 2 editions) (1995.12.84, 1995.12.85, 1995.12.86, 1995.12.87)
- Spewack, Samuel, *Two Blind Mice*. New York: Dramatists Play Service, Inc., 1949. (1995.12.88)
- Strindberg, August. *Easter*. Translated by Velma Swanston Howard. Cincinnati: Stewart and Kidd Company, 1913. (1995.12.89)
- Stuart, Ruth McEnery. *Sonny A Christmas Guest*. New York: The Century Co., 1900. (1995.12.90)
- Teichmann, Howard, and George S. Kaufman. *The Solid Gold Cadillac*. New York: Random House, 1954. (1995.12.91)
- Thurber, James and Elliott Nugent. *The Male Animal*. New York: Random House, 1940. (1995.12.92)

Totheroh, Dan. *The Lost Princess*. New York: Samuel French, Inc., 1958.
(1995.12.93)

Uhry, Alfred. *Driving Miss Daisy*. New York: Dramatists Play Service, Inc.,
1987. (1995.12.94)

Van Druten, John. *The Voice of the Turtle*. New York: Dramatists Play Service,
1944. (1995.12.95)

Wexley, John. *The Last Mile*. New York: Samuel French, 1930. (1995.12.96)

Williams, Tennessee. *The Rose Tattoo*. New York: Dramatists Play Service,
1951. (1995.12.100)

Woolcott, Alexander and George S. Kaufman. *The Dark Tower*. New York:
Random House, 1934. (1995.12.97)