

PHOENIX SYMPHONY ORCHESTRA COLLECTION-MSS 103

No. of Items: 2 Boxes .9 cubic feet, 9 Cassette Tapes

Provenance: Donated to the Arizona Historical Society in 2012 by the Arizona Historical Foundation.

SCOPE AND CONTENT

The Phoenix Symphony Orchestra Collection, formerly the Bryan Carroll Stoneburner Collection, was received by the Arizona Historical Foundation in January 1986. It is comprised of information concerning the Phoenix Symphony Orchestra collected for the donor's (Stoneburner) Masters Thesis for Fine Arts awarded at Arizona State University in August, 1981. The Phoenix Symphony Orchestra is indeed an important cultural entity not only for the city who houses it, but for the entire state of Arizona. Mr. Stoneburner conducted extensive and broadly based research into the Symphony's inner workings. He chronicled not only its history but also gives criticism and selected commentaries of many of the works produced by the Symphony and the leadership involved. Research materials include correspondence, transcripts and tapes of interviews, programs, brochures and other pertinent papers. Materials range in date from 1931 to 1984 although the major focus covers the years 1947 to 1978.

Box 1

Folder 1 Letters to conductors, articles. etc. correspondence with John Barnett, Roberta Bender, Kasson Crooker, Anson Cutts, Friends of Music, Leslie Hodge, Wesley Johnson, Edwardo Mata, Phillip Nelson, Phillip Spurgeon, Romeo Tata and Guy Taylor.

Repliance letters from: Anson Cutts, Robert Lawrence, Edwardo Mata and Romeo Tata.

Folder 2 Interview Transcripts for Thesis
Including: Monica Agnew, Warren Campbell, Lawrence Cummings, Floyd Denton, Michael Dixon, Angelo Filigenzi, Jakob Fuchs and Thomas Goldwaite.

Folder 3 Interview Transcripts for Thesis
Including: Jeane Herberger, Leslie Hodge, Serge Huff, Eugene Lombardi, Jack Ratterree, Douglas Richards, Ralph Rizzold, Newton Rosenzweig, Guy Taylor and Henry Wood.

Folder 4 Initial contact letters from Stoneburner to:
Roberta Bender, Kasson Crooker, Leslie Hodge, Phillip Nelson, Phillip Spurgeon.

Folder 5 John Barnett
Photocopies of articles on Barnett.

Box 1 Continued

- Folder 6 Leslie Hodge
Photocopies of articles and correspondence relating to Leslie Hodge. Anson Cutts' material relating to Leslie Hodge.
- Folder 7 Robert Lawrence
Photocopies of articles and related notes on Robert Lawrence.
- Folder 8 Edwardo Mata
Photocopies of newspaper and magazine articles and biographical information on Edwardo Mata.
- Folder 9 Lewis Ruskin
Photocopies of articles on Lewis Ruskin.
- Folder 10 Romeo Tata
Photocopies of articles on Romeo Tata.
- Folder 11 Guy Taylor
Photocopies of articles, Biographical Information and resume on Guy Taylor.
- Folder 12 Phoenix Symphony
Photocopies of articles and handwritten copy of program.
- Folder 13 Phoenix Symphony
Photocopy of articles on Phoenix Symphony.

Box 2

- Folder 1 Phoenix Symphony
Articles of Incorporation of the Phoenix Symphony Association.
- Folder 2 Phoenix Symphony
Statistics -
Statistics on Phoenix population
Statistics on undergraduate students enrolled in curriculums with majors or areas of specialization in music.
Statistics on Information on Seasons tickets.
- Folder 3 Phoenix Symphony
Notes on the Phoenix Symphony Seasons from 1947-1978.
- Folder 4 Phoenix Symphony
Programs of events 1931 -1948.

Box 2 Continued

- Folder 5 Phoenix Symphony
Photocopy of Phoenix Symphony Orchestra Programs, 1961-1969.
- Folder 6 Phoenix Symphony
Photocopies of Symphony Programs (1970-1976)
- Folder 7 Phoenix Symphony
Actual Phoenix Symphony Orchestra Programs Nov. 1 98 1, March 1 983. Program on Civic Plaza.
- Folder 8 Phoenix Symphony
Previously written works on the Phoenix Symphony by Helen Hayes Backer, Roberta Bender and Floyd Denton.
- Folder 9 Guide to Preparation of the Master's Thesis, Applied Project, or Doctoral Dissertation. Revised 1978.
- Folder 10 First Draft of Brian C. Stoneburner. Thesis entitled "A History of the Phoenix Symphony Orchestra, 1947-1978"
- Folder 11 Second Draft of Brian C. Stoneburner Thesis entitled "A History of the Phoenix Symphony Orchestra, 1947-1978."
- Folder 12 Condensed version of thesis on Phoenix Symphony Orchestra rewritten in 1984.

ADDITIONAL MATERIAL

9 Cassettes--interviews

Roberta Bender (on Lewis Ruskin) - 1
Guy Taylor - 2
Douglas Richards - 1
Mrs. Agnew - 1
Lawrence Cummings - 1
Thomas Goldsthwaite - 1
Serge Huff - 1
Eugene Lombardi - 1