

MS 683
Reynolds, Albert S. 1863-1941
Papers, c.1926-c.1936

DESCRIPTION

Reminiscences of Albert S. Reynolds, Tucson pioneer and photographer. Documents include original holographic manuscripts and transcripts of Reynolds's reminiscences of early Western life. Also includes scrapbook of newspaper clippings by and about Ray Reynolds, Albert's son.

1 Box and 1 Scrapbook, .5 linear feet

RELATED MATERIAL

Photo Collections: Reynolds, Albert S. PC 107

ACQUISITION

Collection donated by Florence Reynolds, granddaughter of Albert Reynolds, in 1982. Additional material donated by Ms. Reynolds in 1987.

ACCESS

There are no restrictions on access to this collection.

COPYRIGHT

Requests for permission to publish material from this collection should be addressed to the Arizona Historical Society, Tucson, Archives Department.

PROCESSING

The collection was originally processed at an earlier date, reprocessed by Merideth Jenson-Benjamin under the supervision of Kim Frontz, September 1998.

BIOGRAPHICAL NOTE

Albert S. Reynolds, pioneer, photographer and businessman, is well known for his photographs of the Southwest. Born in New York, a sense of adventure lead Reynolds to Tucson in 1891. He later married Sarah Tice, also of New York, and had two sons, Ray and Howard, as well as a stepson, Eugene. An employee of Southern Pacific Railroad, Reynolds also co-owned and operated Reynolds-North Book and Stationary Store from c.1892-1898. Later he owned a horse drawn taxi service, and in 1904 opened one of the first automobile services in Tucson. He officially "retired in 1922" but continued to operate Roberts-Reynolds Garage with his sons. Early articles indicate that Reynolds was the organizer of the Cactus Lodge of Brotherhood of Railroad Trainmen. Reynolds was also active in the

Pioneer's Society, and contributed several articles about early Arizona to the *Arizona Progressive*. After learning photographic techniques from C.R. Allen and H. Weimer, Reynolds became an avid photographer himself. Although he never considered himself a professional photographer, Reynolds's work is considered to be some of the best extant Western photography of the period.

SCOPE AND CONTENT NOTE

The collection consists primarily of personal reminiscences of Albert S. Reynolds, and reminiscences of others, such as Charles R. Allen, L. Spofford, George E. Goodfellow, and William Bayley. These discuss early Tucson people and places, the Presidio or walled city of Tucson, area missions including San Jose de Tucson (San Agustin) and San Xavier del Bac and the Wishing Shrine of Tucson. Also includes manuscripts about an overland pack mule trips through the Sierra Madres, experiences in Mexico, and personal recollections of many of the period's more colorful personalities and events, such as Gov. Meyer E. Zulick, Kid Thompson, Curly Bill Brocius, the Crabb Filibustering Expedition and the Camp Grant Massacre. Holographic manuscripts exist for most of the collection, in some cases however, only transcript copies are available. Much of the material is undated. Also included is a report "Albert S. Reynolds, Pioneer and Photographer" by Susan Levy.

Scrapbook from Albert's son, Ray Reynolds, contains newspaper clippings of columns written by or about Ray Reynolds concerning the Reynolds' family automotive business, and auto repair tips.

BOX AND FOLDER LIST

Box 1

Series I: Reminiscences, Folder 1-8

- Folder 1: Tucson
- Folder 2: Camp Grant Massacre
- Folder 3: Missions
- Folder 4: Mexico
- Folder 5: La Sierra Madre
- Folder 6: People
- Folder 7: Miscellaneous

Series II: Supplementary Material

- Folder 8: "Albert S. Reynolds, Pioneer and Photographer" by Susan Levy, c1976.

Scrapbook:

Newspaper columns by and about Ray Reynolds, concerning the Reynolds's family automotive business and automotive repair tips.