Guide to

MS 150

Rosita Operetta Manuscript Collection
1940

Prepared by
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Donation by Mrs. Grace Thane

Citation: Rosita Opera Collection 1978.06 MS 150 Library and Archives, Central Arizona Division, Arizona Historical Society

Library and Archives
Arizona Historical Society
Central Arizona Division
HISTORICAL NOTE
“Rosita”, an Operetta of the Southwest was written by Grace E. Morse and Philip Smith. Piano and voice arrangements are by Walter Goodell. Copyright: MCMXL. A single copy was offered for sale at the price of fifty cents. The right to produce this operetta by a single group was authorized with the purchase of ten or more copies at the price of fifty cents each. On May 22, 1940 one thousand copies of the operetta were printed and bound at a cost of $135.00. One hundred five books were spiral bound at a cost of $142.25. The booklets consisted of 68 pages each. There were a few other nominal expenses. The playbill suggests the operetta as “real entertainment for young and old.” Admission for the operetta was, adult’s twenty five cents and children fifteen cents. Performances were at two different locations, the Harrison High School in March 1941 and at the Ravenswood Methodist Episcopal Church November 1937.

The operetta consisted of two acts with a playing time of one hour and thirty minutes. The setting of the operetta takes place in August. Act I is in a main street in a Western mountain town, while act II is in the evening, two weeks later in the Superstition Mountains. Rosita a young beautiful Spanish girl has several admirers.

Information gleaned from the Rosita Operetta Manuscript Collection 1940 1978.06

SERIES DESCRIPTION
Rosita Operetta Manuscript Collection

This collection is composed of a variety of paper items including but not limited to the master program and the original music score. The materials relating to the operetta Rosita were donated by Mrs. Grace Thane of Phoenix. These items include:

Box 1
Folder 1 Original manuscript, book and score
  2 39 copies of Operetta script for actors
  3 3 copies of Operetta score for musicians
  4 12 packets of printed “Rosita” synopsis
  5 22 publicity card handouts
  6 Set of Publicity Handouts
  7 Set of mailing labels
  8 Set of publicity Posters
  9 4 publicity Posters for a countertop
 10 1 example of packaging as mailed to purchasing producers
 11 5 copies of poster as produced at Harrison High school
 12 2 Programs for the production at Raavenswood M.E. Sunday School