
ARIZONA HISTORICAL SOCIETY

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MS 0752
Sparkes, Grace M., 1893-1963
Personal Papers, 1872-1963

DESCRIPTION

Personal and business papers and correspondence of Grace M. Sparkes, who was secretary of the Yavapai County Chamber of Commerce, close friend of Sharlot Hall, author, miner, tourism promoter, national park historian, and all-round good ol' girl Arizona pioneer.

27 boxes, 15.5 linear ft

ACQUISITION

The Estate of Grace M. Sparkes donated the collection to the Arizona Historical Society.

RELATED MATERIALS

See also Arizona Historical Society: Grace M. Sparkes Photograph Collection, PC 126; Arizona Women's Hall of Fame ; Arizona State University, Arizona Historical Foundation: MS 12, Grace M. Sparkes collection, accompanied by a separate photograph collection.

ACCESS

There are no restrictions on access to this collection.

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Requests for permission to publish material from this collection should be addressed to the Arizona Historical Society-Tucson, Archives Department.

PROCESSING

The collection was reprocessed by Dena McDuffie in May 2001.

ARRANGEMENT

The collection is arranged topically. The materials in this collection have been divided into eight series: 1) Personal Papers; 2) Business Papers; 3) Mining; 4) Yavapai County Chamber of Commerce, 1913-1938 and Yavapai Associates, 1938-1945; 5) Tourism; 6) Writing; 7) Oversize; and 8) Recorded Material

BIOGRAPHICAL NOTES

Wallace Stegner wrote of the “boomers,” people “always on the lookout for the big chance, the ground floor, the inside track. . .” The Sparkes family—like many who came West in the early 1900s—were boomers who came to Arizona seeking their fortune. They were not well educated, but were hard workers who believed firmly in the American Dream.

Grace Sparkes' mother, Mary Ann Martin, was born in 1858 in Houghton, Michigan. She first married Will Hitchings (or Hutchins) and had three children, Will, Bertha & Sadie (Sadie died while still young). When Hitchings (or Hutchins) died, Mary Ann returned to the Black Hills of South Dakota where her parents were living. There, she met Thomas Jefferson Sparkes. T.J. Sparkes was a native of Sioux City, Iowa. Before meeting Mary Ann, he had struck it rich in the Yukon Territory; owned and published the first newspaper in Dawson, Alaska; endowed the first hospital in Nome; and represented Yukon miners before the Canadian government concerning protection of miners' rights. T.J. and Mary Ann (who Grace referred to, in correspondence, as a "stem winder") were married in Lead, South Dakota in 1884. They had four children: Thomas Jefferson Jr. was born in 1886; John George ("Jack") in 18??; Charity Alexander in 1888; and, finally, Grace Marion in 1893. It is unclear what happened to Mary Ann's children from her first marriage.

In 1906, when Grace (or "Babe," a childhood nickname that stuck throughout her life) was 13 years old, her family moved to the Arizona Territory. Sparkes loved the West and became an avid fan of horseback riding, rodeos and camping. She could also triple-tongue on the cornet (playing a rapidly repeated series of notes by sequentially placing the tongue in the positions for t, t, and k.). She grew into a big, strong woman, full of opinions and advice, with a quick--and sharp--wit. Charles Morgan once described her, "she is all wool and a yard wide."

In Arizona, T.J. Sparkes Sr. continued in mining. He bought several mines, among them the Sioux Silver and Lead Mine, eight miles south of Prescott in the Hassayampa Mining District and the State of Texas Mine in Cochise County. Grace eventually inherited the mines and the State of Texas figured prominently in her later years. In 1930, T.J. ran and was elected Arizona State Mining Inspector, calling himself “A practical mining man who also knows the humane side of life.”

Sparkes graduated from St. Joseph's Academy, a Catholic girls' school in Prescott, in 1910. She was a convert to Catholicism and remained active in the church throughout her life. After graduation, she studied business and clerical studies at Lamson Business College in Phoenix and by 1913, she had begun her career as secretary/manager of the Yavapai County Chamber of Commerce. In addition, she became Immigration Commissioner of Yavapai County, a position she held until 1945.

Mary Ann Sparkes died in 1917. Grace never married. In her later years, when asked why she'd never married, Grace replied, "Oh, that would mean just another job."

Sparkes believed that the only way to ensure that something got done right was to do it herself. The energy she contributed to her many projects was tremendous. During her tenure with the Yavapai County Chamber of Commerce, she is credited with, among other things: 1) building the Prescott Frontier Days rodeo into one of the most outstanding in the West; 2) being one of the founders of the Smoki Tribe of Prescott, ceremonial dances organized to perpetuate the rites of Arizona's Indian tribes; 3) working on highway development; 4) bringing new industries into the district; 5) helping establish a U.S. Veterans hospital at Fort Whipple; 6) aiding the livestock and copper industries; and 7) developing an adequate water supply and recreational facilities for the Prescott area. She also took on a number of independent ventures including the Sharlot Hall Museum, Hassayampa Hotel (1927), Smoki Museum (built in 1935 by the Civilian Works Administration), Hassayampa Country Club, the state YMCA camp, Tuzigoot National Monument,

and was an editor of the Yavapai Magazine (considered by some to have been a forerunner to Arizona Highways magazine).

During her many years in Prescott, Sparkes was more than a mover and a shaker. She was also a generous, loyal and dedicated friend to many of Arizona's known--and unknown--citizens. She was a close friend of Sharlot Hall, Arizona's State Historian. The two shared a love of literature and of the West. When Hall died in 1943, Sparkes assumed Hall's project of turning the old governor's mansion into a museum of the Southwest, known today at the Sharlot Hall Museum. To honor her friend, Sparkes spearheaded a drive promoting Sharlot Hall Day, which was proclaimed by Governor Sidney Osborn in 1945, as part of National Poetry Week. Sparkes was also a friend of New York Mayor Fiorello LaGuardia, who had lived in Prescott for a short time during his childhood, and she was an associate of Barry Goldwater, Carl Hayden and Howard Pyle. Her correspondence is also full of gossip news from friends all over the state, as well as thanks for the many gifts (often subscriptions to Reader's Digest or Arizona Highways) Sparkes bestowed upon her friends.

During the Depression, Sparkes was appointed to oversee the implementation of government relief programs in Yavapai County. In 1934, despite the Arizona legislature's decision to forgo funding an exhibit at the Chicago Century of Progress Exposition, Sparkes raised funds and built an exhibit. Sparkes went to Chicago as Arizona Governor Benjamin B. Mauer's representative at the Exposition. Arizona Congresswoman Isabella Greenway dedicated the exhibit and Sparkes was honored with a ride on a sled pulled by Alaskan huskies.

In 1936, T.J. Sparkes died. At the beginning of 1937, Sparkes, exhausted from her frenetic pace and grief over her beloved father's passing, spent several months at the Loma Linda Sanatorium in California regaining her strength. But upon her return to Prescott, she once again joined the fray, working long hours and draining her energy.

The year 1938 was an especially difficult one in Grace's life. After 25 years with the Yavapai County Chamber of Commerce, Sparkes was involved in a dispute between the old and new guards at the Chamber. In anger and frustration, Sparkes quit her job and began working with Yavapai Associates, an organization financed through the Yavapai County Board of Supervisors. Sparkes considered throwing her hat in the political ring and running for Congress, but eventually decided to consider other options.

In 1943, Sharlot Hall died. Sparkes organized her funeral and assumed some of Hall's work at the Sharlot Hall Museum.

In 1945, Yavapai Associates was disbanded and Sparkes found herself out of a job. She decided to grab this chance to pursue an old passion: mining. Grace's sister Charity (nicknamed "Dolly" by friends and family) had married Perry L. Bones who became a friend of Grace's as well as her mining associate. They moved to Hereford, Arizona where Sparkes owned the State of Texas Mine in southern Arizona on the south side of the Huachuca Mountains, which had been bought by her father in 1926. The Reconstruction Finance Corporation (RFC) was a government agency established in 1932 by the Hoover administration. Its purpose was to facilitate economic activity by lending money during the Depression. At first it lent money only to financial, industrial, and agricultural institutions, but its scope was greatly widened by Franklin Delano Roosevelt as part of his New Deal administration. In the 1940s, Sparkes received a loan of \$14,000 for the State of Texas Mine. At this time, an associate of Sparkes', Clifford Raymond described her as "the young lady who takes her morning exercise in the 175-foot shaft and bites out pieces of the hillside for inlays."

For the next 20 years, Sparkes and Bones tried to make a go of the mine. Their efforts were enormous, but the payoff was small. During World War II, when the U.S. Government sponsored mining of materials important to the war effort, mining was active at the State of Texas. After the war, when the mine ran dry, Sparkes felt the government had taken advantage of her and not paid

her her due. She spent the next 20 years protesting this treatment and campaigning for bills to support small mine operators. Although the Sparkes family were staunch Republicans, Grace was a loyal Democrat, always fighting for the underdog (who often just happened to be Grace!!). Her correspondence indicates she was decidedly unhappy with Harry Truman after he vetoed bills designed to help the small mine operator.

Sparkes' brother Charles J. Sparkes ("Jack") had always been sickly (in correspondence, he is referred to as "handicapped" although the nature of his disability is not defined) and died in 1939, leaving his widow, Genevieve McNally Sparkes. Another brother, Thomas J. Sparkes Jr., had married and had four sons: Thomas F. [Tommy], Jack, Charles J., and William Jared ("Billy Boy"). During World War II, Tom's wife divorced him, left their 10-year-old son, Billy Boy, with him, and joined the WACS. After Tom died in 1944, Charity, Perry and Grace were granted custody and raised Billy Boy.

In order to support their mining dreams, Sparkes tried to obtain work as an enumerator for the 1950 census, but her efforts proved unsuccessful. During this time, Sparkes worked hard to establish Coronado National Monument at the site where Coronado entered what is now the United States in 1540, searching for Cibola. Due in large part to her efforts, President Truman signed a proclamation declaring Coronado National Monument in November 1952. By 1960, she was working one day per week for the National Park Service as Park Historian, writing history of Coronado National Monument and providing information and interpretation to park visitors.

Sparkes' sister Charity died in 1954; her brother-in-law Perry L. Bones followed in 1963. That same year, Grace Sparkes, age 70, died following surgery. Gone, but not forgotten, Sparkes was inducted as a member of the Arizona Women's Hall of Fame in 1985, joining her dear friend Sharlot Hall.

SCOPE AND CONTENT NOTE

The papers of Grace M. Sparkes span the period from 1872 to 1963 with the bulk of the material dating from ca. 1930 to ca. 1955. The papers include correspondence, personal materials, notebooks, publications, and miscellaneous items documenting Sparkes' involvement with tourism and mining in Arizona.

Sparkes' letter writing has been called "Herculean," a term she well deserved. Among her personal correspondents were family members, Evelyn Carnapas, (gossipy letters about Prescott folk, Sharlot Hall's pet deer, and the Arizona Pioneers Historical Society), Bert Fireman (newspaperman, historian and one of the founders of the Arizona Historical Foundation), Edna Landin (president of the Tombstone Restoration Commission), and Wayne McMillen (a social worker who taught at the University of Chicago and lived, for a time, in Jane Addams' Hull House).

Sparkes maintained business correspondence with some of Arizona's most prominent people. These correspondents include Paul Fannin (Arizona governor from 1959-1965; became U.S. Senator in 1964), Dan Garvey (Arizona governor 1948-1951, Barry M. Goldwater (Arizona senator and presidential candidate), Carl Hayden (served in the U.S. Congress and Senate for 56 consecutive years), George Hunt (elected to the Territorial Legislature, president of the Arizona Constitutional Convention, and Arizona's first state governor, re-elected seven times), Fiorello LaGuardia (onetime mayor of New York City, LaGuardia had lived in Prescott as a boy when his father was stationed at Fort Whipple), Ernest McFarland (Governor of Arizona 1955-1959, later U.S. Senator and Democratic Senate Majority Leader), Sidney Osborn (Arizona governor 1941-1948), Howard Pyle (radio broadcaster, Arizona governor 1951-1955 and president of the National Safety Council), and Stewart Udall (U.S. Congressman, Secretary of the Interior, environmentalist, author).

Mining papers include correspondence between Sparkes and brother-in-law Perry Bones concerning the management of the mines; Sparkes and various potential lessors/buyers of the State of Texas Mine; and letters to the RFC regarding loan made to finance operations at the State of Texas Mine. Payroll reports listing the workers and receipts for miscellaneous goods are also included.

Some of the projects spearheaded by Sparkes while she was secretary/manager of the Yavapai County Chamber of Commerce and the Yavapai Associates included: 1) the building of the Hassayampa Hotel in Prescott, designed Henry Trost who had designed the Owls Club and Carnegie Library in Tucson and the Gadsden Hotel in Douglas. The 88-room hotel celebrated its grand opening in 1927; 2) Prescott Frontier Days, established in 1888, is a 4-day celebration including concerts, carnivals and a rodeo, known as the "world's oldest rodeo." Sparkes is credited with creating such Prescott rodeo slogans as "Cowboy Capital of the World" and "Stay, Cowboy." In 1933, Sparkes persuaded Will Rogers to make an appearance at the rodeo; 3) the Smoki "tribe," a secret society formed by non-Indians in the 1920s to perform Native American dances, in spite of protests by Native Americans. The Smoki established a museum in Prescott featuring artifacts and documents relating to Native Americans; and 4) the Arizona exhibit at the Century of Progress Exhibition in Chicago in 1934.

Mona Lang McCroskey's Master's thesis is titled *Grace Marion Sparkes: Matriarch of the Early Arizona Tourist Industry* and the Tourism series in this collection supports this assumption. Grace Sparkes loved Arizona and wanted to share her home with the nation. One of the projects in which Sparkes was instrumental was the establishment of Coronado National Monument, located at the southern end of the Huachuca Mountains, just a few miles from Mexico. The monument commemorates the 1540 expedition led by Francisco Vasquez de Coronado in search of the Seven Cities of Gold (Cibola). From Compostela, 750 miles south on Mexico's west coast, Coronado led his expedition of 339 soldiers, 4 Franciscan priests, 1,100 Indians, and 1,500 head of livestock up through this part of Arizona, and on into New Mexico. Grace Sparkes worked tirelessly to see that this historic site became a national monument. It was so decreed on November 8, 1952. While living in southern Arizona, Sparkes also worked part-time for the National Park Service as park historian at Coronado, talking with visitors and writing the history of the monument.

The Writing series contains manuscripts by Sparkes as well as other authors, among them Sparkes' close friend, Sharlot Mabridth Hall. Hall was an unusual woman for her time: a largely self-educated but highly literate child of the frontier. Born in 1870, she traveled with her family from Kansas to the Arizona Territory in 1882, settling in Prescott. Sharlot loved ideas and the written arts and expressed her fascination with Arizona frontier life through prose and poetry. In 1909 she was appointed Territorial Historian and became the first woman to hold territorial office. She was also very active in the national political arena, first as a lobbyist and later as a presidential elector. *Yavapai* magazine was published to advance the welfare of Yavapai County by publishing stories about the general resources, the climatic advantages and scenic attractions of the area. From 1912-1918, it was edited by Aaron H. Powers; 1918-1924 by 2 or 3 different people, including Alfred Carr; from 1924-1930, edited by Mr. Jett and Grace Sparkes.

The Oversize series contains two ledgers from operations of the State of Texas Mine and ca. 1951 blueprints of plans for the then-proposed Coronado International Monument.

SERIES NOTES

Series 1: Personal Papers

The Personal Papers consist primarily of letters sent or received by family and friends. The series is replete with information from and to correspondents regarding life in the West during the twentieth century.

Series 2: Business Papers

Sparkes cultivated and maintained correspondence with a number of Arizona politicians, often asking their support of issues near and dear to Sparkes' heart (i.e., the establishment of Ft. Whipple Veterans Administration Hospital in Prescott, the Coronado National Monument, and, of course, mining).

Series 3: Mining

Papers concerning the Sioux Silver-Gold Mine, the State of Texas Mine, and miscellaneous mining companies in Arizona.

Series 4: Yavapai County Chamber of Commerce, 1913-1938 and Yavapai Associates, 1938-1945

Sparkes worked for the Yavapai County Chamber of Commerce from 1913 to 1938. When she left the Chamber, she joined Yavapai Associates, United Civic Groups of Yavapai County, which was financed through the Yavapai County Board of Supervisors, and worked there until 1945. She was Yavapai County Immigration Commissioner from 1913 to 1945.

Series 5: Tourism

Sparkes' promotional work for the State of Arizona was extensive and heartfelt. Among many many other projects, she is credited with spearheading the campaign to make the site of Coronado's entry into the area now known as Arizona a national monument.

Series 6: Writing

As evidenced by her correspondences, Sparkes was a prolific writer. She wrote, at various times, for the *Prescott Courier* and *Arizona Republican* newspapers; radio scripts; and press releases. She was also friends with a number of authors, among them Arizona's onetime State Historian Sharlot Hall.

Series 7: Oversize Materials

This series contains ledgers for the State of Texas Mine and blueprint plans for the Coronado International Monument

Series 8: Record Materials

This series contains record albums of music collected by Sparkes.

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- F. 2 Charlie and Jessie Bones, 1948-1963
- F. 3 Perry L. Bones (brother-in-law), 1947-1963
- F. 4 Arthur C. Campbell (cousin), 1948-1954
- F. 5-6 Evelyn Carnapas, 1943-1962
- F. 7 Grace Chapman, 1943-1946
- F. 8 Margaret Cooper, 1937-1953
- F. 9 Rev. Arthur S. Crook, 1937-1953
- F. 10 Henry C. Davis, 1943-1947
- F. 11 Roma "Jim" Gentry Duquette, 1939-1949
- F. 12 Frank and Irene Fink, 1954-1956
- F. 13 Bert Fireman, 1959
- F. 14 Malcolm A. Fraser, 1911-1945

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- F. 15 Edward Harvey, 1934-1951
- F. 16 Edna Landin, 1947-1963
- F. 17 Lloyd and Mary Loftus, 1950-1961
- F. 18-19 Wayne McMillen, 1928-1959
- F. 20 Military personnel, 1939-1945
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- F. 27-31 Miscellaneous, 1948-1963
- F. 32 Charles J. (Jim) Sparkes (aka Hill, nephew), 1929-1945
- F. 33 Genevieve Sparkes (sister-in-law), 1945-1950
- F. 34 Thomas F. Sparkes, 1941-1955 (nephew)
- F. 35 Thomas J. Sparkes Jr. (brother), 1918-1938

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- F. 36 Thomas J. Sparkes Jr. (brother), 1939-1949
- F. 37 Thomas J. Sparkes Sr. (father), 1897-1937
- F. 38 William Jared Sparkes (nephew, "Billy Boy"), 1942-1960
- F. 39 Jack Stone (cousin), 1934-1944
- F. 40 Dan Thompson, 1943-1961
- F. 41 United Indian War Veterans, 1936-1962
- F. 42 Herman Wagner, 1935-1945
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- F. 43 Biographical Materials-Genealogy, 1872-1937
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- F. 45 Health, 1931-1963
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- F. 48-50 Notebooks-Thomas J. Sparkes Sr., 1910-1930s
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- F. 57-64 Notebooks-Grace M. Sparkes, 1939-1963

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- F. 65 Notebooks-Grace M. Sparkes, 1939-1963
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F. 67 Political Issues, 1944-1964
F. 68 Religious
F. 69 Self-improvement
F. 70 Travel
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- F. 77 Real Estate, 1924-1945

Series 2: Business Papers, 1914-1963, Boxes 8-9**Business Correspondence**

- F. 78 Henry F. Ashurst (Senator), 1937-1940
F. 79 Paul Fannin, 1959-1961
F. 80 Dan Garvey, 1949-1950
F. 81 Barry M. Goldwater, 1941-1959
F. 82 Richard P. Harless, 1945-1948
F. 83 Carl Hayden-Employment, 1937-1961
F. 84 Carl Hayden-Ft. Whipple V.A. Hospital, 1943-1962
F. 85 Carl Hayden-Miscellaneous, 1939-1962
F. 86 George Hunt, 1915-1920
F. 87 R. T. Jones, 1939
F. 88 Fiorello LaGuardia, 1938-1941
F. 89 Ernest McFarland, 1942-1952
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- F. 95 Harold Patten, 1949-1954
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- F. 100 Thomas J. Sparkes Sr., 1916-1938
- F. 101 Thomas J. Sparkes Jr., 1944
- F. 102 Charles Stemmer, 1940-1959
- F. 103 Subscriptions, 1934-1963
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- F. 105 U.S. Government Agencies, 1942-1955

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- F. 106-108 J. Carson Adkerson, 1941-1955
- F. 109 Arizona Small Mine Operators Association (ASMOA), 1942-1951
- F. 110-111 Perry L. Bones, 1940-1963
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- F. 116 John and Mary Ann Kasey, 1945-1947
- F. 117 John L. Lewis, 1949-1951
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- F. 119 Mineral Collection Equipment
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- F. 121 Miscellaneous
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Box 12 Business Papers

- F. 127 American Mining Congress, 1946
- F. 128 Arizona Department of Mineral Resources, 1954-1954
- F. 129 Legal Documents, 1914-1917
- F. 130-131 Legislation Information and Reports, 1941-1955
- F. 132-133 Legislation Pertaining to Mining, 1945-1956
- F. 134 Miscellaneous
- F. 135 Moctezuma Canyon Mineral Village
- F. 136 Reports

Publications-Manuscripts

- F. 137 "Martinez and Weaver Mining Districts," 1902
- F. 138 "Notes on Taxation for Mines," by H.F. Mills, 1943
- F. 139 "Information Regarding the Needs of the...Mining Industry...Post-war Survival and Economy, " ca. 1945
- F. 140 "History of the Verde (Jerome) District," by Eldred D. Wilson, ca. 1945

Box 13 Publications-Published

- F. 141 News Clippings, ca. 1945
- F. 142-145 Newsletters, American Mining Congress, 1942-1963
- F. 146 Newsletters, Miscellaneous
- F. 147 Newsletters, U.S. Department of the Interior, Bureau of Mines, 1945-1959
- F. 148 Newsletters, "The Western Trader," 1946-1947

- F. 149 "Essentials in Developing and Financing a Prospect Into a Mine," by Charles Will Wright, 1935
- F. 150 "Marketing Silica . . .," by Nan C. Jensen, 1942
- F. 151 "War Minerals: Metals," 1943
- F. 152 "Arizona Mines," 1943-1953
- F. 153 "The Earth Science Digest," 1946
- F. 154 "Mineral Notes and News," 1946-1947
- F. 155 "Problems of the Small Mine Operators," by Charles F. Willis, 1947
- F. 156 "Radioactive Uranium and Thorium," by John W. Anthony, 1948

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- F. 157 "Statements Opposing Government Subsidies for the Mining Industry," 1950
- F. 158 "Zinc," 1950
- F. 159 "Defense Minerals Production Program," 1951
- F. 160 "Geology of Southern California," 1954
- F. 161 "Teamwork on Taconite," 1955
- F. 162 "The Mining Industry," ca. 1955
- F. 163 "Lavender Pit Operations," by Phelps Dodge Corp., 1957
- F. 164 "Let's Talk About Mining," 1959
- F. 165 Miscellaneous

Publications-Speeches

- F. 166 Clarence O. Mittendorf Speech at American Mining Congress, 1955

Sioux Gold-Silver Mining Company, 1924-1963

Business Correspondence

- F. 167-170 Business correspondence, 1924-1963

Business Papers

- F. 171 Article of Incorporation, 1937-1938
- F. 172 Maps
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- F. 175 Stocks

State of Texas Mine, 1919-1962 (see also Oversize)

Business Correspondence

- F. 176-177 Arizona Small Mine Operators Association (ASMOA), 1939-1962

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- F. 178-181 Perry Bones, 1942-1945
- F. 182-183 Bill Broadgate, 1942-1952
- F. 184 Caretakers, 1936-1963
- F. 185-188 Equipment and Machinery, 1929-1956

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- F. 189 Fisher Research Labs, 1945-1947
- F. 190-191 Harold Ferrin, 1946-1957
- F. 192 R. L. Gilmore, 1936-1942
- F. 193-194 Industrial Insurance, 1942-1949
- F. 195 J. C. Larson and H. B. Smith, 1948-1952
- F. 196-199 Lease/Sale of Mine, 1937-1961

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F. 209-213 Reconstruction Finance Corporation (RFC) Loan, 1941-1963
F. 214 Shattuck Denn Mining Corporation, 1940-1947
F. 215 Earl Whittier Shinn, 1946-1948
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F. 217 Sulphur Springs Valley Electric Co-op, Inc., 1949-1962
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F. 221 Affidavits of Producer, 1943-1946
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F. 224 Insurance Receipts, 1943-1948
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F. 227 Lloyd's of London Insurance, 1943-1944
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Miscellaneous Mines

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- F. 252 Gladiator
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- F. 254 Golden Eagle and Bonanza
- F. 255 Harqua Hala
- F. 256 Hillside
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- F. 260 Lelan and Dividend
- F. 261 Loma Prieta
- F. 262 Maps, Miscellaneous
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- F. 264 Osage
- F. 265 Pike's Peak
- F. 266 Prospectuses
- F. 267 Ruth
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Series 4: Yavapai County Chamber of Commerce, 1913-1938 and Yavapai Associates, 1938-1945, Boxes 22-23

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- F. 272-274 Business Correspondence, 1927-1946
- F. 275 Business Papers
- F. 276 Century of Progress Exhibition, Chicago, Illinois, 1934
- F. 277 Contracts
- F. 278 Hassayampa Hotel Company, 1947
- F. 279 News/Press Releases and Clippings
- F. 280 Prescott & Surrounding Communities Promotional Materials
- F. 281 Prescott Frontier Days Notebook, 1923
- F. 282 Prescott Frontier Days Promotional Materials, 1919-1958
- F. 283 Promotional Materials
- Publications**
- F. 284 "The History of Mining in Yavapai County" by Homer R. Wood, 1935
- F. 285 "Prescott, Arizona in the Looking Glass," Author unk, ca. 1940
- F. 286 "The House of a Thousand Hands," by Sharlot Hall, 1945
- F. 287 "Smoki Public Museum," Various authors, n.d.
- F. 288 "A Great North and South Highway, U.S. 89," by Ray N. Vyne, n.d.
- F. 289 "Tuzigoot Ruins: Home of Early Arizonans," by Spicer et. al., n.d.
- F. 290 "Scenic Attractions and Recreational Facilities of the Verde District," by Noel Pegues, n.d.

F. 291 Yavapai County Booklet, Author unknown, n.d.

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F. 292 Reports, 1931-1944
F. 293 Reports, "U.S. Government Civil Works Administration, Yavapai County Statistics, 1934," by Grace M. Sparkes
F. 294 Schools, 1937
F. 295 Sharlot Hall Museum
F. 296 Smoki Days-Promotional Materials, 1940
F. 297-299 Yavapai Magazine-Notebooks, ca. 1925-1931
F. 300-301 Yavapai Savings Bank, 1956

Series 5: Tourism, Boxes 24-25

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F. 302 Arizona State Parks Association, Correspondence, 1956
F. 303 Arizona State Parks Association, Legislation, 1956
F. 304 Arizona State Parks Association, Publications and Newsletters, 1956-1959
F. 305 Arizona State Parks Association, Publications, "Why Arizona Needs a State Park System, n.d.
F. 306 Bisbee, Arizona, 1946-1959
F. 307 Guest/Dude Ranches in Arizona
F. 308 Memorials-Thomas Campbell, 1944-1969
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F. 310 Miscellaneous Materials, 1933-1952
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F. 312 Promotional Materials, Southern Arizona, n.d.
F. 313 Promotional Materials, Outside Arizona, n.d.
F. 314 Publications, "Our Highways Are Antiques," by Boyden Sparkes, ca. 1945
F. 315 Publications, "Shangri La 5000 Feet Down," Author Unknown, n.d.
National Park Service
F. 316 Correspondence, 1953-1961
F. 317 Moctezuma Well and Montezuma Castle, 1939-1951
F. 318 Newsletters, 1961-1962
F. 319 Publications, "U.S. Travel Bureau Directory of Travel Agencies . . .," 1938

Box 25

F. 320 Publications, "A Forest Program for the U.S.," ca. 1938
F. 321 Publications, "Areas Administered by the NPS," 1949
F. 322 Publications, "Yellowstone National Park Tourist Study 1950," 1950
F. 323 Publications, "Encroachments on and Resource Utilization in Areas of the National Park System," 1952
F. 324 Publications, "Suggestions and Recommendations of the Chiricahua Preservation Committee," 1953
F. 325 Publications, "The National Park Story in Pictures, by Isabelle F. Story, 1957
F. 326 Publications, "Directives Management Handbook," 1958
F. 327 Publications, "Guide to Your National Forests, Parks, Monuments and Historic Sites," by Phillips Petroleum Co., 1961
F. 328 Publications, "National Forest Vacations," by U.S. Forest Service, n.d.

Coronado National Monument (see also Oversize)

- F. 329 Brochures
- F. 330 Coronado Monument Commission of Arizona, 1951-1961
- F. 331-334 Correspondence, 1939-1963
- F. 335 Correspondence, Carl Hayden, 1940-1962
- F. 336 Correspondence, Ernest McFarland, 1952-1958
- F. 337 Manuscripts, ca. 1950s
- F. 338 News Clippings/Releases, 1940-1953
- F. 339 Plans, 1957-1959
- F. 340 Proclamation, 1952
- F. 341 Progress Reports, 1956-1963

Series 6: Writing

Box 26

- F. 342 Correspondence, 1931-1959
- Manuscripts by Grace M. Sparkes**
- F. 343 Guest Editorials, Phoenix Gazette, 1935-1937
- F. 344 "New Mexico Not for Joint Venture Now," 1906
- F. 345 "Writers to Tell of Arizona Conditions," 1906
- F. 346 "What Local Schools Offer Boys and Girls of the Community...", ca. 1937
- F. 347 "Mining in the War Effort: Romance of Rocks," 1943
- F. 348 News Items for "Bisbee Daily Review," ca. 1950
- F. 349 "'Dug Up' in Moctezuma Canyon Mineral Village--On the Border Down Mexico Way," n.d.
- Manuscripts *not* by Grace M. Sparkes**
- F. 350 "Letter from Crittenden-Arizona, July 1, 1872," by Petra Etchelly, 1872
- F. 351 "Arizona Citizen," by A.P.K. Safford and Samuel Hughes, 1873
- F. 352 Account of Author's Experiences in Arizona ca. 1880, Author unknown, ca. 1885
- F. 353 "Capt. Hardy Tells What He Knows About the Eastern Boundary of the County," by W.H. Hardy, 1887
- F. 354 "The Ancient Inhabitants of Arizona," by Fannie Armitage, 1899
- F. 355 "Hon. Robert Emmet Morrison," Author unknown, 1901
- F. 356 "How We Crossed Portage Lake Before and After 1875," by James P. Edwards, 1921
- F. 357 "Presented to Homer R. Woods with Compliments of ----," by P.W. O'Sullivan, ca. 1922
- F. 357A "Ferdinand Scopel," Author unknown, 1931
- F. 358 Songs written by Grant and Margaret Bennett, 1936
- F. 359 "Arizona" by Janet Marie Wood, 1937
- F. 360 Article Relating to Prescott, Arizona, Author unknown, 1938
- F. 361 "A Century from Cause to Present Effect: 1838-1938," by Homer Wood, 1938
- F. 362 "Recreation on the Prescott National Forest," by John G. McNelty, 1941
- F. 363 "Along the Rio Verde," by Charles C. Stemmer, 1941
- F. 364 "A Two Weeks Vacation in the Orient," by Nadine Block, 1951
- F. 365 "Arizona Pilots Invited to 'Fly In' at Parker Canyon Lake's Airstrip," by Larry W. Sellers, 1963
- F. 366 "The Violent Room" and "Miss Sponzi," by A. Bingham Jr., n.d.
- F. 367 Poem by Charles O. Brown, n.d.
- F. 368 Reminiscences of Early Days in Southern Arizona by James F. Duncan, n.d.

- F. 369 "The Verde District," by H.G. Fansler, n.d.
 - F. 370 "Verde District Has Unique...Yavapai County," by H.G. Fansler, n.d.
 - F. 371 Poems by Peggy K. James, n.d.
 - F. 372 "Random Recollections of a Rolling Stone," by Capt. A.E. Lynch, n.d.
 - F. 373 "A Path Will Be Made to Grace M. Sparkes," by Dan J. Seaman, n.d.
 - F. 374 "Cottonwood...Valley of Enchantment," by Charles C. Stemmer, n.d.
 - F. 375 "'Bob' Taylor's Gem, on Arizona's Sunrise and Sunset," by Bob Taylor, n.d.
 - F. 376 "Thousands of Cattle Graze on Yavapai County Range, Author unknown, n.d.
 - F. 377 "Scenic Arizona," "Climate," "Points of Interest," etc., Discussing Northern Arizona, Author(s) unknown, n.d.
 - F. 378 Stories about Frontier Bisbee, Arizona, Author unknown, n.d.
 - F. 379 Article on Birdwatching in the Coronado National Monument Area, Author unknown, n.d.
 - F. 380 Article Addressing the Need for Mining Legislation for the Aid of Small Mines, Author unknown, n.d.
 - F. 381 Reminiscences about Murders in Bisbee, Arizona, Unidentified Author, n.d.
 - F. 382 "Mountain Club," Author unknown, n.d.
 - F. 383 "What is the Mountain Club and Where?" Author unknown, n.d.
 - F. 384 "John A. Gurley: Editor of 'The Star of the West' 1838-1854," Author unknown, n.d.
 - F. 385 Articles about Bell's Canyon and Thompson Valley, Arizona, Author unknown, n.d.
 - F. 386 Untitled Story on Prescott, Arizona, Unidentified Author, n.d.
 - F. 387 Poetry by Unidentified Authors, n.d.
 - F. 388 Scripts for Radio Shows, Author(s) unknown, ca. 1940
 - F. 389 Speeches--Notes for Speech by Unidentified Forest Ranger, Author unknown, 1963
 - F. 389a Miscellaneous Manuscripts
- Sharlot Mabridth Hall**
- F. 390 Arizona Poetry Day, 1945-1957
 - F. 391 Correspondence, 1938-1948
 - F. 392 Lyrics
 - F. 393 Manuscripts
 - F. 394 Miscellaneous
 - F. 395 Poetry

Series 7: Oversize Materials

- 2 accounts ledgers, State of Texas Mine, ca. 1943-1946
- 1 tube containing plan blueprints for Coronado International Monument, ca. 1951

Series 8: Recorded Materials

Box 27

- F. 1 "Arizona Moon" and "Hold Me In Your Arms Again"
- F. 2 "Frank Harris – Grace Sparkes, KYCA Blackburn"
- F. 3 "KYCA Program, G. Sparkes" and "Charlott Hall"
- F. 4 "A Wee House Among the Heathier"
- F. 5 "A Wee House"
- F. 6 Untitled, from Presto Recording Corporation
- F. 7 Untitled, set of three phonographs from Fidelity

Outside item

- "Arizona I Love You" and "Lass O'Killian"