
ARIZONA HISTORICAL SOCIETY**949 East Second Street
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**MS 1052
Mark H. Voris****DESCRIPTION**

This collection consists of thirteen pen and ink drawings created by Mark H. Voris for publication in the Arizona Historical Review, a quarterly journal printed by the University of Arizona from January, 1935 to July, 1936. Also included is a letter specifying what drawings were needed, and two small sample drawings that were not used.

ACQUISITION & COPYRIGHT

These drawings were donated by William Hawes Smith, who was given them by Mark H. Voris prior to his death. Since they were published in the Arizona Historical Review between 1935 and 1936, the copyright probably belongs to the University of Arizona. Requests to use the drawings should be addressed to the Archivist.

The copyright of these drawings probably belongs to the University of Arizona; however, Adelaide Elm and Roger Myers, Manuscripts librarian at University of Arizona Special Collections, discussed disposition of the drawings. They agreed that the originals might be housed at the Arizona Historical Society, with credit to the artist and the Arizona Historical Review. Photocopies were sent to the University of Arizona Special Collections to be placed in the Voris file there

ACCESS

There are no restrictions on access.

PROCESSING

This collection was processed in June of 1993 by Head Archivist, Adelaide Elm.

BIOGRAPHICAL NOTE

Mark Harvey Voris was born in September, 1907 to William R. and Eleanore L. Voris in Franklin, Indiana. William Voris was part owner of ACME Printing Co. in Tucson, where Mark Voris worked in the early 1930s. Mark Voris had a brother and sister, Robert and Clarinda J. (later Mrs. Thomas M. Wienzapfel). Voris attended Franklin College in Indiana (1924-25), the Art Institute of Chicago, the Institute de Allende in San Miguel de Allende, Mexico and the University of Arizona (1926-29). In Tucson he studied with artist Paul Dougherty. In 1936 Voris married Mary Thelma Francies. Voris worked as a commercial artist in Tucson, was the Arizona State Director of the WPA Federal Art Project from 1936-1938, and spent four years in the U.S. Air Force, 1942-1945. In 1946 he became an assistant professor with the University of Arizona Art Department, a position which he held until his retirement early in 1974. Voris had one son, Peter. Mark Voris died on August 8, 1974 after a long illness.

Most of Voris' art work was in oil or water color, and later in his life, after he developed cataracts in both eyes, he worked with ceramics. Aside from local exhibitions, Voris had works shown in the Denver Museum, the New York Museum of Modern Art, the Whitney Museum of New York and the DeYoung

Museum of San Francisco. Voris was a founding member of the Tucson Festival Society and a member of the Tucson Fine Arts Association.

Historical and Scope and Content Note

This collection contains two folders of pen and ink drawings which were used in the Arizona Historical Review in 1935 and 1936. The Arizona Historical Review was originally produced by the Office of State Historian in Phoenix, on a quarterly basis, from April of 1928 to January of 1933. In 1935 the University of Arizona revived the journal. It was during this second period of publishing that Mark H. Voris' drawings were used.

Inventory

Box 1

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| f.1 | Ink drawings for Arizona Historical Review: departmental ca. 1935 heads plus one letter and two sample drawings which were not used (11 items) | |
| f.2 | Ink drawings for Arizona Historical Review: tailpiece designs (5 items) | ca. 1935 |