DESCRIPTION

This collection contains the personal and professional correspondence, diaries, and research and field notes of historical archaeologist Arthur Woodward.

94 boxes, 56.8 linear ft.

ACQUISITION

Acquired from the estate of Arthur Woodward in 1986.

ACCESS

There are no restrictions on access to this collection.

COPYRIGHT

Requests for permission to publish material from this collection should be addressed to the Arizona Historical Society, Tucson, Archives Department.

PROCESSING

The collection was processed by Scott Denlinger in April, 2001.

ARRANGEMENT

The collection is arranged in 11 series: 1/ Biographical and Personal Information. 2/ Diaries. 3/ Correspondence. 4/ Publications and essays. 5/ Research Notes. 6/ E Clampus Vitus. 7/ Miscellaneous Materials. 8/ Note cards. 9/ Barbara L. Woodward Materials. 10/ Photographs from Woodward Correspondence. 11/ Oversized and Audio Materials.

BIOGRAPHICAL NOTE

Arthur Woodward was an active and prolific scholar in the fields of historical archaeology, museum curatorship, and military and Western history. Although his depth of knowledge and interests spanned many fields, he was particularly interested in the archaeology and history of California and the Southwest.

Woodward was born Albert Arthur Woodward in 1898 in Des Moines, Iowa, but moved with his family to Ramona California, in 1907. After serving in the army during World War I, he attended the
University of California at Berkeley, studying history and anthropology under Alfred Kroeber and Herbert Bolton. Woodward broke off his studies and made his way to New York City, where he tried his hand at journalism. He eventually took a position at the George Heye Foundation Museum of the American Indian. In 1928 Woodward moved back to California to accept a position at the Los Angeles County Museum as curator of history and archeology. Woodward retired from the museum in 1953. He pursued an active research agenda in his retirement, during which he made numerous trips to Mexico, consulted for the National Park Service and other cultural agencies, and taught university classes in Arizona and Texas. In the 1970s and 1980s Woodward made a series of trips to Europe, where he pursued his long-standing interest in post-contact trade goods and their European origins.

Woodward’s specialty interest was the field of historical archeology, in which he synthesized his interest in trade goods dispersal patterns and archeological investigation. His research resulted in significant publications on American Indian trade goods, especially beads, silver, tomahawks and pipes. Throughout his career he worked closely with colleagues in and consulted for the National Parks Service, and authored or coauthored numerous Parks Service reports. As a museum professional in California and Arizona, at the Los Angeles County Museum and the Arizona Historical Society respectively, Woodward designed and administered museum exhibits and collecting policies. Woodward died in Tucson, Arizona in 1986.

**SCOPE AND CONTENT NOTE**

Biographical material related to Woodward and correspondence with Woodward’s friends, family and professional colleagues. It includes correspondence related to his work with the National Park Service, and his service as a consultant to California state archeological preservation projects, such as the La Purisima Mission renovation project. All but the earliest of Woodward’s diaries describe and document his research trips to Mexico and Europe, which he took either on assignment for the National Park Service or for his own personal research projects.

Research notes primarily concern trade goods and American Indian use of European manufactured goods and their dispersal on the United States and Spanish colonial frontiers, as well as indigenous manufacture of jewelry and silver items. Woodward took extensive notes on military sites and equipment as well. The collection includes few notes related to Woodward’s earliest work at archaeological sites in California and Arizona. Woodward began a systematic reworking of much of his research notes, transferring the material onto cards, but this project remained uncompleted before his death.

The papers of Barbara Loomis Woodward, Arthur’s third wife, include her correspondence and diaries, as well as college class notes and research notes from trips she took to Peru as a college student.

**SERIES DESCRIPTION**

**Series 1: Biographical and Personal Information**

Biographical and genealogical material related to Arthur Woodward and his third wife Barbara Loomis Woodward. Includes personal ephemeral items, several bibliographies of Woodward’s publications, receipts and ephemeral materials collected by Woodward on his trips to Europe and Mexi-
co. The series also includes photocopies of newspaper articles profiling Woodward and his research interests, as well as reviews of his published writings.

**Series 2: Diaries**

Diaries and journals, 1910s through 1980s. The earliest diaries recount Woodward’s experiences in the army during World War I, and his time in California at the Los Angeles County Museum. Most were written during Woodward’s many research trips to Mexico and Europe, during the 1950s-1960s, and 1960s-1980s respectively.

**Series 3: Correspondence**

Woodward’s personal and professional correspondence, arranged alphabetically by surname of the correspondent or the name of the corporate body. Woodward arranged his correspondence in roughly alphabetical order, and usually filed carbon copies of his outgoing correspondence with the incoming letters. He often indicated the absence of a carbon by indicating it on the original letter. He occasionally provides summaries of his response if he did not retain a carbon. Some topical correspondence has been broken out of the alphabetical arrangement, following Woodward’s own filing conventions. Woodward often filed topical correspondence among his research notes on a given topic, and researchers will find some correspondence among his topical research notes. Significant correspondents include Lewis Caywood, J. Frank Dobie, Frederic H. Douglas, M.R. Harrington, F.W. Hodge and Richard Van Valkenburgh. Woodward’s correspondence with Carl Pape chiefly concerns saddles and saddle making.

Topical correspondence in this series includes trade beads, tomahawks, and correspondence related to his research on Ft. Tejon on behalf of the National Park Service. Professional correspondence includes his correspondence with colleagues in the National Park Service, for whom Woodward acted as consultant and employee at various points throughout his career. In addition to grouping some of his National Park Service correspondence together, Woodward also filed some of his correspondence with individual affiliates with the Service under their surnames. The series includes a group of outgoing correspondence to which incoming correspondence cannot be matched, as well as some correspondence, the writers of which cannot be identified.

**Series 4: Publications and Essays**

Woodward’s published essays, often in printed and manuscript forms, as well as numerous drafts and copies of unpublished materials. This series includes page proof and galley sheets with Woodward’s manuscript corrections for several of his works, including *The Diary of George Hand, Feud on the Colorado*, and *Lances at San Pascual*.

**Series 5: Research Notes**

Research notes and notebooks compiled by Woodward, spanning the breadth of his research interests, but primarily concerning historical archeology, California history, and military history, including military uniforms, equipage and weaponry. Woodward’s historical archeology notes reflect his interest in trade goods manufacture and distribution in the United States and the West, especially the manufacture and dispersal of trade beads. Woodward also researched silver artifacts as trade goods. Woodward’s notes on California history focus primarily on the Spanish colonial, Mexican national
and United States periods up to the end of the 19th century. Woodward’s notes on the military history of the West supported his publications on various military forts and sites, and his research into military transportation and transportation routes in general.

**Series 6: E Clampus Vitus**

Throughout his adult life Woodward was active in E Clampus Vitus, an fraternal and social organization with various chapters throughout California whose members take an active interest in preserving and researching the history of California. Among other activities, the organization researches historic sites, and sponsors the erection of historical markers and plaques at various sites around the state. Woodward served in administrative and leadership positions in several chapters, and this series includes correspondence between Woodward and his fellow members, as well as business and administrative records of the organization. The series includes publications related to the history of the organization, and its founding.

**Series 7: Miscellaneous Materials**

Various miscellaneous materials and notes assembled by Woodward or his colleagues at the Los Angeles County Museum. Includes some administrative documents related to Woodward’s position as curator of history at the Los Angeles County Museum. The series includes research notes on the history of the California flag, some of which occurred within the context of a Works Progress Administration project during the 1930s. Woodward worked with the artist Lucille Lloyd on the design of an flag exhibit for the museum. The series also includes notes on civilian and military costume in Europe, California and the West in general.

**Series 8: Notecards**

By the end of his career Woodward has amassed a broad collection of research material. Hoping to make his notes more accessible to other scholars, many of whom expressed interest in using his notes as aids in their own research, Woodward attempted to reassemble his notes into a system which would be easier for others to use. Woodward began the process of transferring his notes from paper sheets and notebooks onto 4 x 6 inch cards, arranged topically or alphabetically. He would often indicate on his original notes whether the information had been transferred onto cards. Woodward was not able to complete this task, since his ongoing research interests and other activities prevented him from completing the process before his death. Thus the material on these notecards reflects only a portion of Woodward’s notes on a given topic.

**Series 9: Barbara L. Woodward Materials**

Correspondence, diaries, personal papers and research notes of Barbara Loomis Woodward, Arthur Woodward’s third wife, whom he married in 1947. Barbara Woodward (1910-1981) studied archeology in college, and took part in archeological field work in Peru, working with Dr. Julio Tello. She was employed by the Los Angeles County Museum, where her special interests were textiles and pottery. Upon Arthur’s retirement in 1953, she resigned her position and began to assist him in his research trips and projects. Correspondence includes personal correspondence with her family in Colorado Springs, Colo., and La Jolla, Calif. Financial correspondence relates to her interests in various Loomis and Jackson family trusts. Diary entries describe her own archeological work, and her
work with Arthur at various archeological and historic sites in the United States and Europe, where she often served as a documentary photographer for Arthur.

Series 10: Photographs

Photographs which originally accompanied incoming correspondence to Arthur Woodward. Photocopies of the original photographs sent to Woodward are placed with their accompanying correspondence, and the photographs have been arranged in this series in alphabetical relation to the correspondent.

Series 11: Oversized and Audio Materials

Oversized maps and illustrations, personal ephemeral items and oversized E Clampus Vitus graphics, event posters and documents. It includes numerous maps, elevations, technical drawings and illustrations of military installations in the West, as well as architectural drawings of Woodward’s residence in Altadena, California. Audio materials consist of wire recordings of popular music, radio broadcasts and ethnographic recordings.
BOX AND FOLDER LIST

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f. 4 Woodward ephemera
f. 5 “The Carson Water” [Ms. poem dedicated to the Woodwards]
f. 6 Bibliography of the publications by A. Arthur Woodward (with woodward’s ms. corrections and additions)
f. 7 Woodward bibliographies
f. 8 Reviews of Woodwards publications
f. 9 Student records, University of California - Berkeley
f. 10 Amerind foundation book donation inventory
f. 11-12 Woodward ephemera
f. 13 Newspaper articles concerning Woodward or of topical interest to Arthur Woodward
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f. 203  The Buried Texan Cannon  
f. 204  “Buried Treasure” Los Angeles County Employee June, 1930  
f. 205  Essays on “California Joe”  
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f. 207  “California Joe” Western Folklore 12:3 (July, 1953): 212-213  
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f. 245  “Notes on trade goods and values compiled by Arthur Woodward”
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“The Great Western;” H general; Hatcher, John; Helms brothers; Hand, George; Harris, “Shorty” Frank; Herring, Rube; Hill, Tom; Hooker, H.C.; Howard, Volney; I general; Iaeger, L.J.F.; Irish, George; J general; “Juan Antonio;” Johnson, George; Johnston, A.R.; Johnson, Albert S.; Jones, Calvin; K general; Kewen, E.J.C.; Kennicott, Robert; Kirker, James; Kitchen, Pete; L general; Lassater, James R.; Leese, Jacob; Loomis family; M general; Mellon, Jack; Murietta, Joaquin; Meek; Minter, John; Manley, Lewis; Mather, Fred; Moss, John; Mowry, Sylvester; N general; Nidever, George; Nugent, Jim; Ocampo, Francisco; Olivera, Diego

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P-Q general; Parkhurst, Charles; Pfeiffer, Albert H.; Pico, Andres; Polhamus, Isaac; Poston, Charles; R general; Reid, Hugo; Ridley, Alonzo; Rindesbacher, Peter; Rose, Leonard J.; S general; Schieffelin, Ed; Schuchard, Charles; Slover, Isaac; Sutter, John A.; Smith, Jedediah; Stetson, John B.; T general; Twiggs, D.E.; Thompson, “Snow Shoe;” U-V general; Vasquez family; W general; Walker, Joseph; Wadell, James; Wade, Henry; Warren, William; Warner, J.J.; Watrous family; Wiggins, Oliver; Williams, Bill; Waters, James; Weaver; Wolfskill, William; Woodward family; Wootten, Dick; Workman, William; X-Z general

Box 67
Military bases--General; Ft. Ross; Military bases--Arizona; Ft. Buchanan; Camp Apache; Camp Bowie; Camp Crittenden; Camp Drum; Camp Goodwin; Camp Grant; Ft. Huachuca; Camp Latham; Camp Lowell; Ft. Mohave; Camp Thomas; Camp Verde; Ft. Whipple; Camp Wright; Military bases--California; Camp Cady; Camp Carleton; Camp Fitzgerald; Camp Independence; Camp Rock Spring; San Diego; Presidio; San Pascual; Ft. Tejon

Box 68
Ft. Tejon (cont’d); Ft. Yuma; Ft. Miller; Military bases--Colorado; Pueblo; Military bases--Nevada; Ft. Churchill; Military bases--New Mexico; Ft. Union; Military bases--Texas and Utah; Gunsmiths; Greener trade guns; Guns for the Hudson’s Bay Company; Powder and powderhorns; Flint and flint knapping; Canteens; Military slang; Hardware; Nail manufacturing; Abbot Downing Co.

Box 69
Military history; Theft of wagons, 1861; Military telegraph; U.S. Army supplies, 1840s; Sutlers; Military music; Military uniforms; Military equipment; Military life; Military arms and ammunition; Howitzers and artillery; Spanish artillery; Old and new artillery; British Army history; Weapons (general)
Box 70
Weapons (general); Trade beads; Bead census by state; Silversmiths; Medals; Indian trade silver; Moons; Silver ornaments; Earrings

Box 71
Ear wheels; Crosses; Gorgets; Brooches; Armbands; Patch boxes; Headbands; Wampum--17th century; Wampum--18th century; Wampum--19th century; Trade goods; Trade cloth

Box 72
Santa Fe trade and traders; Traps and trappers; Pipes; Axes, tomahawks; Kettles and domestic goods; Manufactured goods; Pens and paper; Cutlery; Glass; Buttons; Ceramics; Foodways; Liquor; Gambling; Pioneer life; Saddles and equipage; Early photography and photographers; Henry Buehman

Box 73
Artists; A.F. Harmer; Costume; Costume--California; Costume--Mexico; Mexico; National parks; Archeology and anthropology; Channel Islands; Dentalia; Agriculture; Agriculture--Arizona and California; Agriculture--West (U.S.); Cowboys; Animals; Buffalos; Sea Otters; Camels

Box 74
Camels--Arizona; Camels--California; Camels--Texas; Alaska--History; Sitka (Alaska); Russian documents on Alaska; Russian American Fur Co. copper plates; Ft. Yukon; Arizona--History; Las Paz; Tubac; Tucson; Yuma; Colorado--History; Denver (Colo.); New Mexico--History; Texas--History; Utah--History; Mountain Meadows massacre; Mormons; Mines and mineral resources.

Box 75
Mines and mineral resources--Arizona; Mines and mineral resources--California; Petroleum; Indians of North America; Indians of North America--California; Chumash Indians; Apache Indians; Tohono O'Odham Indians; Delaware Indians; Cherokee Indians; Yuma Indians

Box 76
Indians of North America--Arizona; Cachise; Geronimo; Mohave Indians; Diegueno Indians; Navajo weaving; Scalping; Civil War, 1861-1865; U.S.-Mexico War, 1846-1848; Doniphan, A.W.; Mexican army; Press in Mexico, 1846-1848; Artists in Mexico, 1846-1848; Saint Patrick's Battalion; Military wagons

Box 77
Military wagons (cont'd); Shipping--California; Canada--History; West (U.S.); Pioneers; California--History; Missions and Indians; San Diego; Los Angeles; Tejon ranch; San Pedro and Wilmington; Ranches--California; Death Valley; Garra revolt

Box 78
Nevada--History; Bodie (Nev.); Morehead War; Transportation; Mail and stage routes; Canoes; Dog teams; Railroads; Plank roads; Freight hauling; Vallecito; Beale's route; Steamboats on the Colorado; Colorado River; Colorado River Expedition, 1858-1859; Ship in the desert
Box 79
Currency; Knights of the Golden Circle; Ballads; Tall tales; Easter Island; New Guinea; Miscellaneous cards; Bibliography cards

Box 80
Bibliography cards (cont’d)

Series 9: Barbara L. Woodward Materials

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f. 763  Barbara H. L. Woodward ephemera; biographical information
f. 764  Scripps College material; graduate studies
f. 765  Newsletters
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f. 767  Notes on politics
f. 768  World War II materials
f. 769  Aircraft maintenance logs and manuals, 1943
f. 770  Barbara Woodward corr.
f. 771  Correspondence to Barbara Woodward
f. 772  Barbara Woodward outgoing correspondence
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Box 82
f. 774  Barbara Woodward notes on birds, other topics, 1930s
f. 775  Bird watching notes
f. 776  Field notebook
f. 777  Barbara Woodward notebook with descriptions of individuals met in Mexico
f. 778  Address book and notes, 1925-1926
f. 779  Barbara Woodward diaries, 1937, 1947
f. 780  Diary of Guatemala trip, 1938-1939
f. 781  Barbara Woodward diary, 1939-1942, 1947-1948
f. 782  Barbara Woodward diary, 1960-1962

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f. 784  Diary, 1966-1967 (partial)
f. 785  Diary entries, 1868
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f. 807  Barbara Woodward Spanish language course materials
f. 808  First aid notes, 1942
f. 809  Peruvian archaeology
f. 810  Near East notes
f. 811  Casma Valley notes
f. 812  The Caste System in India
f. 813  Archaeology of Egypt
f. 814  Class notes: Cultures of Oceania; Polynesian migrations
f. 815  “The Development of Pottery Decoration in the Pueblo Area of the United States and Peru,” 1941
f. 816  Textile art in Peru
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f. 818  Notes: “T.A. Soye,” “Hye Museum” [i.e. Heye?], “Peabody”
f. 819  Notes on Peru; miscellaneous topics
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f. 822  Peru field work and scenery
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f. 828  Field notebooks, 1930s
f. 829  Pottery design sketches and notes
f. 830  Class notes, draft essays, test booklets
f. 831  Barbara Woodward papers: “Polynesian Migrations,” “The development of Pottery Decoration in the Pueblo Area of the United States and in Peru”
f. 832  Barbara Woodward notes on Peruvian, and Polynesian cultures
f. 833  Barbara Woodward notes on Peruvian culture; textiles; Southwest pottery types
f. 834  Notes on basket weaving
f. 835  Notebook with archaeological site notes

Box 87
f. 836  Class notes and papers
f. 837  Drawings and notes concerning archaeological digs
f. 838  “Pottery types of a given area on the North Central Coast of Peru” [draft]
f. 839  Near Eastern Prehistoric Pottery and Chronology, 1942
f. 840  Peruvian archaeology; pottery notes
f. 841  “Textiles among the ancient Peruvians and the ancient Mayans”; “Pottery types of a given area on the North Central Coast of Peru”
f. 842  Bibliography of American Indian Art
f. 843  Class notes on anthropology, sociology; class papers
f. 844  Class notes on South America, Central America
f. 845  Class notes on Asia  
f. 846  Marine algae collected April 1931

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f. 847  Class notes  
f. 848  Notes on Peru  
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f. 850  Graduate class notes, 1940-1941  
f. 851  Chemistry, Barbara Loomis, Feb. 1932  
f. 852  Anthropology notes  
f. 853  Notes on the Inca  
f. 854  Tajumulco [Guatemala?] field report, 1938-1989  
f. 855  Ancient Peru: first epoch / by Julio C. Tello  
f. 856  Mu Alpha Nu newsletters  
f. 857  Notes from Barbara Woodward’s L.A. County Museum work  
f. 858  Description of 8 mm film footage, “Peru, June 15th to August 14, 1938  
f. 859  Draft of an essay on museum work with pottery

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f. 860  L.A. County Museum materials  
f. 861-863  Note cards  
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**Series 10: Photographs from Woodward Correspondence**

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f. 876  De-Dh  
f. 877  J. Frank Dobie  
f. 878  Ea-Em  
f. 879  Fa-Fm  
f. 880  Fn-Fz  
f. 881  Ga-Gh  
f. 882  Gi-Go  
f. 883  Gp-Gr  
f. 884  Giffen  
f. 885  Ha-Ham  
f. 886  Han-Haz  
f. 887  Hb-Hk
f. 888  HI-Hz
f. 889  Ansel F. Hall
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f. 891  Michael and Margaret Harrison
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Series 11: Oversized and Audio Materials

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f. 923  Arthur Woodward and Barbara Woodward biographical materials and ephemera
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f. 926  Woodward publications in large formats
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Box 93
Military installation maps and diagrams: Benicia Barracks, Calif.; Drum Barracks, Calif.; Ft. Miller, Calif.; San Diego Barracks, Calif.;

Box 94
Wire recordings: 1 spool of traditional and folk songs; Royal wedding [no date]; Zuni Koyemshi (Leslie Sanchez) recorded May 3, 1950; “Melchior”; Drier, Lincoln; Marion Anderson [?]; 1 unlabeled spool.