

**TITLE:** Dreyfuss Family Papers

**DATE RANGE:** 1889-1943

**CALL NUMBER:** MS 229

**PHYSICAL DESCRIPTION:** 1 Box, .5 linear feet

**PROVENANCE:** Donated in two parts to the Arizona Historical Society, the first part by an unknown donor, the second part by John J. Dreyfuss, son of Wilhelm Dreyfuss.

**COPYRIGHT:** Requests for publication of material should be addressed to the Archivist, Library/Archives Department, AHS – Tucson.

**RESTRICTIONS:** There are no restrictions on this collection.

**CREDIT LINE:** MS 229 – Dreyfuss Family Papers, Arizona Historical Society-Tucson

**PROCESSED BY:** This collection was processed by Mario M. Einaudi, Archivist, in 1997

**BIOGRAPHICAL NOTE:**

The three Dreyfuss siblings were born in Nevada City, California. They were among the last of the twelve children of Louis and Louisa Dreyfuss, both immigrants from Europe, and pioneers of California. Of the three in this collection, Fannie Dreyfuss was the oldest, followed by Madeline, and then Wilhelm, better known as Will.

Madeline (Mattie) Dreyfuss was born on November 4, 1877. She married her first husband, Simon Heineman, in Los Angeles, in 1898. Simon Heineman was a salesman for the Zecekedorff Company at the time of their marriage. Later Simon would found his own company, with Adolf Bail, the Bail-Heineman Company. Madeline moved to Tucson after their marriage and became very active in the civic arena. In 1908 Madeline convened a meeting in her home and founded the Saturday Morning Music Club, an organization that was dedicated to bring the arts, especially formal music, to Tucson.

When Madeline became President of the Club in 1917, she began a fund raising drive to build a permanent home for the SMMC, which led to the construction of the Temple of Music and Art, build and dedicated in 1927. A major contributor to the building of the Temple was Alexander Berger, who gave \$100,000 toward its construction in the name of his deceased wife.

Madeline had herself suffered a loss during this very active period of the life. Her husband Simon, had died in November of 1924. They had no children. After her first husband had passed away, Madeline met, through Alexander Berger, his brother, Harry Berger. When Harry lost his wife in 1927, he and Madeline began corresponding. In August of 1928 Madeline married Harry in Washington, D.C.

They then both moved back to Tucson and settled in Madeline's home at 1 Paseo Redondo. Madeline continued to be active in the club she helped to found until 1940, when she retired from all duties. She also remained active in a wide variety of Social organizations and civic groups. Madeline died on October 5, 1943 while vacationing in California with Harry. Mr. Berger passed away on or about March 23, year unknown.. They had no children.

Fannie Dreyfuss arrived in Tucson around 1908. She married Frederick Fleishman, a prominent citizen and druggist of Tucson. Mr. Fleishman was a widower when he met Fannie. His first marriage was to a daughter of Judge Meyer, Carlotta Mayer. She died early in their marriage, leaving Fred to take care of their only son, Herman. Fannie Dreyfuss and Frederick had no children of their own.

Fannie, like her sister, became very involved in various civic groups and clubs, including the Tucson Women's Club, Old Pueblo Club, and the Arizona Pioneer Historical Society. After her husband passed away in 1924, Fannie continued to live at her home at 7 Paseo Redondo until her death on September 5, 1956.

Wilhelm Dreyfuss arrived in Tucson around the same time as his sister Fannie. He was apparently a traveling salesman, selling everything from cologne to insurance. Initially, Will lived in the Santa Rita Hotel in Tucson, and the Adams in Phoenix. Later, after Fannie's death Will moved into her home at 7 Paseo Redondo. He had interest in mining and oil. Will was married, and he had five or six children. Will passed away at St. Mary's hospital on July 26, 1961.

#### **SCOPE AND CONTENT NOTE:**

The collection consists of manuscript material in one box, .5 linear feet, and has been divided into four series: Series 1, Personal Papers; Series 2, Business Papers; Series 3, Certificates and Printed Materials; and Series 4, Photographs. There are total of ten folders. The majority of the material reflects either mortgages or the family interest in mining and mining speculation.

Series 1 contains personal papers of the three Dreyfuss siblings: Madeline, Fannie, and Wilhelm. The series also contains material relating to Simon Heineman, Madeline's first husband, and Fred Fleishman, Fannie's husband. The papers cover mortgage documents, mining interests, insurance claims, financial information, and letters.

Series 2 contains the business papers of the Bail-Heineman Company, owned and operated by Simon Heineman, and on whose board Madeline and Wilhelm sat. The material in this series contains legal claims and mining claims made by and against Bail-Heineman, financial information, and stock holder meeting notes.

Series 3 contains the printed material relating to stock purchases and civic organizations. The included stock certificates, Masonic lodge certificates, club membership cards, club books, and clippings.

Series 4 contains family photographs. Photos of Madeline, Wilhelm, and Fannie are predominant, although there are also images of Fred Fleishman, and trip to Mr. Lemmon, and a wild cat in a tree.

**CONTAINER LIST:**

<b>Box</b>	<b>Folder</b>	<b>Description</b>	<b>Dates</b>
<b>1</b>		Series 1 – Personal Papers	
	1	Simon and Madeline (Dreyfuss) Heineman	1899—1930
	2	Heineman Mortgage Papers	1924-25, 1932
	3	Fred and Fannie (Dreyfuss) Fleishman Papers	1915-1955
	4	Wilhelm F. Dreyfuss Papers	1923-1943
		Series 2 – Business Papers, Bail-Heineman Company	
	5	Bail-Heineman Company, Special Stock Holders Meeting	1931
	6	Bail-Heineman Company, Legal and Debt Claims	1912-1923
	7	Bail-Heineman Company, Mining Claims	1904-1942
		Series 3 – Printed Material	
	8	Stock Masonic Lodge & Club Certificates, Membership Cards	1898-1930s
	9	Printed Materials	1910-1957
		Series 4 – Family Photographs	1900-1942