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**MS 1275
Ethnohistory of San Pedro Valley
2000-2006****DESCRIPTION**

This collection consists of documents relating to an ethnohistory project completed by the Center for Desert Archaeology with funding from the National Endowment for the Humanities. Materials included in the collection document the evolution and history of the project. The collection is comprised of administrative records, conference papers, slide presentations, photos, project correspondence, research notes, field notes, cassette tape recordings, CDs, and final documents relating to the project.

The collection is highlighted by the final report "Tohono O'odham, Hopi, Zuni, and Western Apache Ethnohistory in the San Pedro Valley of Southeast Arizona." The report, the first of its kind dealing with the San Pedro Valley, blends traditional knowledge, traditions, and oral histories with results of previous archaeological research. Research themes explored in the project are migration, warfare, social identity, subsistence ecology, and population dynamics. Emphasis of research was on discovering the meaning attached to archaeological sites by the presumed descendents of the land's original inhabitants.

The collection also includes a large body of photographic images in various forms, including CDs, prints, and inkjet copies, which document the research area at the time of the study. Original research notebooks with the researcher's field notes are included along with transcriptions of the notes in a more readable format.

5 Box, 2.5 linear ft.

HISTORICAL NOTE

The San Pedro Ethnohistory project was inspired by the vision of William H. Doelle, President of the Center for Desert Archaeology as presented in 1999 to T. J. Ferguson and Roger Anyon while indulging in "libations" after work. Doelle explained that although the center had significant archaeological evidence of inhabitation during the Hohokam Classic Period from A.D. 550 to A.D. 1500, they were still lacking in understanding of what the evidence meant to the descendents of the original inhabitants. This collection documents the results of the project that started from the 1999 meeting. Field research for the project lasted from its initial funding by NEH in 2001 until publication of the final report in April 2004.

The San Pedro Valley is a site of importance to four different groups of people indigenous to the state of Arizona. Members of the Tohono O'odham, Hopi, Zuni, and Western Apache tribes claim ancestral connections to the area. All four tribes contributed stories and personal knowledge to the project.

ACQUISITION

Donated by the Center for Desert Archaeology in April 2004.

ACCESS

There are no restrictions on access to this collection.

COPYRIGHT

Requests for permission to publish material from this collection should be addressed to the Arizona Historical Society, Tucson, Archives Department.

PROCESSING

The collection was processed by Jason Patrick in January 2006.

Box and Folder Listing

Box 1

Series 1: Project Reports and NEH Papers

- Folder 1 Final Draft of Report: "Tohono O'odham, Hopi Zuni, and Western Apache Ethnohistory in the San Pedro Valley of Southeast Arizona: Where Landscapes are History and Sites are Monuments." 2004
- f.2 Draft of Final Report
 - f.3 Bound Report: Field Notes of the San Pedro Ethnohistory Project
 - f.4 NEH Proposal
 - f.5 NEH Award Press Release
 - f.6 NEH Grant Announcement in "Anthropology News"
 - f.7 Project Proposal to Tribes
 - f.8 NEH Receipts
 - f.9 NEH Project Financial Summaries
 - f.10 NEH Award Documents
 - f.11 Draft: Final Report to NEH
 - f.12 Letter from Chip Colwell-Chanthaphonh to Indiana University Research & Curriculum Committee with Budget Summaries.

Box 2

Series 2: Project Correspondence, Field Notes, Transcriptions and Articles

- f.13-14 Ethnohistory Project Correspondence
- f.15 Meeting Notes
- f.16 Notes from a Meeting with Four Southwestern Tribes
- f.17 San Carlos Meeting Notes
- f.18 Project Meeting Notes 2006
- f.19 Notes from Meeting with Tohono O'odham Cultural Committee 2002
- f.20 Tohono O'odham Meeting Notes 2000
- f.21 San Carlos Meeting Notes 2001
- f.22-23 Hopi & Tohono O'odham Inter-Tribal Meeting Notes 2003
- f.24 Completed Informed Consent Forms
- f.25-26 Interview Questionnaire & Sign-up Sheet
- f.27 Descriptions of Objects to be viewed as Part of the Project
- f.28 Descriptions of Pictures of Cultural Artifacts to be Examined at the Amerind Museum
- f.29 Description of items viewed at the Arizona State Museum
- f.30 List and description of Items at ASM and Amerind.
- f.31 Museum Research Article: "Native Americans and Museums in Ethnohistoric Research" by Chip Colwell-Chanthaphonh.
- f.32 Transcription of Gre3enville Goodwin's Fieldnotes of Apache Culture and History
- f.33 Transcription of Captain Chiquitio Land Dispute in the Early 1900s
- f.34 Transcription of Army Records from Old Camp Grant
- f.35 Transcription of Wallace Johnson and Della Steele Interview
- f.36 Transcription of Articles Regarding Camp Grant and Apache History

- and Culture
f.37 Transcription of *Arizona Miner* Articles Regarding Camp Grant and Apache History and Culture

Box 3

- f.38 Transcription of *Arizona Citizen* Articles Regarding Camp Grant and Apache Culture and History
f.39 Tohono O'odham Word List
f.40 Hopi Word List
f.41-42 Zuni Word List
f.43 Apache Word List
f.44 Description and Location of Salinas de Adair Salt Flats
f.45 Xerox Backup of T. J. Ferguson's Field Notes
f.46 Miscellaneous Project Documents
f.47-49 T. J. Ferguson's Field Notes

Box 4

- f.50-52 Chip Colwell-Chanthaphonh Field Notebooks
f.53 Roger Anyon Field Notebooks
f.54 Presentation Slides: "They Killed a Lot of People This Way: Histories of the Camp Grant Massacre."
f.55 Presentation Slides: "O'odham Presence in the San Pedro Valley"
f.56 Presentation Slides: "One Valley, Many Histories: Native American Ethnohistory in the San Pedro Valley"
f.57 Presentation Slides: "Ancestors and Archaeology: Collaborative Research Along the San Pedro Valley of Southeastern Arizona"
f.58 Presentation Slides: "Cultural Landscapes in the San Pedro Valley"
f.59 Conference Poster: "Where Landscapes are History and Sites are Monuments"
f.60 Conference Paper: "Ancestors and Archaeology: A Case Study of Collaborative Research Along the San Pedro Valley of Southeastern Arizona"
f.61 Conference Paper: "Conceptualizing Landscapes in the San Pedro Valley of Arizona"
f.62 Conference Paper: "Remembrance of Things Past: Some Native American Perspectives on Museums as Memorials"
f.63 Article: "Western Apache Oral Histories and Traditions of the Camp Grant Massacre."
f.64 Article: "The Camp Grant Massacre in the Historical Imagination"
f.65 Article: "Oro Valley, Many Histories"
f.66 Article: "Virtue, Ethics and Practice of History"
f.67 Article: "Signs in Place: Native American Perspectives of the Past in the San Pedro Valley of Southeastern Arizona"

Series 3: Photographs and Recordings

- f.68-70 Photographic Prints and Negatives
f.71 Photos of Desert Landscapes

Box 5

- f.72-73 Photos of Archaeological Ground Survey
- f.74 Photos of Archaeological Artifacts at Amerind Museum
- f.75 Photos of Hopi Artifacts at ASM
- f.76 Photos of Zuni Artifacts at ASM
- f.77 Photos of Tohono O'dham 2002
- f.78 Photos of San Pedro Ethnohistory Project Binder (Master Copy)
- f.79-83 Photos of San Pedro Ethnohistory Project Binder
- f.84 Cassette Tape Recording of an Inter-Tribal Meeting
- f.85 CD: "Ethnohistory Project Final Report"
- f.86 CD: "Ethnohistory Project Photos"