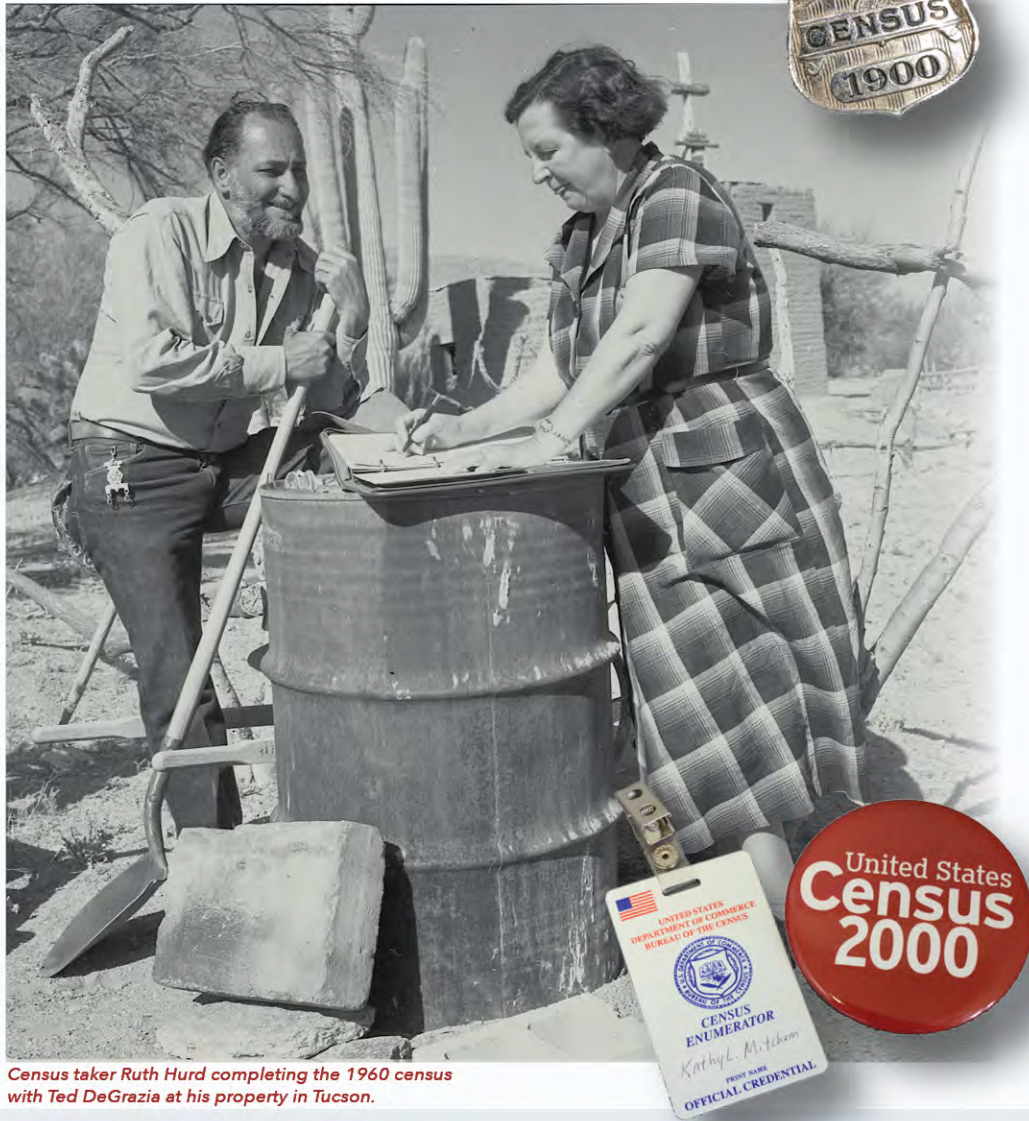




ARIZONA
HISTORICAL
SOCIETY

2020
ANNUAL
REPORT
azhs.org



Census taker Ruth Hurd completing the 1960 census with Ted DeGrazia at his property in Tucson.

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MISSION

Connecting people through the power of Arizona's history.

CONNECT WITH US ONLINE AT [AZHS.ORG](https://azhs.org)

FOLLOW US TO STAY IN THE KNOW!

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  @arizonahistoricalsociety

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LEADERSHIP

A MESSAGE FROM THE EXECUTIVE DIRECTOR AND THE PRESIDENT

Museums consistently rank among the most highly credible sources of information, and thus the most trusted institutions in our society. Never has that been truer than the past year, when museums saw a dramatic uptick in credibility – and historical organizations are at the peak when the data is analyzed by discipline.

Why does this matter? Credibility as a trusted source of information is important because it contributes to our ability to fulfill our vision to be a driving force strengthening Arizona's communities by promoting history through leadership, partnership and scholarship.

AHS increased efforts to provide connective digital content, which served as a source of education and hope as people's lives were disrupted during the pandemic. The Arizona Department of Education cited our new digital history hub as a vital resource for teachers and parents struggling with remote learning.

The historical content that AHS provides is developed by our highly credentialed new team of expert educators, curators, archivists, collections managers, and historians. Their passion and energy for Arizona history is unmistakable and their enthusiasm is infectious.

While maintaining our commitment to collecting, preserving, and protecting the State's history, AHS is focusing more on interpreting and disseminating that history,

by engaging the public through multiple locations and mediums. The digital Pandora's box has been opened; our audiences responded, and we listened.

In the years ahead, AHS will meet audiences not just where we have physical locations, but in rural communities through digital engagement. We recognize the need to fill the void in civics and history education, connecting Arizona's diverse population through programming that is relevant and inclusive.

More than just hopes, these initiatives are the realities of an adventurous Arizona Historical Society, embracing its role as a 21st century historical organization. We are poised to harness our statewide role to broaden our impact through new partnerships that position AHS at the center of Arizona's communities.



W. James Burns, Ph.D.,
Executive Director



Linda A. Whitaker
President, Board of Directors

#AZHISTORY ONLINE

When the Covid-19 health crisis hit Arizona, all AHS museums across the state were forced to close. These closures were an opportunity to thoughtfully and creatively engage with our audiences virtually via our website, email, and social media. Thus, the Arizona History Digital Hub was born. Through this new online hub, visitors are now able to download educational activities for children, learn historical facts, dig into stories from the past, explore research resources, and discover a digital puzzle or two. In addition, expanded social media content and virtual programming make Arizona history accessible from anywhere in the state, across the country, and even around the world.

DIGITAL HIGHLIGHT

We hosted 13 #TwitterTakeovers with regionally and nationally-recognized historians sharing scholarship, research, and #AZhistory with followers online.

Bookmark azhs.org to plan your visit, find virtual programs, explore the archives and collections, and sign up for a membership.

Arizona Historical Society @AZHistSociety · 58m
@BrendenWReisink here, commandeering @AZHistSociety for #TakeoverTuesday to talk about the AZ #Borderlands and #IndigenousHistory. Before getting started, I'll introduce myself & my work in the thread and video below. 1/

#USWest #ArizonaHistory #Westonians #Twitterstonians



Arizona Historical Society @AZHistSociety · 50m
Today I share from the AZ 1/2 of my book, *Native but Foreign: Indigenous Immigrants and Refugees in the North American Borderlands* (@TAMUPress, 2018). I was honored when @Western_Writers awarded it the 2019 Spur Award for Best Historical Nonfiction.

amzn.to/2IU7Xjd

azhs.org

azhs.org

THE FIVE FS OF FLAGSTAFF

The Five Fs, Copper, Cattle, Cotton, Citrus and Climate, brought many Anglo settlers to Arizona starting in the 1850s and 1860s. These early industries provided jobs and began to change the landscape of the Arizona Territory. Flagstaff's unique climate and topography meant some of the Five Fs looked different in the mountain town. The Five Fs of Flagstaff will help you understand industries specific to early Flagstaff in the 1870s, 1880s, and early 20th century.

FARMING

Related to Citrus and Cattle.

In Flagstaff people grew pineapples, potatoes, hay and small grains. We had cattle, but we also had sheep ranches. Many Basque shepherds immigrated from Spain to tend sheep in Northern Arizona. People from the east sometimes came to Arizona because of the Homestead Act of 1862. This encouraged Anglo families to move west and gave them large homesteads, 160 acres or more. If they built a house on the land. At this time, Indigenous peoples, who had previously lived in Northern Arizona, were forcibly moved to Reservations.

FORESTS

Related to Copper, Cotton and Climate.

Flagstaff is home to the largest contiguous ponderosa pine forest in the whole world! Lumber Mills in town cut down the big, old growth trees and sold the lumber all over the country. Many people came to Flagstaff to work in the lumber industry, including Mexican workers during the Mexican Revolution, Mexican American workers, and African American. During the Great Migration, African Americans left the south to find better jobs and living conditions in the north and west. Today we also use our forests for recreation including hunting, camping, hiking, cycling, and skiing.

FRIGHT TRAINS

Used to transport the Copper, Cotton, Cattle and Citrus.

The Santa Fe Railroad connected the

established in 1900. The path of Route 66 (which aligns with the railroad) was based on the Old Trails Highway which was created by linking ancient Indigenous footpaths and trade routes.

FEMALES

Sometimes left out of discussions of early history and industry.

Northern Arizona University opened in 1899 as a Normal School, a college that trained teachers. The first four graduates from the Northern Arizona Normal School were all women. The school trained many teachers (both male and female) over the years and still does today! Some women in Flagstaff worked as maids or domestic help for wealthy families. Other women owned or worked in businesses and/or raised families in town. Dear Yu Wong was a Chinese immigrant who owned and operated the American Laundry with her husband. Women in the west wanted equal rights. In Arizona women fought for and won full suffrage in 1912, the same year we became a state. It wasn't until 1920, when all women were officially allowed to vote in America.

FAMILIES

Without people, industries couldn't exist.

Many families contributed to our early industry, and some of their descendants still live here today! A few of these families became very wealthy by investing in the 1800s and the 1900s. Like the Babbitt brothers and the Babbitt brothers. Other families owned smaller businesses like grocery stores and saloons. Many of them, or moved here, from Europe, China, and Mexico. Workers are a part of our history. They built the railroad, served the food, cleaned the houses, taught the town names!

WOMEN IN RESISTANCE SPEAKERS SERIES

Join us virtually for Women in Resistance, a conversation centered around Indigenous activism featuring activist Rosetta Walker. This deeply powerful conversation will center around the Missing and Murdered Indigenous Women movement that has swept the nation. Walker will share her perspective through promoting change and allowing voices to be heard.

X ARIZONA
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[Rosetta Walker]

ON THE ROAD WITH ARIZONA HISTORY

Spark a love for history with the new Arizona Historical Society license plate. Launched from a social media poll in 2019, our specialty license plate pays homage to the state's annual summer storms. Just as monsoon storms have a powerful impact on the landscape, history has a profound impact on our lives. Every specialty plate purchase supports our mission to preserve and protect Arizona history.

Now available through azmvdnow.gov.



LIBRARY & ARCHIVES

AHS Libraries and Archives collect materials of enduring historical value that allow researchers to explore Arizona's economic, political, social, and cultural heritage. Even when access to museums, libraries, and archives has been affected by the pandemic, staff are answering questions, responding to research requests, and discovering hidden gems to share with audiences online.



INTRODUCTION HIGHLIGHT

Have you met Archie the Archives Coyote? Archie made his debut this past year on a road trip to pick up a donation for the archives. He brings a smile to museum visitors, researchers, and social media followers.



COLLECTING DURING COVID-19

During extraordinary times, object and archival donations are always of interest. At the time of this report and with the safety for our collections, donors, and staff in mind, AHS is unable to physically accept any materials. Stay tuned to the AHS website and communications for updates regarding the collection of physical artifacts as well as the launch of #AZhistory digital stories through The Journal of a Plague Year Project Covid-19 Archive (covid-19archive.org).



COLLECTION HIGHLIGHT

In 2019-2020, we featured items from the Southwest Apparel Collection on our social media for a weekly #FashionFriday treat.



ARIZONA STUDENTS ARE MAKING HISTORY

National History Day Arizona (NHDAZ) is a year-long academic program where students conduct historical research to create award-winning projects such as websites, presentations, papers, performances, and exhibits.

In February, hundreds of students brought their projects to regional contests around the state and 192 students were chosen to compete in the annual NHDAZ state competition. As the pandemic surged across the nation in March, in-person events of all types were canceled, including the state competition. In a matter of days, AHS staff worked with volunteers to plan, organize, and execute a virtual state competition. Students submitted projects virtually. Their hard-won scholarship was evaluated and recognized, and awards were announced live over Facebook.

Arizona students showed perseverance – not only in the completion of their projects, but in their willingness to compete in a virtual environment. Typically, state winners have the opportunity to travel to Washington D.C. and compete nationally against students from other states. This year, 56 NHDAZ students competed virtually at the first online National History Day Contest. We cheered them on as they earned national recognition for the Grand Canyon State!



NATIONAL HISTORY DAY 2020 AWARD WINNERS



HANNAH TSAY
Arizona College Prep–Erie Campus, Chandler

SECOND PLACE, SENIOR INDIVIDUAL WEBSITE
Ed Roberts and the Rolling Quads: Breaking Social and Architectural Barriers for Individuals with Disabilities

BEST AFFILIATE ENTRIES

The following students finished in the top 20 in the world and received the highest ranks for their division in the State of Arizona.

JUNIOR DIVISION



VIR DOLASA-SAHANI
Arizona College Prep–Oakland Campus, Chandler
INDIVIDUAL DOCUMENTARY
The Interstate Highway System

SENIOR DIVISION



GRANT TREPANIER
Chandler High School, Chandler
INDIVIDUAL DOCUMENTARY
Seeing With a Wet Nose–Morris Frank Breaking Barriers to Independence and Freedom for the Blind

HONORABLE MENTIONS

The following Arizona students finished in the top 20 in the world.



DREW DEVINE
Arizona College Prep–Oakland Campus, Chandler
JUNIOR INDIVIDUAL WEBSITE
Justice for All



SUHANİ KARKRA
Arizona College Prep–Oakland Campus, Chandler
JUNIOR INDIVIDUAL PERFORMANCE

RAIN BROWN, ELENA CANDELARIA, AND JUANITA LEONI
Accelerated Learning Academy, Tucson
SENIOR GROUP EXHIBIT
The Code Girls



SANJEET RAMYESH, ARJUN PHULL, SURAJ PHULL, AND ADITH NARAYANAN
BASIS Scottsdale, Scottsdale
SENIOR GROUP DOCUMENTARY
Polish Solidarity



SAANVI TIWARY
BASIS Peoria, Peoria
SENIOR INDIVIDUAL EXHIBIT
Popping Barriers–The Pop Art Movement



SENOU KOUNHOU
BASIS Peoria, Peoria
SENIOR PAPER
The Black Seminoles

EDUCATION



The Arizona Historical Society is dedicated to promoting education for all ages, through guided tours, school groups, and programs. Whether in person or online, we connect people to Arizona's rich heritage in meaningful and engaging ways.

Fall and early spring were filled with lively, historic walking tours at the Sanguinetti House Museum & Gardens in Yuma and Night at the Museum happy hours at Pioneer Museum in Flagstaff. Visitors discussed the history of Arizona's African-American Women Civil Rights leaders at the Arizona Heritage Center in Tempe, and celebrated Día de Los Muertos at the Arizona History Museum in Tucson.

BY THE NUMBERS

Volunteers: 289
Volunteer Hours: 14,671

In-Kind donations:
\$293,866

Visitors, students, program attendees: 51,108

Number of students served:
8,220

SOCIAL MEDIA/WEBSITE

Facebook impressions:
513,109

Twitter Mentions: 685

Twitter impressions:
539,200

More than 1,000 followers
on Instagram

AHS Website Page Views:
280,499

AZ History Digital Hub:
2,700+ visits
from April-June

PUBLICATIONS AND LIBRARY & ARCHIVES

Total online downloads of
the *Journal of Arizona History*: 41,802
JSTOR: 29,965 Project MUSE: 11,837

Library & Archive patrons:
2,603

Research calls, emails,
social media inquiries:
1,688

STUDENT COMPETITION

NHDAZ Students: 400

NHDAZ Students at State
Competition: 192

NHDAZ Students at
Nationals: 56

As the pandemic forced the cancellation of in-person activities, AHS pivoted to deliver a wide array of rich and diverse online programming. Highlights include the Ask the Author program series, featuring authors published in *The Journal of Arizona History*. The series explored a wide range of topics, from the history of mapping the Grand Canyon to Arizona Senator Barry Goldwater's run for president in 1964.

For now, we will continue to deliver online programs that foster a love for Arizona history. And when it is safe to do so, we will offer in-person programs and guided tours to school groups and adults so they can discover Arizona's past in our museums.



EXHIBITIONS

HIGHLIGHTED EXPERIENCES

PIONEER MUSEUM, FLAGSTAFF

RESILIENCE: WOMEN IN FLAGSTAFF'S PAST AND PRESENT

Resilience is a collaborative project by AHS and the Martin-Springer Institute at Northern Arizona University. The exhibit shares the powerful stories of twenty women and non-binary people who shaped Flagstaff's development as public figures, activists, business leaders, educators, and caretakers. These individuals faced extraordinary challenges and overcame hardships, painful legacies, and adverse environments.

RESILIENCE HIGHLIGHT

The exhibition opened to great acclaim and a weekly series in the Arizona Daily Sun by Svea Conrad that highlighted each person's story. A traveling version of Resilience stopped at Flagstaff City Hall, the Murdoch Center, Flagstaff High School, NAU Cline Library, Flagstaff Community Library, and Coconino County Community College.



ARIZONA HERITAGE CENTER, TEMPE

CURRENT STATE FEATURING THOMAS "BREEZE" MARCUS

Current State is an exhibition featuring the works of local artist, Thomas "Breeze" Marcus, and is a collection of works that explore Breeze's personal experiences and identity as a part of the Akimel and Tohono O'odham communities. Displayed with cultural artifacts and stories, the exhibition showcases how history, cultural heritage, and identity influence contemporary works.

STILL MARCHING: FROM SUFFRAGE TO #METOO

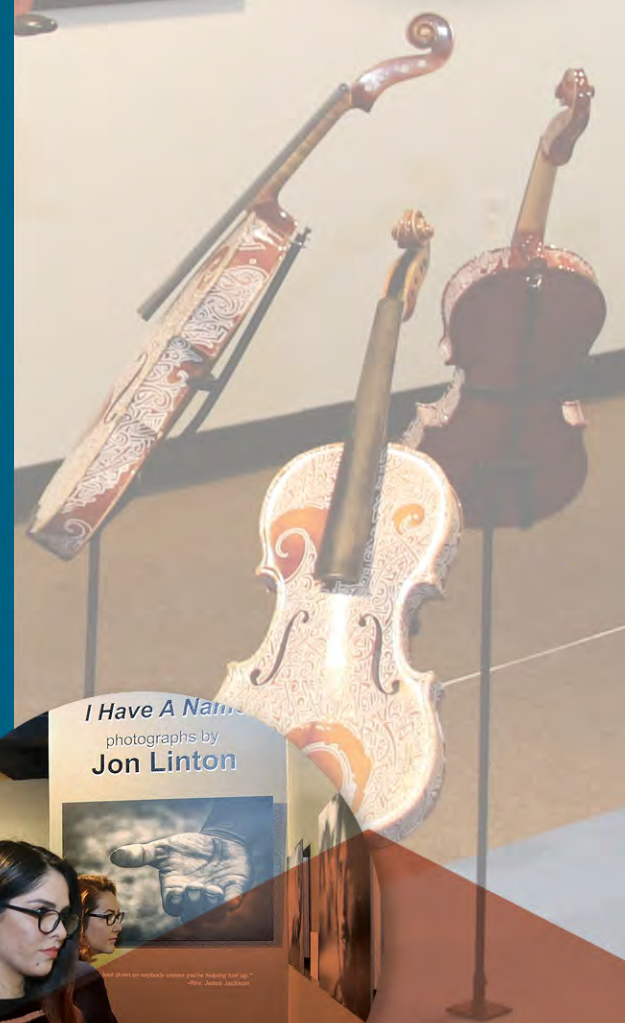
From early twentieth-century suffrage marches to the social media campaign of #MeToo, women have banded together to drive social change. This exhibition at the Arizona Heritage Center focuses on the powerful and historic impact of women's collective action.

A PLACE FOR ALL PEOPLE

In partnership with the Smithsonian National Museum of African American History and Culture and the AHS Community Voices Group

I HAVE A NAME

Featuring the photographs of Jon Linton



ARIZONA HISTORY MUSEUM, TUCSON

COMMUNITY RESILIENCE

Community Resilience focuses on how the Tucson community came together to grieve, comfort, and heal in the aftermath of the January 8, 2011, shooting. The January 8th space contains objects from three memorials that were created by the Tucson community in the hours, days, and weeks after the event.

RESILIENT ARIZONANS



Discover the lives of a diverse group of Arizonans, from the 1800s to the present, who overcame adversity and challenges in their lives.

TREASURES OF THE ARIZONA HISTORY MUSEUM

During the museum's spring closure, the Treasures Gallery was completely cleaned and refreshed making way to showcase new artifacts from the collection.



SANGUINETTI HOUSE MUSEUM & GARDENS, YUMA

CLUES: HISTORY, MYSTERY, AND MURDER

The charming home of E. F. Sanguinetti is known as the "Jewel of Historic Yuma." Guests uncover intriguing curiosities surrounding early Yuma while discovering Yuma's fearless change-makers seated around Sanguinetti's table.



PUBLICATIONS AND AWARDS



THE JOURNAL OF ARIZONA HISTORY

Through its publications, the Arizona Historical Society promotes new research and scholarship about the history of Arizona and the surrounding region. AHS published four fantastic issues of the award-winning *Journal of Arizona History*

including a special issue devoted to the Grand Canyon. In January 2020, we launched the Journal on Project MUSE, an online provider of digital humanities and social science content from around the world, increasing the Journal's digital reach.



2019 SONNICHSEN AWARD

Tom Zoellner, distinguished author and professor, was awarded the Sonnichsen Award for his article, "The Catalina Highway: Boosterism, Convict Labor, and the Road to Tucson's Backyard Mountain," from the Summer 2019 issue.

2020 AL MERITO AWARDS

The Arizona Historical Society established the Al Merito Award in 1973 to recognize individuals and organizations who have made outstanding contributions and serve as role models for preserving Arizona's rich history.



For thirty years, **Delia Muñoz** was dedicated to preserving and sharing the history of northern Arizona with students, researchers, and the public through her work with the Cline Library Special Collections and Archives at Northern Arizona University.

While at NAU, Muñoz took the

lead on the Los Recuerdos del Barrio en Flagstaff collection. Oral histories, photographs, memorabilia, and life stories of Flagstaff's Spanish, Basque, Mexican, and Mexican-American families filled a void in the Cline Library Archives. Oral histories were also collected from the African-American and Asian-American communities. Without her work, important stories of early Flagstaff would have been lost. Delia was integral to the Arizona Historical Society's Pioneer Museum exhibits *Todos Unido: The Hispanic Experience in Flagstaff* and *Resilience: Women in Flagstaff's Past and Present*.

The **Superstition Mountain Historical Society** was founded in 1980 by individuals who shared a common and urgent interest in the preservation of the area's history. The Superstition Mountain area is rich with history from centuries past and is a source of some of Arizona's most famous legends and colorful stories. The Superstition Mountain Historical Society embraces the mountains and the area's history as its own and is dedicated to preserving both for future generations. Learn more at superstitionmountainmuseum.org.

Their voices have been heard. These people existed and they are still here.

- Delia Muñoz



87
SUPERSTITION MOUNTAIN NEAR PHOENIX, ARIZONA

WHERE WE ARE

The Arizona Historical Society is a family of museums located in distinct geographic regions across Arizona.

OUR MUSEUMS

- ▶ Pioneer Museum, Flagstaff 
- ▶ Arizona Heritage Center at Papago Park, Tempe 
- ▶ Arizona History Museum, Tucson 
- ▶ Sanguinetti House Museum & Gardens and the Molina Block, Yuma 

HISTORIC SITES

- ▶ Strawberry Schoolhouse, Strawberry 
- ▶ Charles O. Brown House, Tucson 
- ▶ Sosa-Carrillo House, Tucson 
- ▶ Douglas-Williams House, Douglas 

FACILITY RENTALS AND EVENTS

Make history at the Arizona Historical Society! Contact us now to plan your event.

OPERATED MUSEUMS

- ▶ Riordan Mansion State Historic Park (Arizona State Parks)
- ▶ Fort Lowell Museum (City of Tucson)
- ▶ Downtown History Museum inside the Wells Fargo Bank Building (Wells Fargo Bank)



ARIZONA HISTORICAL SOCIETY BOARD OF DIRECTORS

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(as of June 30, 2020)

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FY 2019-20 REVENUE

TOTAL \$4,263,467

APPROPRIATIONS

\$3,107,700 73%

EARNED REVENUE

\$663,399 16%

GRANTS AND DONATIONS

\$309,276 7%

MEMBERSHIP AND PUBLICATIONS

\$154,871 4%

MISCELLANEOUS

\$28,221 1%

FY 2019-20 EXPENSES

TOTAL \$4,235,341

GENERAL AND ADMINISTRATIVE

\$2,592,590 61%

OPERATIONS

\$1,058,105 25%

UTILITIES

\$457,190 11%

MEMBERSHIP AND PUBLICATIONS

\$82,728 2%

OUTREACH

\$44,728 1%

FINANCIALS

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Patron Level and Above

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(as of June 30, 2020)

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 If so, email membership@azhs.gov
 or call (480) 387-5359.



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NAPHS C/O AHS Pioneer Museum

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Pinal County Historical Society, Inc.

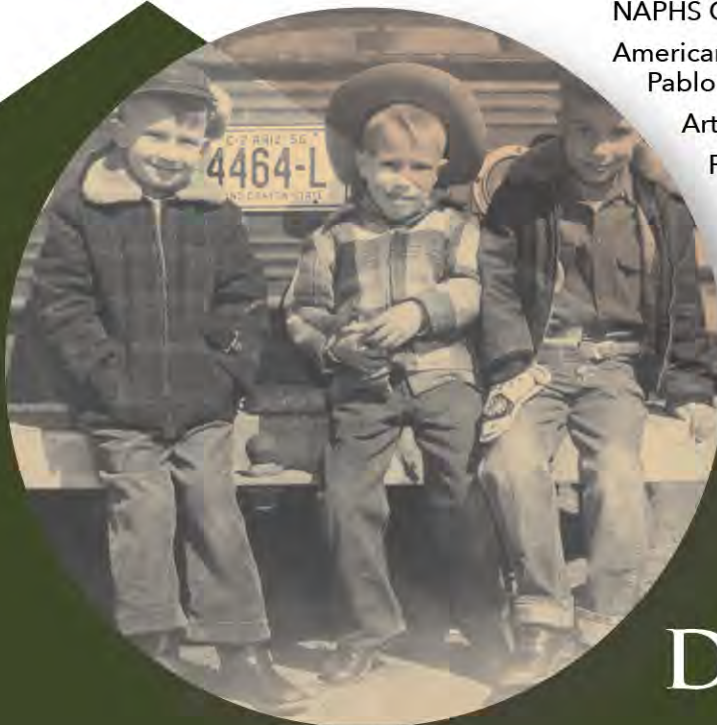
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Norma Gealer

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Stanley Lehman

Wilbur Cannon

ARIZONA PARTNERS

HISTORY PARTNERS

AHS is grateful to our History Partners. These organizations operate AHS historic properties as well as volunteer, raise funds, and further our mission to connect people through the power of Arizona's history. More information about each group is at azhs.org.

- ▶ Friends of the Arizona Historical Society, Inc.
- ▶ Arizona History Convention
- ▶ Douglas Historical Society (Douglas Williams House)
- ▶ Friends of Arizona History, Inc.
- ▶ Historical League, Inc.
- ▶ Los Amigos
- ▶ Los Descendientes Del Presidio De Tucson (Mexican American Heritage and History Museum at the Sosa-Carillo House)
- ▶ Northern Arizona Pioneers' Historical Society (NAPHS) / Riordan Action Network (RAN)
- ▶ Pathfinders (Arizona Pathfinders, Inc.)
- ▶ Pine-Strawberry Archaeological and Historical Society (Strawberry Schoolhouse)
- ▶ Yuma County Historical Society

LOCAL CHAPTER BOARDS

- ▶ Central Arizona Board
- ▶ Eastern Arizona Board
- ▶ Northern Arizona Board
- ▶ Rio Colorado Board
- ▶ Southern Arizona Board



INSTITUTIONAL MEMBERS

- ▶ Arizona Jewish Historical Society
- ▶ Ash Fork Historical Society
- ▶ Casa Grande Valley Historical Society
- ▶ Chandler Historical Society
- ▶ Chino Valley Historical Society
- ▶ Cochise County Historical Society
- ▶ L. Ron Hubbard House at Camelback
- ▶ Los Descendientes Del Presidio
- ▶ Old Pueblo Trolley, Inc.
- ▶ Sharlot Hall Museum
- ▶ Tubac Historical Society

CERTIFIED HISTORICAL INSTITUTIONS

The Certified Historical Institution (CHI) Program supports historical museums and organizations across the state in their efforts to collect, preserve, and share Arizona's rich history. This program is open to brick-and-mortar facilities, as well as to historical organizations that fulfill certain requirements.

- | | | |
|---|---|--|
| ▶ Amerind Museum | ▶ Eastern AZ Museum & Historical Society of Graham Co., Inc. | ▶ Patagonia Museum |
| ▶ Arizona Military Museum | ▶ Fort Tuthill Military Museum | ▶ Pinal County Historical Society, Inc. |
| ▶ Arizona Railway Museum | ▶ Gila County Historical Society | ▶ Pinetop-Lakeside Historical Society, Inc. |
| ▶ Arizona State Railroad Museum Foundation | ▶ Glendale Arizona Historical Society | ▶ Pioneers' Cemetery Association |
| ▶ Arizona Street Railway Museum dba Phoenix Trolley | ▶ Grand Canyon Historical Society | ▶ Pleasant Valley Historical Society |
| ▶ Bisbee Mining & Historical Museum | ▶ Greenlee County Historical Society | ▶ Postal History Foundation |
| ▶ Bisbee Restoration Museum & Historical Society | ▶ HD South/Gilbert Historical Society | ▶ Quartzsite Historical Society |
| ▶ Black Canyon Historical Society | ▶ Irish Cultural & Learning Foundation | ▶ Rex Allen Arizona Cowboy Museum |
| ▶ Bouse Chamber of Commerce | ▶ Jerome Historical Society | ▶ River of Time Museum |
| ▶ Buckeye Valley Historical Society and Museum | ▶ Lake Havasu City Historical Society/Museum of History | ▶ San Tan Historical Society |
| ▶ Bullion Plaza Cultural Center & Museum | ▶ Litchfield Park Historical Society & Museum | ▶ Scottsdale Historical Society |
| ▶ Butterfly Lodge Museum & Gifts | ▶ Mesa Historical Museum | ▶ Sedona Historical Society (Sedona Heritage Museum) |
| ▶ Camp Verde Historical Society | ▶ Mohave County Historical Society; Mohave Museum of History & Arts | ▶ Show Low Historical Society |
| ▶ Cave Creek Museum | ▶ Museum of Indigenous People | ▶ Snowflake Heritage Foundation |
| ▶ Clarkdale Historical Society & Museum | ▶ Navajo County Historical Society | ▶ Southern Arizona Transportation Museum |
| ▶ Clemenceau Heritage Museum/Verde Historical Society | ▶ Northern Gila County Historical Society, Inc. | ▶ Sulphur Springs Valley Historical Society, Inc. |
| ▶ Cocopah Museum & Cultural Center | ▶ Old Trails Museum/Winslow Historical Society | ▶ Sun Cities Area Historical Society |
| ▶ Colorado River Historical Society | ▶ Oracle Historical Society, Inc. | ▶ Sunnyslope Historical Society |
| ▶ Desert Caballeros Western Museum | ▶ Oro Valley Historical Society | ▶ Superior Historical Society, Inc. |
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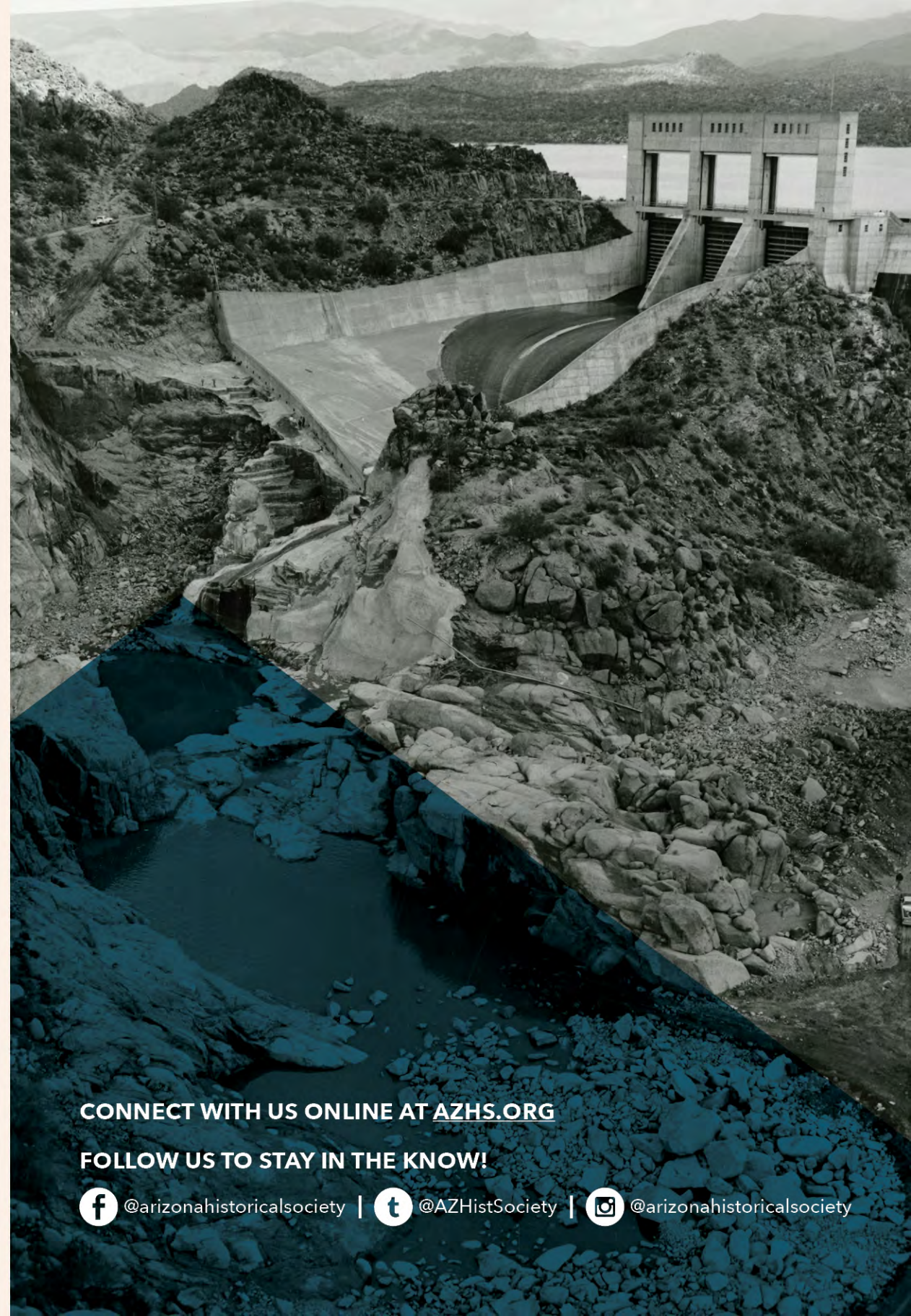
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