



**TITLE:** Wyatt Anthony collection

**DATE RANGE:** 1960s-2018 (bulk late 1970s-early 1980s)

**CALL NUMBER:** PC 304

**LOCATION:** Arizona History Museum, 949 E Second St, Tucson, AZ 85719

**PHYSICAL DESCRIPTION:** 2.96 linear ft (5 boxes)

**PROVENANCE:** Donated by Nancy Martin and WomanKraft, 2018.

**RESTRICTIONS ON USE:** Requests for permission to publish material from this collection should be addressed to Arizona Historical Society, Library & Archives.

**PREFERRED CITATION:** Arizona Historical Society, Wyatt Anthony collection, PC 304

**PROCESSED BY:** Lane Van Ham, 2023

**BIOGRAPHICAL NOTE:** Wyatt Elizabeth Anthony (1940-2017) was a Tucson-based photographer who was involved in the women's movement and promotion of the arts. Born Kathleen Gail Canner in Davenport, Iowa, she and her family soon relocated to Minneapolis, where she graduated from Roosevelt High School and took art classes at the University of Minnesota. In the 1960s, she moved to California, where she majored in studio art at San Francisco State College. After moving to Tucson, Arizona in the early- to mid-1970s, Anthony continued her studies and exhibited her photography in local and regional shows. She also began a decade of work as a photographer, graphic designer, and media specialist, both as a freelancer and for the Community Artists Project and the Tucson Center for Women and Children.

**SCOPE AND CONTENT NOTE:** The collection consists primarily of Anthony's photography, including approximately 150 contact sheets (most with accompanying negatives), over 400 prints, and 158 slides. Nearly all of the photography is black and white. Some subjects and locations are identified, but the work is undated.

The collection features a variety of genres with an emphasis on landscapes and human subjects. The landscapes, which include rural and urban areas, frequently focus on the interaction of natural and human-made elements, with particular attention to damaged or weathered surfaces. Photography of human subjects includes portraiture, erotica, and photojournalistic documentation. Many of the photos portray local artists and participants in the women's

movement, both individually and in group settings. Activities and events depicted include teachers and students in Community Artists Project classes, women doing construction work as part of a job training program, a Take Back the Night march, and a march in support of the Equal Rights Amendment. A small number of prints depict people and places in Tucson's Barrio Viejo. (See container list below for location information.) The collection also includes a small quantity of Anthony's personal papers and biographical information provided by people who knew her. Among these materials are flyers and pamphlets, correspondence, and photographs of Anthony.

The collection was received in a variety of enclosures, most of which were either groups of prints or groups of negatives with contact sheets. The collection was rehoused, but original order was retained. Folder titles that are in quotations indicate titles that accompanied material at the time of donation. Notes and identifications of people provided with the materials at the time of donation have been transferred to the backs of individual photos or accompany the corresponding slides and negatives. Notes provided by Nancy Martin at the time of donation are followed by the initials "NM." Notes for which the source is unknown are not attributed.

**SUBJECT TERMS:** Tucson Center for Women and Children (Ariz.); Tucson Women's Collective (Ariz.); Young Women's Company (Tucson, Ariz.)

**CONTAINER LIST:**

<b>Box</b>	<b>Folder</b>	<b>Description</b>	<b>Dates</b>
<b>1</b>	1	Negatives and contact sheets	undated
	2	Negatives and contact sheets (includes "Women's Company-Women in the Trades")	undated
	3	Negatives and contact sheets (includes Barrio Viejo)	undated
	4	Negatives and contact sheets (includes ERA march and women's roofing project)	undated
	5	Negatives and contact sheets (includes Barrio Viejo)	undated
	6	Negatives and contact sheets	undated
<b>2</b>	1	Negatives and contact sheets	undated
	2	Negatives and contact sheets	undated
	3	Negatives and contact sheets	undated
	4	Negatives and contact sheets	undated
	5	Negatives and contact sheets (includes Community Artists Project)	undated
	6	Negatives and contact sheets (includes Community Artists Project)	undated
	7	Negatives and contact sheets (includes Barrio Viejo)	undated
	8	Negatives and contact sheets	undated
	9	Negatives and contact sheets (includes Community Artists Project and Invisible Theater)	undated
	10	Negatives and contact sheets	undated
	11	Negatives and contact sheets	undated
	12	Negatives and contact sheets	undated
	13	Negatives and contact sheets (includes Barrio Viejo)	undated

<b>Box</b>	<b>Folder</b>	<b>Description</b>	<b>Dates</b>
	14	Negatives (includes Take Back the Night march)	undated
	15	Negatives	undated
	16	“Eloise” negatives	undated
	17	Contact sheets	undated
	18	“Young Women’s Company and monkey party” negatives and contact sheets	undated
	19	“Young Women’s Company roofing” prints	undated
	20	Emails regarding “Young Women’s Company roofing”	2018
	21	“Cats on jungle print (Grey cat = Hieronimus Luminous Fog?)” prints	undated
<b>3</b>	1	“Party at monkey house (animal rights?)” prints	undated
	2	“Snow on cholla, planetarium cows” prints	undated
	3	“Bug exterminator” prints	undated
	4	“Barrio Viejo and Armory Park” prints	undated
	5	“Who knows?” prints	undated
	6	“Unidentified models” prints	undated
	7	Prints (includes ERA march and “Women’s Company– Women in the Trades”)	undated
	8	Karen Mast prints	undated
	9	“Women’s Company–Women in the Trades” prints	undated
	10	Nancy Skreko Martin print	undated
	11	“Getting Down to Business Coupes” exhibited prints	undated
	12	“Portraits and X-rated” prints	undated
	13	Prints	undated
	14	“The Canners?” prints	undated
	15	Prints	undated
	16	Prints	undated
	17	Prints	undated
	18	“Community Artists Project, Invisible Theater, other artists” prints	undated
<b>4</b>	1	“Eloise” prints	undated
	2	Prints	undated
	3	Prints (includes Barrio Viejo)	undated
	4	Slides (includes Barrio Viejo)	undated
	5	Family remembrances	2017-2018
	6	Memorial and obituary materials	2015, 2017
	7	Correspondence and memorabilia	1975-2017
	8	Personal photographs	undated
<b>5</b>		Oversized prints	undated